

**WESTERN CONNECTICUT STATE UNIVERSITY**

**B.A. Communication** Student \_\_\_\_\_  
**Communication Studies Option** Box \_\_\_\_\_

**Office Admissions Evaluation of Transfer Credit**  
**Entering Date** \_\_\_\_\_ **day/eve/full/part-time**  
**Previous School(s)** \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (40 S.H. plus Phys. Ed.)\***

Number	Title	Credits
_____	_____	_____
_____	_____	_____

**Foreign Language Requirement Met Through High School Exemption: Yes** \_\_\_ **No** \_\_\_

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Total Transfer Credits** \_\_\_\_\_

**Communication Skills (3 S.H.)**

COM 160, 161 or 162 \_\_\_\_\_ 3 \_\_\_\_\_

Has completed one Writing Intensive (W) course Yes \_\_\_ No \_\_\_

**Humanities (15 S.H. minimum, including 3 of 6 fields:**

Fine and Applied Arts - only 1 studio course accepted toward minimum - Foreign Language, Humanistic Studies, Literature, Philosophy, Western History)

**No COM course.**

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Social & Behavioral Sciences (12 S.H. minimum including 2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)**

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Natural Sciences & Mathematics (10 S.H. minimum including both lab. science & math. or computer science)**

Lab. Science \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_

**Physical Education - activity courses (2 S.H.)**

\_\_\_\_\_ 2 \_\_\_\_\_

**II. MAJOR REQUIREMENTS (33 Semester Hours)**

COM 110 Sight, Sound & Motion 3 \_\_\_\_\_  
 COM 170 Communication Environments 3 \_\_\_\_\_  
 COM 219 Ethical Issues in Communication 3 \_\_\_\_\_  
 COM 290 Communication Theory 3 \_\_\_\_\_  
 COM 390 Research Methods in Communication 3 \_\_\_\_\_  
 COM 495 Senior Thesis 3 \_\_\_\_\_

**\*\*Five approved courses from 3 of the 4 areas on reverse side**

\_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**III. FREE ELECTIVES+ (47 S.H.)**

\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_  
 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**Foreign Language Requirement Completed: Yes** \_\_\_ **No** \_\_\_

**+Minimum of 122 S.H. including Phys. Ed. for B.A. Degree**

\* General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown

above.  
7/04, 8/04, 10/05, 5/06, 6/07, 6/21/07

**WESTERN CONNECTICUT STATE UNIVERSITY**  
**B.A. COMMUNICATION: COMMUNICATION STUDIES**

**Take 3 Courses in 1 area: 1 course in 2 other areas.**

**1. Media Production**

125 Design for Media  
146 Basic Video Production  
235 Preproduction for Television & Film  
242 Scriptwriting  
243 Broadcast Writing  
246 Intermediate Video Production  
252 Acting for the Camera  
270 Fundamentals of Radio  
274 Television Workshop  
275 Radio Workshop  
336 Postproduction  
446 Advanced Video Production

**3. Rhetoric, Language & Public Address**

200 Language and Communication  
211 Women, Language and Communication  
264 Argumentation and Debate  
266 Rhetoric of Contemporary Conflict  
267 Rhetoric of American Issues – 1830 to Present  
268 Public Speaking  
276 Activity Credit: Debate  
310 Business and Professional Speaking  
368 Strategies of Persuasion

7/04, 8/04, 10/05, 5/06, 6/07, 6/21/07

**2. Media Studies**

190 Mass Communication  
209 Introduction to International Communications  
230 History of Mass Media  
232 Communication Law  
263 Persuasion and Propaganda in Media  
270 Fundamentals of Radio Broadcasting  
271 Exploring the Film  
272 History of American Film  
311 Politics and the Media  
335 Current Concepts in Media  
371 Film and Video Art  
372 Film & Literature  
444 Women and Media in the U.S.  
476 Film Theory  
480 Television Criticism

**4. Relational Communication**

200 Language & Communication  
203 Health Communication  
208 Intercultural Communication  
209 International Communication  
210 Nonverbal Communication  
211 Women, Language and Communication  
212 Effective Listening  
215 Family Communication  
362 Organizational Communication  
420 Advanced Interpersonal Communication