

**WESTERN CONNECTICUT STATE UNIVERSITY**

**B.A. ART** Student \_\_\_\_\_  
**ILLUSTRATION OPTION** Box \_\_\_\_\_

**Office Admissions Evaluation of Transfer Credit**  
**Entering Date** \_\_\_\_\_ **day/eve/full/part-time**  
**Previous School(s)** \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (34 S.H. plus HPX)\***

Number	Title	Credits
_____	_____	_____
_____	_____	_____

**Foreign Language Requirement Met Through High School Exemption: Yes** \_\_\_ **No** \_\_\_

_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Total Transfer Credits** \_\_\_\_\_

**Communication Skills (3 S.H.)**  
 COM 160, 161 or 162 \_\_\_\_\_ 3 \_\_\_\_\_

Has completed one Writing Intensive (W) course Yes \_\_\_ No \_\_\_

**Humanities (9 S.H. minimum, including 2 of 5 fields:**  
 Foreign Language, Humanistic Studies,  
 Literature, Philosophy, Western History)  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Social & Behavioral Sciences (12 S.H. minimum including**  
 2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)  
 PSY 100 Introduction to Psychology \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Natural Sciences & Mathematics (10 S.H. minimum**  
 including both Lab. Science and Math. or Computer Science)  
 Lab. Science \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_

**Health Promotion and Exercise Sciences(2 S.H.)**  
 HPX 177 Fitness for Life \_\_\_\_\_ 2 \_\_\_\_\_

**II. MAJOR REQUIREMENTS - 60 S.H. [33 + 27]**

ART 100 Western Art: Beginning to Renaissance \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 101 Western Art: Renaissance to Present I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 108 Design I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 109 Color I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 111 Drawing I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 152 Photography I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 209 Design II \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 211 Drawing II \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 221 Printmaking \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 312 Production Processes \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 370 Art Portfolio (appropriate to chosen option) \_\_\_\_\_ 3 \_\_\_\_\_

**Illustration Design Option (27 S.H.)**  
 ART 213 Painting I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 214 Painting II \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 217 Etching I or 219 Lithography I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 222 Typography \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 275 Illustration I \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 305 Illustration II \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 311 Advanced Figure Drawing \_\_\_\_\_ 3 \_\_\_\_\_  
 ART 328 Illustration III – Animation Production \_\_\_\_\_ 3 \_\_\_\_\_  
 One ART Elective Required \_\_\_\_\_ 3 \_\_\_\_\_

**III. FREE ELECTIVES+**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Foreign Language Requirement Completed: Yes** \_\_\_ **No** \_\_\_  
 + **Minimum of 122 S.H. including HPX 177 for B.A. Degree**

\*General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 7/04, 6/09, 6/26/09

WESTERN CONNECTICUT STATE UNIVERSITY  
ART DEPARTMENT

ILLUSTRATION SEQUENCE

**FALL**

**FRESHMAN**

ART 100 History of Art, Part I  
ART 108 Design I  
ART III Drawing I

**SOPHOMORE**

ART 152 Photography I  
ART 209 Design II  
ART 311 Advanced Figure Drawing

**JUNIOR**

ART 222 Typography  
ART 214 Painting II  
ART 275 Illustration I

**SENIOR**

ART 217 or ART 219 Etching I or Lithograph I  
ART 312 Production Processes  
ART 328 Illustration III—Animation Production

**SPRING**

**FRESHMAN**

ART 101 History of Art, Part II  
ART 109 Color I  
ART 211 Drawing II

**SOPHOMORE**

ART 213 Painting I  
ART 221 Printmaking

**JUNIOR**

ART 305 Illustration II

**SENIOR**

ART 370 Portfolio (Illustration)

**SUGGESTED ART ELECTIVES**

Art 112, 212 Sculpture I & II	_____	_____
ART 115 Ceramics	_____	
ART 218 Etching II	_____	
ART 220 Lithography II	_____	
ART 260 Silkscreen	_____	
ART 265 Watercolor	_____	
ART 268 Collage	_____	
ART 298 F.D.S.	_____	

***NOTE: ALL MAJORS MUST HAVE AN ADVISOR***

7/04, 6/09, 6/26/09