

WESTERN CONNECTICUT STATE UNIVERSITY

B.A. ART

Student _____

STUDIO ARTS OPTION

Box _____

Office Admissions Evaluation of Transfer Credit

Entering Date _____ **day/eve/full/part-time**

Previous School(s) _____

I. GENERAL EDUCATION REQUIREMENTS (34 S.H. plus HPX)*

Communication Skills (3 S.H.)

COM 160, 161 or 162 _____ 3 _____

Has completed one Writing Intensive (W) course Yes _____ No _____

Humanities (9 S.H. minimum, including 2 of 5 fields: Foreign Language, Humanistic Studies, Literature, Philosophy, Western History)

_____ 3 _____

_____ 3 _____

_____ 3 _____

Social & Behavioral Sciences (12 S.H. minimum including 2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)

PSY 100 Introduction to Psychology _____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

Natural Sciences & Mathematics (10 S.H. minimum

including both Lab. Science and Math. or Computer Science)

Lab. Science _____ 2, 3, or 4 _____

_____ 2, 3, or 4 _____

_____ 2, 3, or 4 _____

Health Promotion and Exercise Sciences (2 S.H.)

HPX 177 Fitness for Life _____ 2 _____

II. MAJOR REQUIREMENTS - 60 S.H. [33 + 27]

ART 100 Western Art: Beginning to Renaissance _____ 3 _____

ART 101 Western Art: Renaissance to Present _____ 3 _____

ART 108 Design I _____ 3 _____

ART 109 Color I _____ 3 _____

ART 111 Drawing I _____ 3 _____

ART 152 Photography I _____ 3 _____

ART 209 Design II _____ 3 _____

ART 211 Drawing II _____ 3 _____

Printmaking Requirement (*one of the following three*) _____ 3 _____

ART 217 Etching, ART 219 Lithography, or ART 221 Printmaking

ART 312 Production Process _____ 3 _____

ART 370 Art Portfolio (appropriate to chosen option) _____ 3 _____

Studio Arts Option (27 S.H.)

ART 213 Painting I _____ 3 _____

ART 311 Advanced Figure Drawing _____ 3 _____

Special Field-sculpture, painting, printmaking (lithography or etching) 9 S.H.

_____ 3 _____

_____ 3 _____

_____ 3 _____

Two directed ART electives

_____ 3 _____

_____ 3 _____

Two ART electives

_____ 3 _____

_____ 3 _____

III. FREE ELECTIVES+

Foreign Language Requirement Completed: Yes ___ No ___
+Minimum of 122 S.H. including HPX 177 for B.A. Degree

Number	Title	Credits
_____	_____	_____
_____	_____	_____

Foreign Language Requirement Met Through High School Exemption: Yes ___ No ___

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Total Transfer Credits _____

*General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 7/04, 6/06, 6/09, 6/26/09

WESTERN CONNECTICUT STATE UNIVERSITY
ART DEPARTMENT

STUDIO ARTS SEQUENCE

FALL
FRESHMAN

ART 100 History of Art, Part I
ART 108 Design I
ART 111 Drawing I

SOPHOMORE

ART 152 Photograph I
ART 209 Design II
ART 311 Advanced Figure Drawing

JUNIOR

ART 312 Production Processes
ART* ____ (one course from sequence chosen below)

SENIOR

ART* ____ (one course from sequence chosen below)
ART Elective

SPRING
FRESHMAN

ART 101 History of Art, Part II
ART 109 Color I
ART 211 Drawing II

SOPHOMORE

ART 213 Painting I
ART 221 Printmaking

JUNIOR

ART* ____ (one course from sequence chosen below)
Art Elective

SENIOR

ART 370 Portfolio (Directed to chosen area of emphasis)

***Choose one sequence (9 S.H.)**

Painting ART 214/313/314, Painting II, III, IV
Printmaking ART 219/220/217, Lithograph I, II, Etching I
Sculpture ART 111/212, Sculpture I & II, and either ART 114 or 115 Jewelry/Metal or Ceramics

Choose one studio art elective in another area (3 S.H.)

ART 112 Sculpture I, ART 114 Jewelry/Metal, ART 115 Ceramics
ART 214 Painting II, ART 217 Etching I, ART 219 Lithography or ART 252 Photography II

Suggested Art Electives

ART 112, 212 Sculpture I & II
ART 115 Ceramics
ART 214 Painting II
ART 217, 218 Etching I & II
ART 219, 220 Lithograph

ART 260 Silkscreen (8 weeks)
ART 265 Watercolor
ART 268 Collage (8 weeks)
ART 298 F.D.S.
ART 261 Packaging (8 weeks)
ART 267 Reportage (8 weeks)

NOTE: all majors must have an advisor

7/04, 6/06, 6/09, 6/26/09