

WESTERN CONNECTICUT STATE UNIVERSITY

B.A. Musical Theatre

Student _____
 Box _____

Office Admissions Evaluation of Transfer Credit

Entering Date _____ **day/eve/full/part-time**

Previous School(s) _____

Foreign Language Requirement Met Through

High School Exemption: Yes ___ **No** ___

I. GENERAL EDUCATION REQUIREMENTS (36 SH)*

Communication Skills (3 SH)

COM 160 or 161 or 162 _____ 3 _____

Has completed one Writing Intensive (W) course Yes ___ No ___

Humanities (9 S.H. minimum, including 2 of 6 fields:

Fine and Applied Arts - only 1 studio course accepted

Communication - Foreign Language, Humanistic Studies,

Literature, Philosophy, Western History) ***No THR courses.**

WRT 244W or ENG 107 or 307 or 308 _____ 3 _____

HPX 150 Dance Workshop _____ 3 _____

MUS 100 History and Appreciation of Music _____ 3 _____

Social & Behavioral Sciences (12 SH minimum including

2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)

_____ 3 _____

_____ 3 _____

_____ 3 _____

_____ 3 _____

Natural Sciences & Mathematics (10 SH minimum including

both lab. science and math. or computer science)

Lab. Science _____ 2, 3, or 4 _____

_____ 2, 3, or 4 _____

_____ 2, 3, or 4 _____

Health Promotion and Exercise Sciences (2 SH)

HPX 170 and 171 and 172 _____ 2 _____

II. MAJOR CORE REQUIREMENTS (54 SH)

THR 150 Perf. Techniques: Integration of Voice & Movement 3 _____

THR 181 Acting I: An Introduction 3 _____

THR 182 Technical Theatre I 3 _____

THR 260 Voice and Diction 3 _____

THR 279 History of Theatre 3 _____

THR 281 Acting II: Characterization, Theory & Practice 3 _____

THR 284 Costume & Makeup 3 _____

THR 300 Speech Activity—(1-1-1-1-1) 5 _____

THR 370 Cabaret Performance 3 _____

THR 371 Musical Theatre Workshop 3 _____

THR 388 Acting III: Period Styles 3 _____

THR 490 Senior Portfolio 3 _____

MUS 108 Music Theory I (prerequisite MUS 105) 2 _____

MUS 182/3 Applied Voice (1-1-1-1-1) 6 _____

MUS 114/5 Sightsinging/Eartraining I and II (2-2) 4 _____

MUS 125/6 Keyboard Competency (.5-.5) 1 _____

Choose 3 SH from the following:

THR 255 Performance Techniques: Pantomimic Dramatization (3 SH)

THR 285 Body Movement and Mime (3 SH)

THR 387 Production and Performance Lab (3 SH)

THR 389 Auditioning Techniques (3 SH)

THR 390 Play Production (3 SH)

THR 402 Honors Seminar in Theatre Arts (3 SH) 3 _____

III. FREE ELECTIVES (34 SH)

Foreign Language Requirement Completed: Yes ___ **No** ___

Minimum of 122 S.H. for B.A. Degree

Total Transfer Credits _____

*General education requirements at Western total 45 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 12/09