

WESTERN CONNECTICUT STATE UNIVERSITY
BACHELOR OF MUSIC PROGRAM - PERFORMING GROUPS FOR JAZZ STUDIES OPTION

Major Ensemble <i>Decided by Audition and Advisement</i>		Secondary/Chamber <i>Decided by Audition and Advisement</i>	
Jazz Voice: 289, 295 and/or 296	8 S.H. 281	195 and/or 294 2 S.H.	6 S.H.
Jazz Piano: 289, 296, 388 and/or 396	8 S.H. 195	193, 289, 295, 388 and/or 397 2 S.H.	6 S.H.
Jazz Guitar: 283, 289, 296, 388 and/or 396	8 S.H. 195	282, 283, 289, 295, 388 and/or 397 2 S.H.	6 S.H.
Jazz WW: 296, and/or 396	8 S.H.	191, and/or 192, 280 195, 280, 287, 288, 289, 293, 295, 297, and/or 388, 397	4 S.H. 4 S.H.
Jazz Brass: 296, and/or 396	8 S.H.	191 and/or 192, 280 195, 280, 289, 292, 295, 397	4 S.H.
Jazz Perc: 289, 296, 388 and/or 396	8 S.H.	191, 192, and/or 280, 290 195, 289, 295, and/or 388, 397	4 S.H. 4 S.H.
Jazz String: 289, 296, 388 and/or 396	8 S.H.	191, and/or 192, 280 195, 280, 289, 295, and/or 388, 397	4 S.H. 4 S.H.

Ensemble#: Semester/Year: Ensemble#:
MUS _____
MUS _____
MUS _____
MUS _____
MUS _____
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Semester/Year:
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These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester.* An ensemble credit in excess of the minimum will be applied as elective credit.