

WESTERN CONNECTICUT STATE UNIVERSITY
BACHELOR OF MUSIC IN PERFORMANCE –
PERFORMING GROUPS FOR CLASSICAL OPTION/INSTRUMENTAL EMPHASIS

MAJOR ENSEMBLE

Decided by Audition and Advisement

Percussion: 191, 192, 280 8 Semesters
Woodwind: 191, 192, 280 8 Semesters

Brass: 191, 192, 280 8 Semesters
Piano/Organ: 193, and/or 195 8 Semesters

Guitar: 282, 8 Semesters
String: 191, 192
and/or 280 8 Semesters

SECONDARY CHAMBER

Decided by Audition and Advisement

Percussion: 290, 6 Semesters; 195, 2 Sem.
Woodwind: 287, 288, 293, 296, 195, 2 Sem.
297, 396, 397 6 Semesters;
Brass: 288, 292, 6 Semesters 195, 2 Sem.
Piano/organ: 170-173, 4 Semesters
2 Semesters of others
Guitar: 195, 2 Semesters, 6 Semesters. of others

String: 291, 6 Semesters., 195, 2 Sem.

Ensemble #:	Semester/Year
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____

Ensemble #:	Semester/Year
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____
MUS _____	_____

These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester.* An ensemble credit in excess of the minimum will be applied as elective credit.

6/07, 8/08, 6/09, 6/26/09, 8/09