### WESTERN CONNECTICUT STATE UNIVERSITY

B.A. Communication Student	
Communication Studies Option Box	day/eve/full/part-time
	Previous School(s)
I. GENERAL EDUCATION REQUIREMENTS (40 S.H. plus HPX)	Name to the second seco
<b>Communication Skills</b> (3 S.H.) COM 160, 161, 162 or 163 3	Number Title Credits
Has completed one Writing Intensive (W) course Yes No	
<b>Humanities</b> (15 S.H. minimum, including 3 of 7 fields:	
Fine and Applied Arts - only 1 studio course accepted	Foreign Language Requirement Met Through
toward minimum - Foreign Language, Humanistic Studies, Writin	ng, High School Exemption: Yes No
Literature, Philosophy, Western History)	
No COM course.	
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<b>Social &amp; Behavioral Sciences</b> (12 S.H. minimum including 2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)	
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Natural Sciences & Mathematics (10 S.H. minimum including	
both lab. science & math. or computer science)	
Lab. Science 2, 3, or 4	
2, 3, or 4	
2, 3, or 4	
Health Promotion & Exercise Sciences (2 S.H.)	
HPX 177 Fitness for Life 2	
I. MAJOR REQUIREMENTS (33 Semester Hours)	
COM 110 Sight, Sound & Motion or	
COM 190 Introduction to Mass Communication 3	
COM 205 Communication Environments 3	_
COM 219 Ethical Responsibility in Human	
Communication 3	_
COM 290 Communication Theory 3 COM 390 Research Methods in Communication 3	_
COM 390 Research Methods in Communication 3 COM 495 Senior Thesis 3	
*Five approved courses on reverse side; no more than	
one at the 100 level.	
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III. Free Electives+ (47 S.H.)	
Foreign Language Requirement Completed: Yes No	Total Transfer Credits

# WESTERN CONNECTICUT STATE UNIVERSITY B.A. COMMUNICATION: COMMUNICATION STUDIES

#### 1. Media Production

146 Basic Video Production

235 Preproduction for Television & Film

242 Scriptwriting

243 Broadcast Writing

246 Intermediate Video Production

252 Acting for the Camera

270 Fundamentals of Radio Broadcasting

275 Radio Workshop

336 Postproduction

394 Special Topics in Media Production

446 Advanced Video Production

# 3. Rhetoric, Language & Public Address

211 Women, Language and Communication

264 Argumentation and Debate

266 Rhetoric of Contemporary Conflict

267 Rhetoric of American Issues – 1830 to Present

268 Public Communication

276 Activity Credit: Debate

310 Business and Professional Speaking

393 Special Topics in Rhetoric/Public Address

408 Strategies of Persuasion

#### 2. Media Studies

110 Sight Sound and Motion

190 Mass Communication

230 History of Mass Media

263 Persuasion and Propaganda in Media

271 Exploring the Film

272 History of American Film

335 Current Concepts in Media

371 Film and Video Art

372 Film & Literature

391 Special Topics in Media Studies

411 Politics and the Media

442 Communication Law

444 Women and Media in the U.S.

476 Film Theory

480 Television Criticism

# 4. Relational Communication

200 Language & Communication

203 Health Communication

208 Intercultural Communication

210 Nonverbal Communication

212 Effective Listening

215 Family Communication

362 Organizational Communication

392 Special Topics in Relational Communication

420 Readings in Interpersonal Communication