WESTERN CONNECTICUT STATE UNIVERSITY

Bachelor of Music in Performance	Office Admissions Evaluation of Transfer Credit				
achelor of Music in Performance StudentBox					
			Previous Sch	ool(s)	
I. General Education Requirements (4)	0 S.H. + HPX)*				
Communication Skills (3 S.H.)			Number		Credits
COM 160, 161, 162 or 163		3			
Has completed one Writing Intensiv		es No			
Humanities (15 S.H. minimum includ					
Fine and Applied Arts - one 1 studio					
minimumNOT MUSICForeign I		Studies,			
Literature, Philosophy, Western His	tory	2			
		3 3			
		3			
MUS 230 Music History & Lit I		3			
MUS 231 Music History & Lit II		3			
Social & Behavioral Sciences (12 S.)	H minimum including				
2 of 3 fields: Non-Western Culture, l					
		3			
		3			
		3			
		3			
Natural Sciences & Mathematics (10) S.H.)	<u> </u>			
Lab Science	, 2.11.)	4			
Mathematics or Computer Science		3			
		3			
Health Promotion and Exercise Science	ences (2 S.H.)				
HPX 177 Fitness for Life		2			
II. MAJOR REQUIREMENTS (77 Se	emester Hours)				
MUS 103 World Music	,	3			
MUS 108, 109 Music Theory I & II	(2 - 2)	4			
MUS 113 Convocation, Concert, and		0			
MUS 114, 115 Sight Singing/Eartrain		4			
MUS 125, 126 Keyboard Competend		1			
MUS 186, 187 Applied Music (4 Ser	ms.) (3-3-3-3)	12			
MUS 208, 209 Music Theory III & I	V (2-2)	4			
MUS 210, 211 Sight singing/Eartrain	ning III & IV (2 - 2)	4			
MUS 214 Half Recital		1			
MUS 225, 226 Keyboard Competend	cy III & IV (.55)**	1			_
MUS 318 Music Technology		3			
MUS 320 Basic Conducting		2			
MUS 380 or 381 Full Recital		2			
MUS 392, 393 Applied Music (4 Ser		12			
CLASSICAL OPTION—INSTRUMENT		_			
MUS Repertoire Applied Field ([1-1]	2			
MUS 317 Form & Analysis		3			
MUS 321 or 322 Conducting		2			
MUS History Era Course		3			
Performing Groups (See Reverse S	oide)	8			
Music Electives - 6 S.H.		2			
		3			
		3			
III. Free Electives 6 S.H.		2			
		3			
+Minimum of 125 S.H.including HPX	177 for D.M. Das	3	Total Transfe	er Credits	
		-			

^{*} General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 6/26/09, 8/09, 8/25/10, 5/12

^{**}Students whose area of applied study is either piano or organ will register for MUS 220 and MUS 221 in place of MUS 125, 126, 225 and 226.

WESTERN CONNECTICUT STATE UNIVERSITY BACHELOR OF MUSIC IN PERFORMANCE – PERFORMING GROUPS FOR CLASSICAL OPTION/INSTRUMENTAL EMPHASIS

MAJOR ENSEMBLE SECONDARY CHAMBER Decided by Audition and Advisement Decided by Audition and Advisement Percussion: 191, 192, 280 8 Semesters Percussion: 290, 6 Semesters; 195, 2 Sem. Woodwind: 191, 192, 280 8 Semesters Woodwind: 287, 288, 293, 296, 195, 2 Sem. 297, 396, 397 6 Semesters; 288, 292, 6 Semesters 191, 192, 280 Brass: 8 Semesters 195, 2 Sem. Piano/Organ: 193, and/or 195 8 Semesters Piano/organ: 170-173, 4 Semesters 2 Semesters of others Guitar: 282, Guitar: 195, 2 Semesters, 6 Semesters. of others 8 Semesters String: 191, 192 and/or 280 8 Semesters 291, 6 Semesters., 195, 2 Sem. String: Ensemble #: Semester/Year **Ensemble #:** Semester/Year MUS MUS MUS____ MUS____ MUS____ MUS MUS MUS MUS____ MUS____ MUS MUS MUS____ MUS____ MUS MUS

These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester*. An ensemble credit in excess of the minimum will be applied as elective credit.

6/26/09, 8/09, 8/25/10, 5/12