#### WESTERN CONNECTICUT STATE UNIVERSITY

Bachelor of Music in Performance Student		Office Admiss	ions Evaluation of T	ransfer Credit
	OX	<b>Entering Date</b>	day/eve	/full/part-time
		Previous Scho	ol(s)	
I. General Education Requirements (40 S.H. + HPX)*				
Communication Skills (3 S.H.)		Number	Title	Credits
COM 160, 161, 162 or 163	3			
Has one Writing Intensive Course Ye	s No			
Humanities (15 S.H. minimum including 3 of 7 fields): In a	ddition to the			
four required courses, select one course (3 S.H.) from one of	the following			
fields: Communication, Humanistic Studies, Literature, Phil	osophy,			
Western History.				
GER, FR, IT 162	3			
GER, FR, IT164	3			
	3			
MUS 230 Music History & Lit I	3			
MUS 231 Music History & Lit II	3			
Social & Behavioral Sciences (12 S.H. minimum including				
2 of 3 fields: Non-Western Culture, Psychology, Social Sci				
	3			
	3			
	3			
	3			
Natural Sciences &Mathematics (10 S.H.)	3			
Lab Science	4			
Mathematics or Computer Science	3			
Mathematics of Computer Science	3			
Health Promotion and Exercise Sciences (2 S.H.)	3			
HPX 177 Fitness for Life	2			
	2			
II. MAJOR REQUIREMENTS (79 Semester Hours)	2			
MUS 103 World Music	3			
MUS 108, 109 Music Theory I & II (2 - 2)	4			
MUS 113 Convocation, Concert, and Recital Repertoire	0			
MUS 114, 115 Sight Singing/Eartraining I & II (2-2)	4			
MUS 125, 126 Keyboard Competency I & II (.55)	1			
MUS 186, 187 Applied Music (4 Sems.) (3-3-3-3)	12			
MUS 208, 209 Music Theory III & IV (2-2)	4			
MUS 210, 211 Sight singing/Eartraining III & IV (2 - 2)	4			
MUS 214 Half Recital	1			
MUS 225, 226 Keyboard Competency III & IV (.55)	1			
MUS 318 Music Technology	3			
MUS 320 Basic Conducting	2			
MUS 380 or 381 Full Recital	2			
MUS 392, 393 Applied Music (4 Sem.) (3-3-3-3)	12			
CLASSICAL OPTION—VOCAL EMPHASIS				
MUS Repertoire Applied Field (1-1)	2			
MUS 212 Diction for singers I	1			
MUS 213 Diction for Singers II	1			
MUS 317 Form & Analysis	3			
MUS 321 or 322 Conducting	2			
MUS History Era Course	3			
Performing Groups (See Reverse Side)	8			
Music Electives - 6 S.H.				
	3			
	3			
III. Free Electives 6 S.H.				
	3			<del></del>
	3			
+Minimum of 127 S.H. including HPX 177 for B.M. Degre	e	Total Transfer	Credits	

<sup>\*</sup> General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 7/07, 8/08, 6/09, 6/26/09, 5/12

# WESTERN CONNECTICUT STATE UNIVERSITY BACHELOR OF MUSIC IN PERFORMANCE – PERFORMING GROUPS FOR CLASSICAL OPTION/Vocal Emphasis

## MAJOR ENSEMBLE

#### SECONDARY/CHAMBER

### Decided by Audition and Advisement

## Decided by Audition and Advisement

195	8 Semesters	281, 6 Semesters	294 or 295, 2 Semesters
Ensemble#:	Semester/Year:	Ensemble#:	Semester/Year:
MUS		MUS	

These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester.* An ensemble credit in excess of the minimum will be applied as elective credit.

7/07, 8/08, 6/09, 6/26/09, 5/12