# WESTERN CONNECTICUT STATE UNIVERSITY

## General Education Requirements (42 S.H.)

### **COMMUNICATION SKILLS (3 S.H.)**

Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication **or** COM 163 Introduction to Communication Skills

COM:

#### WRITING INTENSIVE (W)

All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. **NOTE:** WRT101 does not satisfy the writing intensive requirement.

Course: Y/N

#### **FOREIGN LANGUAGE**

All art majors must complete a foreign language requirement This may be done by completing a language at an elementary II level or above. Students who have completed three years of language in high school with at least a C average have satisfied this requirement. (For more info, click the link above.)

Foreign Language Requirement Met? Y / N

### **HUMANITIES (9 S.H.)**

Including 3 of 6 categories: Communications, Foreign Language, Humanistic Studies, Literature, Philosophy, and Western History. You must complete courses in at least three areas. **NOTE:** You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.

Elective:	3	
Elective:	3	
Elective:	3	

#### **SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.)**

Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Political Science, Social Sciences, and Sociology), Non-Western Cultures and Psychology.

PSY 100 Introduction to Psychology	3	
Elective:	3	
Elective:	3	
Elective:	3	

#### NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.)

Students must complete one lab science and at least one math or computer science course in this category. **NOTE:** MAT100 does not satisfy this requirement.

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Lab Science	4	
Math:	3 – 4	
Math/CS/Science Elective:	3 – 4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	

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HPX 177 Firness for Life - Activity

# Major Requirements\* (33 S.H. + 27 S.H. Option)

BA CORE REQUIREMENTS (33 S.H.)		
ART 100 Western Art: Beginning to Renaissance	3	
ART 101 Western Art: Renaissance to Present	3	
ART 108 Design I	3	
ART 109 Color I	3	
ART 111 Drawing I	3	
ART 152 Photography I	3	
ART 209 Design II	3	
ART 211 Drawing II	3	
Printmaking requirement: ART 217 Etching <b>or</b> ART 219 Lithography	3	
ART 312 Production Process	3	
ART 370 Art Portfolio (appropriate to chosen option)	3	
GRAPHIC DESIGN OPTION (27 S.H.)		
ART 213 Painting I	3	
ART 222 Typography	3	
ART 225 Communication Design I	3	
ART 275 Illustration I	3	
ART 305 Illustration II	3	
ART 311 Advanced Figure Drawing	3	
ART 325 Communication Design II	3	
ART Elective	3	
ART Elective	3	
FREE ELECTIVES (26 S.H.)		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES		

<sup>\*</sup>must maintain a G.P.A.  $\geq 2.0$  in all major courses.

# BA: Art — Graphic Design Option (122 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (15 S.H.)		SEMESTER 2 (15 S.H.)		
S.H.)	MAT 100 Intermediate Mathematics <b>or</b> Gen Ed: Mathematics (above MAT 100)	3	Gen Ed: Math (above MAT 100) <b>or</b> Gen Ed: Computer Science	3	
AR (30	WRT 101 Composition I: Habit of Writing <b>or</b> Free Elective	3	Gen Ed: Writing Intensive or Free Elective	3	
r YEAR	ART 100 History & Appreciation of Western Art I	3	ART 101 History & Appreciation of Western Art II	3	
FIRST	ART 108 Design I	3	ART 109 Color I (ART 108)	3	
	ART 111 Drawing I	3	ART 211 Drawing II (ART 111)	3	

	SEMESTER 3 (15 S.H.)			SEMESTER 4 (15 S.H.)		
Î	ART 152 Photography (ART 108)	3		PSY 100 Intro. to Psychology	3	
(30 S.	ART 209 Design II (ART 109)	3		ART 213 Painting I (ART 108, ART 109 & ART 211)	3	
YEAR	ART 311 Advanced Figure Drawing (ART 211)	3		ART 217 Etching I (ART 108 and ART 211) or ART 219 Lithography (ART 108 and ART 211)	3	
SECOND	Gen Ed: Humanities (Foreign Language)	3		Gen Ed: Humanities (Foreign Language)	3	
SEC	Gen Ed: Communication Skills	3		Gen Ed: MAT/CS OR Free Elective	3	
				Core Portfolio Review		

	SEMESTER 5 (16 S.H.)			SEMESTER 6 (15 S.H.)		
Î	ART 222 Typography (ART 209 and ART 211)	3		ART 305 Illustration II (ART 275)	3	
(31 S.F	ART 312 Production Processes (ART 209 and ART 211)	3		ART 225 Communication Design (ART 222)	3	
YEAR	ART 275 Illustration I (ART 209, ART 211 and ART 213)	3		Gen Ed: Science <b>or</b> Math/CS Elective	3 - 4	
THIRD	Gen Ed: Lab Science	4		Free Elective	3	
丰	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
	Complete a degree audit and plan for application for	or grad	uation		•	

	SEMESTER 7 (17 S.H.)			SEMESTER 8 (15 S.H.)		
S.H.)	ART 325 Communication Design (ART 225)	3		ART 370 Art Portfolio	3	
(32	ART Elective	3		Art Elective	3	
EAR	Gen Ed: Social & Behavioral	3		Gen Ed: Social & Behavioral Sciences	3	
URTH Y	HPX 177 (Lecture & Activity)	2		Free Elective	3	
0	Free Elective	3		Free Elective	3	
Ľ	Free Elective	3				

Initial math & writing placements will determine the number of free electives and the actual rotation of general education courses. MAT 100 and WRT 101 are free electives but may be required as a prerequisite for a general education math and writing intensive courses.

Suggested art electives: ART 112, ART 212, ART 214, ART 217, ART 218, ART 219, ART, 220, ART 260, ART 265, ART 268 and ART 298