BA: Communication — Communication Studies (122 S.H. required to complete the degree)

Name:______ Adviser:_____

WESTERN CONNECTICUT STATE UNIVERSITY

General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.)

Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication **or** COM 163 Introduction to Communication Skills

COM:

WRITING INTENSIVE (W)

All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. NOTE: WRT101 does not satisfy the writing intensive requirement.

Course: Y/N

FOREIGN LANGUAGE

All communication majors must complete a foreign language requirement. This may be done by completing a language at an elementary II level or above. Students who have completed three years of language in high school with at least a C average have satisfied this requirement. (For more info, click the link above.)

Foreign Language Requirement Met? Y / N

HUMANITIES (15 S.H.)

Including 3 of 6 categories: Fine and Applied Arts (NOTE: only one studio course accepted toward minimum), Literature, History, Humanistic Studies, Philosophy and Foreign Language. **NOTE:** For foreign language courses you must complete Elementary II or higher before counting Elementary I as Humanities credit. **No communication classes.**

Elective:	3	
Elective:	3	

SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.)

Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Political Science, Social Sciences, and Sociology), Non-Western Cultures and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.

Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	

NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.)

Students must complete one lab Science and at least one math or computer Science course in this category. NOTE: MAT 100 does not satisfy this requirement.

Lab Science:	4	
Math/CS	3	
Math/CS/Science Elective:	3	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life — Activity	1	

^{*}Students must maintain an overall G.P.A. of 2.0 or better, and a G.P.A. of 2.5 in the major with no grades lower than "C".

Major Requirements (33 S.H.)*

COM 110 Sight Sound and Motion OR COM190 Intro to Mass Communication	3	
COM 205 Communication Environments	3	
COM 219 Communications Ethics	3	
COM 290 Communication Theory	3	
COM 390 Research Methods in Communication	3	
COM 495 Senior Thesis	3	

PICK FIVE ELECTIVES IN COMMUNICATION In any of the following areas 1. Media Production 2. Media Services 3. Rhetoric, Language & Public Address 4. Relational Communication (no more than 1 at the 100 level, no Gen Ed Communication Skills courses) Not all courses are offered every semester.

COM Elective:	3	
COM Elective:	3	
FREE ELECTIVES (47 S.H.)		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES			

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
主	WRT 101 Composition I or Writing Intensive	3		Writing Intensive or Free Elective	3	
30 8	MAT 100 or Gen Ed Math/CS (Math must be above 100 level)	3		Gen Ed Math/CS	3	
ŒAR	Gen Ed: Communication Skills	3		Gen Ed Social and Behavioral Sciences	3	
FIRST	Gen Ed: Humanities (Language recommended)	3		Gen Ed: Humanities (Language recommended)	3	
意	Free Elective	3		COM 110 Sight Sound & Motion or COM 190 Intro to Mass Comm.	3	

-	SEMESTER 3 (15-16 S.H.)			SEMESTER 4 (15-16 S.H.)		
-32 S.Н	COM 205 Communication Environments (COM 160 or 161 or 162 or 163)	3		COM 219 Communications Ethics (sophomore standing)	3	
YEAR (30	COM 290 Communication Theory (COM Skills & 1 other COM course)	3		COM Major Elective	3	
	Gen Ed: Humanities	3		Gen Ed: Humanities	3	
SECOND	Gen Ed: Social & Behavioral Sciences	3		Gen Ed Social & Behavioral Sciences	3	
S	Gen Ed: Lab Science or Free Elective	3 – 4		Gen Ed: Lab Science or Math/CS	3 – 4	

	SEMESTER 5 (17 S.H.)			SEMESTER 6 (15 S.H.)		
主	COM 390 Research Methods in Communication	3		COM Major Elective	3	
32 S	COM Major Elective	3		COM Major Elective	3	
(30-)	Gen Ed Humanities	3		Free Elective	3	
YEAR	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
Z	Free Elective	3		Free Elective	3	
THIRD	HPX 177 Fitness for Life (Lecture & Activity)	2			1	
	Complete a degree audit and plan for application for graduation					

=	SEMESTER 7 (15 S.H.)			SEMESTER 8 (15 S.H.)		
(30 S.H	COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3		COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3	
YEAR (COM Major Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
URTH	Free Elective	3		Free Elective	3	
<u> </u>	Free Elective	3		Free Elective	3	

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101, if required, count as elective credit.

Options:

Media Production:
COM 146 Basic Video Production
COM 235 Preproduction for TV & Film
COM 242 Scriptwriting
COM 243 Broadcast Writing
COM 246 Intermediate Video Production
COM 252 Media Performance Techniques
COM 270 Fund. of Radio Broadcasting
COM 275 Radio Workshop
COM 336 Postproduction
COM 394 Special Topics in Media Prod.
COM 446 Advanced Video Production

COM	110	Sight,	Sou
COM	190	Mass	Con
COM	220	Life and a	£

Media Studies:

and Motion mmunication COM 230 History of Mass Media COM 263 Persuasion & Propaganda in Media COM 266 Rhetoric of Contemp. Conflict COM 271 Exploring the Film COM 371 Film and Video Art COM 372 Film & Literature

COM 391 Special Topics in Media Studies COM 411 Politics and the Media COM 442 Communication Law

COM 444 Women and Media in the US COM 476 Film Theory COM 480 Media Criticism

Rhetoric, Language & Public Address: COM 211 Women, Language &

Communication COM 264 Argumentation and Debate COM 267 Rhetoric of American Issues: 1830 to Present COM 268 Public Communication COM 276 Activity Credit: Debate

COM 310 Business & Professional Speaking COM 393 Special Topics in Rhetoric/ Public Address

COM 408 Strategies of Persuasion

Relational Communication:

COM 200 Language and Communication COM 203 Health Communication COM 208 Intercultural Communication COM 210 Nonverbal Communication COM 212 Effective Listening COM 215 Family Communication COM 362 Organizational Communication COM 392 Special Topics in Relational

COM 420 Readings in Interpersonal Communication

Communication