

BM: Audio and Music Production (123 S.H. required to complete the degree)

Name: _____ Adviser: _____



General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.)* Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication or COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. NOTE: WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
HUMANITIES (15 S.H.) Humanities courses can be found in Art, English, Foreign Languages, History, Humanistic Studies, Music, Philosophy, Theatre and Writing. Students may only use one studio course (NOT MUSIC) to satisfy this requirement. You must complete courses in at least 3 areas. NOTE: You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.		
MUS 230 Music History & Literature I	3	
MUS 231 Music History & Literature II	3	
Elective:	3	
Elective:	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Geography, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab science and at least one math or computer science course in this category. NOTE: MAT100 does not satisfy this requirement.		
CS 110 Website Production	3	
Math/CS/Science Elective:	3	
Lab Science	4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life - Activity	1	

NOTES

Major Requirements (54 S.H.)

MUS 101 Evolution of Jazz and Rock Music	3	
MUS 103 World Music	3	
MUS 108 Music Theory I	2	
MUS 109 Music Theory II	2	
MUS 113 Convocation, Concert and Recital Repertoire	0	
MUS 114 Sight Singing/Ear Training I	2	
MUS 115 Sight Singing/Ear Training II	2	
MUS 118 Music Technology	3	
MUS 125 Keyboard Competency I	.5	
MUS 126 Keyboard Competency II	.5	
MUS 180 Applied Music (12 1 hour lessons per semester — 2 S.H. each)	4	
MUS 181 Applied Music (12 1 hour lessons per semester — 2 S.H. each)	4	
MUS 208 Music Theory III	2	
MUS 209 Music Theory IV	2	
MUS 210 Sight Singing/Ear Training III	2	
MUS 211 Sight Singing/Ear Training IV	2	
MUS 216 Jazz & Commercial Piano I	.5	
MUS 217 Jazz & Commercial Piano II	.5	
MUS 317 Form & Analysis	3	
MUS 320 Basic Conducting	2	
MUS 380 Senior Capstone Project/Recital	2	
MUS 390 Applied Music (2 semesters, 2 S.H. each semester)	4	
MUS 391 Applied Music (2 semesters, 2 S.H. each semester)	4	
Performance Groups (see page 3)	4	
AUDIO AND MUSIC PRODUCTION OPTION (15 S.H.)		
MUS 112 Jazz Theory	3	
MUS 119 Music Industry Studies	2	
MUS 240 Survey of Recording Technology	2	
MUS 340 Audio Production I	2	
MUS 341 Audio Production II	2	
MUS 345 Copyright, Licensing, and Music Publishing	2	
MUS 370 Music Industry Practicum	2	
MUSIC ELECTIVES (6 S.H.)		
Music Elective:	3	
Music Elective:	3	
FREE ELECTIVES (6 S.H.)		
Elective:		
Elective:		

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details. **Class standing by credit:** Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (31 S.H.)	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
	MUS 119 Music Industry Studies (admission to program)	2		Gen Ed: Math/CS Elective	3	
	Gen Ed: Communication Skills	3		Gen Ed: Writing Intensive Course	3	
	MUS 108 Music Theory I (theory placement exam)	2		MUS 109 Music Theory II (MUS 108)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert, & Recital Repertoire	0	
	MUS 114 Sight Singing/Ear Training I (qualifying score on theory placement exam)	2		MUS 115 Sight Singing/Ear Training II (MUS 114)	2	
	MUS 125 Keyboard Competency I	.5		MUS 126 Keyboard Competency II	.5	
	MUS 180 Applied Music	2		MUS 181 Applied Music	2	
	Performing Groups (at least 1 - see page 3)	.5		Performing Groups (at least 1 - see page 3)	.5	
MUS 118 Music Technology	3		MUS 240 Survey of Recording Technology (MUS 118)	2		

SECOND YEAR (31 S.H.)	SEMESTER 3 (16 S.H.)			SEMESTER 4 (16 S.H.)		
	Gen Ed: Humanities	3		Gen Ed: Social & Behavioral Sciences	3	
	MUS 101 Evolution of Jazz and Rock Music	3		Gen Ed: Social and Behavioral Sciences	3	
	MUS 208 Music Theory III (MUS 109)	2		MUS 209 Music Theory IV (MUS 208)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 210 Sight Singing/Ear Training III (MUS 115)	2		MUS 211 Sight Singing/Ear Training IV (MUS 210)	2	
	MUS 216 Jazz and Commercial Piano I	.5		MUS 217 Jazz and Commercial Piano II (MUS 216)	.5	
	MUS 230 Music History & Literature I (soph. standing)	3		MUS 231 Music History and Literature II (soph. standing)	3	
	MUS 180 Applied Music	2		MUS 181 Applied Music	2	
Performing Groups (at least 1 - see page 3)	.5		Performing Groups (at least 1 - see page 3)	.5		
			Soph. Barrier Jury & Proficiency exams (see catalog)			

THIRD YEAR (31 S.H.)	SEMESTER 5 (15.5 S.H.)			SEMESTER 6 (15.5 S.H.)		
	MUS 345 Copyright, Licensing & Music Publishing (MUS 119)	2		Gen Ed: Lab Science	4	
	MUS 320 Basic Conducting (MUS 208, MUS 210)	2		Music Elective (prerequisites vary, see catalog)	3	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 317 Form & Analysis (MUS 209, MUS 211)	3		Gen Ed: Social & Behavioral Sciences	3	
	MUS 103 World Music	3		Gen Ed: CS 110 Website Production (MAT 100 or appropriate exam score)	3	
	MUS 390 Applied Music (four semesters of MUS 180,181 and passing Performance Barrier)	2		MUS 391 Applied Music (four semesters of MUS 180,181 and passing Performance Barrier)	2	
	Free Elective	3		Performance Groups (at least 1 - see page 3)	.5	
Performance Groups (at least 1 - see page 3)	.5					
Complete a degree audit and plan for application for graduation						

FOURTH YEAR (34 S.H.)	SEMESTER 7 (16.5 S.H.)			SEMESTER 8 (13.5 S.H.)		
	Gen Ed: Social and Behavioral Sciences	3		Music Elective (prerequisites vary, see catalog)	3	
	Free Elective	3		MUS 380 Senior Capstone Project/Recital (completion of 7 semesters of Applied music study and successful completion of pre-recital jury performance or project proposal review.)	2	
	MUS 113 Convocation, Concert & Recital Repertoire	0		MUS 113 Convocation, Concert & Recital Repertoire	0	
	MUS 340 Audio Production I (MUS 118)	2		MUS 391 (four semesters of MUS 180,181 and passing Performance Barrier)	2	
	MUS 390 (four semesters of MUS 180,181 and passing Performance Barrier)	2		HPX177 (Lecture & Activity)	2	
	MUS 112 Jazz Theory (MUS 109, MUS 115)	3		MUS 341 Audio Production II (MUS 340)	2	
	Gen Ed: Humanities	3		Performance Groups (at least 1 - see page 3)	.5	
Performance Groups (at least 1 - see page 3)	.5		MUS 370 Music Industry Practicum (permission of instructor)	2		

BM: Audio and Music Production Option — Performance Groups

Major Ensembles & Secondary/Chamber Requirements (Min. of 4 semesters of performing groups — see catalog)



MAJOR ENSEMBLE				SECONDARY/CHAMBER			
VOICE — 8 semesters (.5 S.H. each) MUS 195, 289, 294 and/or 397				PERCUSSION — 8 semesters (.5 S.H. each) MUS 191, 192, 280, 289, 290, 296, 388, 396 and/or 397			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
WOODWIND — 8 semesters (.5 S.H. each) MUS 191, 192, 280, 287, 288, 289, 293, 296, 297, 388, 396 and/or 397				BRASS — 8 semesters (.5 S.H. each) MUS 191, 192, 280, 289, 292, 296, 396 and/or 397			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
PIANO — 4 semesters of MUS 191, 192, 195, 280, 282, 289, 296, 388, 396 and/or 397 (.5 S.H. each) and a combination of 2 S.H. of MUS 170–171 (1 S.H. each)				GUITAR— 8 semesters (.5 S.H. each) MUS 191, 192, 195, 280, 282, 283, 289, 296, 388, 396 and/or 39			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
MUS 170	FA	SP	1	Course:	FA	SP	1
MUS 171	FA	SP	1	Course:	FA	SP	1

MAJOR ENSEMBLE				SECONDARY/CHAMBER			
PIANO — 8 semesters (.5 S.H. each) MUS 193 and/or 195				PIANO— 6 semesters of MUS 170 and/or 171 (1 S.H. each) and 2 semesters of others a approved by an advisor (.5 S.H. each)			
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Course:	FA	SP	1
Course:	FA	SP	1	Approved Course:	FA	SP	1

MAJOR ENSEMBLE							
STRING — 8 semesters (.5 S.H. each) MUS 191, 192, 280, 289, 291, 296, 396 and/or 397							
Course:	FA	SP	1				
Course:	FA	SP	1				
Course:	FA	SP	1				
Course:	FA	SP	1				

- Full-time Music majors must perform in a major ensemble, according to their voice/instrument, every semester.
- Ensemble credit in excess of the minimum will be applied as elective credit.