S.H. required to complete the degree)

BA: Communication — Communication	n Stuc	lies (120
Name: Adviser:		
General Education Requirements (42 S.H.)		
COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking Making in Groups, COM 162 Interpersonal Communicat Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive complete be found in several disciplines. The credits will be counted sociated with the course. NOTE: WRT101 does not satisfar requirement.	I in the di	scipline as-
Course:	Y/N	
FOREIGN LANGUAGE All communication majors must complete a foreign langua may be done by completing a language at an elementary Students who have completed three years of language in least a C average have satisfied this requirement. (For mo above.)	' II level o high scho	r above. ol with at
Foreign Language Requirement Met?		Y/N
Including 3 of 6 categories: Fine and Applied Arts (NOTE course accepted toward minimum), Literature, History, Hur losophy and Foreign Language. NOTE: For foreign language complete Elementary II or higher before counting Elementary II.	nanistic St age course	tudies, Phi- es you must
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Sociology, Economics, Political Science, Social Sciences, and Serri Cultures and Psychology. You must select courses from main areas: Social Sciences, Psychology and Non-Wester	ociology) at least 2	, Non-West of the 3
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER S Students must complete one lab Science and at least one ence course in this category. NOTE: MAT100 does not so	math or c	omputer Sci
Lab Science:	4	

HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)

3 3

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Math/CS

Math/CS/Science Elective:

HPX 177 Fitness for Life — Lecture

HPX 177 Fitness for Life — Activity

COM 102 Orientation to the Communication & Media Arts Major 1 COM 219 Communication Ethics 3 COM 260W Thinking through Communication 3 COM 290 Communication Theory 3 COM 390 Research Methods in Communication 3 COM 495 Senior Thesis 3 MAJOR ELECTIVES - (18 S.H.) No more than 3 credits can be at 100 level COM Elective: 3 FREE ELECTIVES (44 S.H.) Elective: Elective: Elective:	Major Requirements (34 S.H.)*		
COM 260W Thinking through Communication 3 COM 290 Communication Theory 3 COM 390 Research Methods in Communication 3 COM 495 Senior Thesis 3 MAJOR ELECTIVES - (18 S.H.) No more than 3 credits can be at 100 level 5 COM Elective: 3 FREE ELECTIVES (44 S.H.) Elective: Elective: 5 Elective: 6 Elective: 6 Elective: 6 Elective: 7 Elective: 7 Elective: 7 Elective: 7 Elective: 8 Elective: 8 Elective: 8 Elective: 8 Elective: 8 Elective: 9		1	
COM 290 Communication Theory COM 390 Research Methods in Communication 3 COM 495 Senior Thesis 3 MAJOR ELECTIVES - (18 S.H.) No more than 3 credits can be at 100 level COM Elective: 3 COM Elective: 3 COM Elective: 3 COM Elective: 3 FREE ELECTIVES (44 S.H.) Elective:	COM 219 Communication Ethics	3	
COM 390 Research Methods in Communication 3 COM 495 Senior Thesis 3 MAJOR ELECTIVES - (18 S.H.) No more than 3 credits can be at 100 level COM Elective: 3 FREE ELECTIVES (44 S.H.) Elective: Elective: 5 Elective: 6 Elective: 6 Elective: 6 Elective: 7 Elective: 7 Elective: 7 Elective: 8 Elective: 8 Elective: 9 Elective: 9	COM 260W Thinking through Communication	3	
MAJOR ELECTIVES - (18 S.H.) No more than 3 credits can be at 100 level COM Elective: COM Elective: 3 COM Elective: 3 COM Elective: 3 COM Elective: 3 FREE ELECTIVES (44 S.H.) Elective:	COM 290 Communication Theory	3	
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Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES			

^{*}Students must maintain an overall G.P.A. of 2.0 or better, and a G.P.A. of 2.5 in the major with no grades lower than "C".

BA: Communication — Communication Studies (120 S.H. required to complete the degree)

Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (13 S.H.)		SEMESTER 2 (15 S.H.)				
S.H.)	WRT 101 Composition I or Writing Intensive	3	COM 260W Thinking through Communication or Free Elective				
30	MAT 100 or Gen Ed Math/CS (Math must be above 100 level)	3	Gen Ed Math/CS	3			
YEAR	Gen Ed: Communication Skills	3	Gen Ed Social and Behavioral Sciences	3			
FIRST	Gen Ed: Humanities (Language if required)	3	Gen Ed: Humanities (Language if required)	3			
正	COM 102 Orientation to the Communication & Media Arts Major	1					

SEMESTER 3 (16 S.H.)			SEMESTER 4 (15 S.H.)				
COM 205 Communication Environments (COM 160 or 161 or 162 or 163)		3	COM 219 Communications Ethics (sophomore standing)				
YEAR (30-	COM 290 Communication Theory (COM Skills & 1 other COM course)	3	COM Major Elective	3			
	Gen Ed: Humanities	3	Gen Ed: Humanities	3			
SECON	Gen Ed: Social & Behavioral Sciences	3	Gen Ed Social & Behavioral Sciences	3			
S	Gen Ed: Lab Science	4	HPX177: Fltness for Life	2			

	SEMESTER 5 (15 S.H.)		SEMESTER 6 (15 S.H.)			
ij	COM 390 Research Methods in Communication	3		COM Major Elective	3	
32 S	COM Major Elective	3		COM Major Elective	3	
(30-)	Gen Ed Humanities	3		Free Elective	3	
YEAR	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
THIRD	Math/CS or Science Gen Ed.					
	Complete a degree audit and plan for application for	uation				

(30 S.H.)	SEMESTER 7 (15 S.H.)		SEMESTER 8 (15 S.H.)			
	COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3	COM 495 Senior Thesis or Free Elective (COM 290 or COM 390 C or better)	3		
AR (COM Major Elective	3	COM Major Elective	3		
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요	Free Elective	3	Free Elective	3		

The number of Free Electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101, if required, count as elective credi **Options:**

Ν	le	di	a	P	rc	od	υ	cti	OI	n:	

COM 146 Basic Video Production

COM 235 Preproduction for TV & Film

COM 242 Scriptwriting

COM 243 Broadcast Writing

COM 246 Intermediate Video Production

COM 247 Live News & Election Coverage

COM 252 Media Performance Techniques COM 270 Fund. of Radio Broadcasting

COM 275 Radio Workshop

COM 336 Postproduction

COM 340 Sound for Video

COM 394 Special Topics in Media Prod. COM 446 Advanced Video Production

DIMA 100 introduction to Digital Interactive

Media Arts

DIMA 200 Design for Digital Interactive Media

Media Studies:

COM 110 Sight, Sound and Motion

COM 190 Mass Communication

COM 230 History of Mass Media

COM 263 Persuasion & Propaganda in Media

COM 270 Fundamentals of Radio Broadcasting

COM 271 Exploring the Film COM 272 History of American Film

COM 371 Film and Video Art

COM 372 Film & Literature

COM 391 Special Topics in Media Studies

COM 442 Communication Law

COM 444 Women and Media in the US COM 480 Media Criticism

Public Relations & Public Communication Group

COM 146 Basic Video Production

COM 190 Introduction to Mass Communication

COM 203 Health Communication

COM 243 Broadcast Writing

COM 252 Performance Techniques for Media

COM 263 Persuasion and Propaganda in Media COM 264 Argumentation and Debate

COM 266 Rhetoric of Contemporary Conflict

COM 267 Rhetoric of American Issues 1830 - Present

COM 268 Public Communication

COM 310 Business and Professional Speaking

COM 362 Organizational Communication COM 393 Selected topics in Rhetoric/Pub Address

COM 408 Strategies of Persuasion COM 442 Communication Law

DIMA 100 Introduction to Digital Interactive

Media Arts

WRT 132W Introduction to Professional Writing WRT 255W Advertising, Copywriting, & Promotion WRT 335W Fact-Based Opinion Writing WRT 340W Public Relations Writing, Concepts

Relational Communication:

and Practices

COM 200 Language and Communication

COM 203 Health Communication

COM 205 Communication Environments

COM 208 Intercultural Communication

COM 210 Nonverbal Communication

COM 211 Women, Language & Communication

COM 212 Effective Listening

COM 215 Family Communication

COM 245 Meditation, Self-awareness &

Communication

COM 362 Organizational Communication

COM 392 Special Topics in Relational

Communication