**Midtown Coffeehouse**

**Fall 2008 Schedule**

**September 4**  
**Natalie Gelman**  
*Acoustic/Folk Rock/Indie*

“Singer/songwriter Natalie Gelman is quickly gaining acclaim and recognition for her music. Her passionate music is a means to articulate her response to current affairs as well as reveal parts of her inner self with the world. At the age of 22, Natalie has already lent her talents to audiences across the United States, in Austria, and in the Caribbean. Her Caribbean performance of "Take Me Home" received a standing ovation of over 1,200 people.” [www.myspace.com/nataliegelman](http://www.myspace.com/nataliegelman)

Arildo de Souza has earned his status as the most respected and talented Brazilian musician in CT through over 17 years of hard work. His first CD - INDIGO - named after his daughter, defines his musical personality, and expands his Brazilian musical influences into an original expression of world music. Drumbeats, real life, poetry, acoustic guitar and the Portuguese language are the ingredients that make each track on his CD amazingly captivating. [www.myspace.com/arildodesouza](http://www.myspace.com/arildodesouza)

**September 11**  
**Arildo de Souza**  
*Acoustic Soul*

**September 18**  
**Dan Cummins**  
*Comedian*

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**September 25**  
**WCSU Jazz Trio**  
*Jazz*

Led by coordinator of jazz studies area Jamie Begian, the group features alumni Jonathan Blanck on tenor saxophone, Jamie Begian on guitar, and alumni Tim Walsh on drums. They will perform new interpretations of classical jazz standards.

One of the most talented and energetic singers/songwriters in the area, Chris, a recent student at WestConn, has consistently thrilled the Coffeehouse audience every time he has served as a feature act or occasionally dropping by the coffeehouse to sing for open mic. [www.myspace.com/chriskiley](http://www.myspace.com/chriskiley)

**October 2**  
**Chris Kiley!**  
*Folk/Acoustic/Pop*

"A huge voice with songs to match: file under talent yet to be discovered This is a definite grower as the songs reveal their secrets with repeated listens... a cut above your average female singer songwriter... I bet she’s phenomenal live.” America UK  
[www.myspace.com/rebeccapronsky](http://www.myspace.com/rebeccapronsky)

**October 9**  
**Rebecca Pronsky**  
*Indie / Alternative / Americana*

Recent WestConn graduate, Derek Waldron, returns to the coffeehouse having been one of the most popular feature acts over the first two years of the coffeehouse’s existence. Derek’s piano and vocal skills consistently knock the audience out of their chairs. He is an outstanding performer and also a huge crowd pleaser. [www.myspace.com/dwaldron](http://www.myspace.com/dwaldron)

**October 16**  
**Derek Waldron**  
*Piano/Vocals*
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 23</td>
<td>Ryanhood (Acoustic Soul)</td>
<td>You won’t want to miss this Coffeehouse as many of our very talented faculty will perform folk music, jazz, poetry, musical theater and much more. This has been a big hit over the past two years with a very special guest MC. Stay tuned for a list of faculty/staff performers.</td>
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<td>October 30</td>
<td>WCSU Faculty/Staff Talent Showcase</td>
<td>Their performance at the 2005 NACA National Conference landed them on the conference “Top-20 Hot List” according to Campus Activities Magazine, who would go on to call the duo “one of the hottest new bands in the college market today.” From humble and hot Tucson beginnings, Ryanhood’s uncanny ability to connect with concertgoers and to leave them smiling has become their calling card.</td>
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<td>November 6</td>
<td>The Spring Standards (Indie)</td>
<td>The Spring Standards (formerly Old Springs Pike) are an energetic force of three-part harmony circling over a rock n’ roll sound with an old country aftertaste. From small towns to big cities, they explode on stage with spirit, spontaneity, and a style all their own. MTV’s John Norris says “They willingly embrace dissonance, and their execution is impeccable, from their tight, CSN-worthy vocal harmonies to their wickedly intense percussive power.”</td>
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<td>November 13</td>
<td>DC James (Acoustic/Jazz/Contemporary)</td>
<td>“DCJames, is a Composer, Singer and Virtuoso Guitarist. His guitar instrumentals are breathtaking and his singing and playing is a musical highwire act, that raises the performance bar precipitously. He performs almost exclusively in intimate live concerts most recently in CT, Washington DC, Florida &amp; LA.”</td>
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<td>November 20</td>
<td>PAC</td>
<td>This will be a PAC sponsored event, sure to be fun for everyone. As usual there will be free food, sodas and of course COFFEE. If you have never been to the Coffeehouse, don’t be shy. Everyone is welcome.</td>
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<td>November 27—No Coffeehouse</td>
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<td>The last Coffeehouse of the semester is once again sponsored by your Program Activities Council (PAC). Come down and relax! Classes are over and you need to get your mind set to study for finals. It will be a memorable evening to be sure.</td>
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<td>December 4</td>
<td>Play It By Ear (A Capella)</td>
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<td>December 11</td>
<td>PAC</td>
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