<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Genres</th>
<th>Description</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 23</td>
<td>Natalie Gelman</td>
<td>Acoustic/Folk Rock/Indie</td>
<td>“Singer/songwriter Natalie Gelman is quickly gaining acclaim and recognition for her music. Her passionate music is a means to articulate her response to current affairs as well as reveal parts of her inner self with the world. At the age of 22, Natalie has already lent her talents to audiences across the United States, in Austria, and in the Caribbean. Her Caribbean performance of “Take Me Home” received a standing ovation of over 1,200 people.”</td>
<td><a href="http://www.myspace.com/nataliegelman">www.myspace.com/nataliegelman</a></td>
</tr>
<tr>
<td>February 7</td>
<td>Last Fair Deal</td>
<td>Acoustic/Folk/Bluegrass</td>
<td>“Last Fair Deal redraws the map of American roots music with fluid energy and creativity. Their new CD, True Tales, serves up twelve original and three re-grooved, traditional tunes. LFD’s live performances, with stellar vocals and unique acoustic synergy, will captivate any audience.”</td>
<td><a href="http://www.myspace.com/lastfairdeal">www.myspace.com/lastfairdeal</a></td>
</tr>
<tr>
<td>February 14</td>
<td>Nicole Berke</td>
<td>Feature Act yet to be determined</td>
<td></td>
<td></td>
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<tr>
<td>February 21</td>
<td>WCSU Jazz Quartet</td>
<td>Jazz</td>
<td>Timothy Daniel, a San Fran-area artist who now calls Baldwinsville his home, is one of the few artists who respects the pop form, but infuses it with something extra. To the standard three-minute pop song, Daniel adds intelligent lyrics, thoughtful chord structure, multipart harmony, and, well, flair. He calls the whole affair “art pop.” (PirateCNY)</td>
<td><a href="http://www.myspace.com/timothydaniel">www.myspace.com/timothydaniel</a></td>
</tr>
<tr>
<td>February 28</td>
<td>Timothy Daniel</td>
<td>ArtPop</td>
<td>Recent WestConn graduate Derek Waldron returns to the Coffeehouse, having been one of the most popular feature acts over the first two years of the Coffeehouse’s existence. Derek’s piano and vocal skills consistently knock the audience out of their chairs. He is an outstanding performer and also a huge crowd pleaser.</td>
<td><a href="http://www.myspace.com/dwaldron">www.myspace.com/dwaldron</a></td>
</tr>
<tr>
<td>March 6</td>
<td>Derek Waldron</td>
<td>Piano/Vocals</td>
<td></td>
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</tbody>
</table>
## Midtown Coffeehouse

### Spring 2008 Schedule

**March 13**

**Akiva**  
Rock/Soul/Pop  
Co-Sponsored by PAC

Akiva shows off his diversity throughout his debut record "Bueno y Sano": a stellar effort featuring the opening hook of 'Babylon', the irresistible funk of 'George Lucas', and the sexy swank of 'Moves'. If a good and healthy helping of inspiring rock/soul/pop is your bag, Akiva is your man.  
[www.akivamusic.com](http://www.akivamusic.com)

**April 3**

**Tyler Cohen**  
Acoustic

Join us at the Coffeehouse for a night of games and quiet music. Get out of your dorm and meet some others who enjoy an evening of table games.

**April 17**

**Kevin Devine**  
Acoustic/Indie/Folk  
Co-Sponsored by PAC

Kevin Devine has released 4 widely acclaimed albums: *Circle Gets the Square* (2001), *Make the Clocks Move* (2003), *Split the Country, Split the Street* (2005), and *Put Your Ghost to Rest* (2006). He is well-known for his evocative lyrics, which are often personal and introspective, though on occasion politically or socially charged. Kevin has spent the past few years touring extensively with a variety of artists.

**April 24**

**Take October**  
Rock/Pep/Jam Band

Take October is proud to say that the band’s first official performance as Take October took place at WestConn’s Midtown Coffeehouse in November 2005. Since then they have performed at other venues, including Molten Java in Bethel.  
[www.myspace.com/takeoctober](http://www.myspace.com/takeoctober)

**May 1**

**WCSU Student Jazz Ensemble**  
Live Jazz

One of the outstanding small jazz groups from WCSU’s outstanding jazz program will give a performance of both original compositions and jazz standards.

**May 8**

**Shwa Losben and Jay Rapoport**

Shwa Losben’s music is a great collaboration of strong melodies, eloquent lyrics, and a wide variety of instruments. He has been playing guitar since 7th grade and had toured all over the country as well as overseas. Jay Rapoport’s piano style ranges from alternative pounding to quiet intensity. Winner of many songwriting awards, he has been named one of the “100 Best College Performers.”

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This year again for Women's History Month performers will highlight and showcase women’s accomplishments in history and today. It will be a night at the Coffeehouse you wouldn’t want to miss. And if you think you have something to contribute, please contact the Dean of Students’ office at 203-837-9700 or selvrajb@wcsu.edu.

Tyler Cohen is a Music Education Major at WCSU who is entering his last semester as a student teacher in Spring 2008. Tyler is also the lead singer of the group “Forget Paris” which performed at the Coffeehouse last semester. This time, Tyler will be performing Acoustic songs on his own to stay true to the original feel of Coffeehouse music.  
[www.myspace.com/forgetparisrock](http://www.myspace.com/forgetparisrock)

Kevin Devine is a Music Education Major at WCSU who is entering his last semester as a student teacher in Spring 2008. Tyler is also the lead singer of the group "Forget Paris" which performed at the Coffeehouse last semester. This time, Tyler will be performing Acoustic songs on his own to stay true to the original feel of Coffeehouse music.  
[www.myspace.com/forgetparisrock](http://www.myspace.com/forgetparisrock)