

Jay Brower, Ph.D.

Department of Communication & Media Arts

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Education

- Ph.D. (2009) Southern Illinois University Carbondale
Department of Speech Communication
Dissertation: *Reconciliation, rhetoric, and the return of the political to its practical calling.*
Dissertation Director: Lenore Langsdorf, Ph.D.
Concentration: Rhetoric and Philosophy of Communication
- M.S. (2005) Southern Illinois University Carbondale
Department of Speech Communication
Thesis: *Sensuous tears: Aesthetic gesture and the pure event of September 11*
Thesis Director: Craig Gingrich-Philbrook, Ph.D.
Concentration: Performance Studies
- B.A. (2003) California State University, Chico
Department of Communication Studies
Areas of Concentration: Rhetoric (History, Theory, and Criticism);
Argumentation Theory; Political Theory.

Academic Appointments

- (Aug 2015-Present) Associate Professor, Department of Communication & Media Arts, Western Connecticut State University, Danbury, CT.
- (Aug 2010- Jul 2015) Assistant Professor, Department of Communication & Media Arts, Western Connecticut State University, Danbury, CT.
- (Jan 2010-May 2010) Visiting Assistant Professor, Department of Communication, Marist College, Poughkeepsie, NY.
- (Aug 2009-Dec 2009) Adjunct Professor, Department of Communication & Media Arts, Western Connecticut State University, Danbury, CT.
- (2008-2009) Research Assistant to the William and Galia Minor Professor of the Philosophy of Communication, Department of Speech Communication, Southern Illinois University Carbondale
- (2005-2008) Graduate Teaching Assistant Department of Speech Communication, Southern Illinois University Carbondale.

(2003-2004) Assistant Debate Coach, Department of Speech Communication, Southern Illinois University Carbondale.

Courses Taught

Decision-making in Groups	Interpersonal Communication
Introduction to Speech Communication	Public Speaking
Advanced Public Speaking	Intro to Mass Communication
Language in Communication	Communication Ethics
History of Mass Media (On-ground & Online)	Intercultural Communication
Thinking Through Communication(W) (Hybrid)	Rhetoric of American Issues Since 1830
Persuasion and Propaganda	Rhetoric of Contemporary Conflict
Communication Theory (On-ground, Hybrid & Online)	Life and Death in Film
Media Criticism	Revenge & Forgiveness in Film
Communication Research Methods	Senior Thesis
Communication Internship	

Publications

Brower, J. (In Press). The Occupy Movement and Critical Rhetoric's Truth-telling Function. *Atlantic Journal of Communication*.

Brower, J. (2014). Losing consciousness with John T. Warren. *Cultural Studies* <=> *Critical Methodologies*, (14).

Brower, J. (2013). The always already "almost" of democracy and the sacred. *Listening: A Journal of Communication Ethics, Religion, and Culture* (48.3).

Brower, J. (2012). Disembodied spectatorship: September 11 and the mediation of perception. *Pennsylvania Communication Annual*.

Brower, J. (2011). Thinking about forgiveness: Philosophies, limits, and transitional political processes. *Peace Studies Journal* (4.3).

Brower, J. (2009). Reflecting on the experience of injury at Virginia Tech. *Cultural Studies* <=> *Critical Methodologies*. (9.5).

Books

Atay, A. and Brower, J. (eds.). (Under Contract). *Separately together: Ethnographic engagements of the city*. Lanham, MD: Lexington.

Manuscripts Under Review/Revision

Grants and Awards

Office of the Vice President of Academic Affairs, Western Connecticut State University, Faculty Development Grant, \$900 (Received October, 2013).

Office of the Vice President of Academic Affairs, Western Connecticut State University, Curriculum Development Grant (Online course development), \$3000 (Received August, 2013).

Office of the Vice President of Academic Affairs, Western Connecticut State University, Faculty Development Grant, \$1161.21 (Received March, 2013).

Top Paper, Communication Theory Division, Annual meeting of the Central States Communication Association, Milwaukee, WI 2011.

Office of the Vice President of Academic Affairs, Western Connecticut State University, Faculty Development Grant, \$600 (Received March, 2010).

Office of the Vice Chancellor for Research and the Graduate School, Southern Illinois University Carbondale, for *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, \$7500 (Received, May 2009).

Invited Presentations/Campus Visits

Brower, J. (March, 2016). "Queer theory as non-normative thought." Department of Communication, University of South Florida, Tampa, FL.

Brower, J. (October, 2013). Faculty In-residence, Department of Communication Studies, University of South Carolina, Upstate, Spartanburg, SC. (10/21/13-10/24/13).

Brower, J. (October, 2013). (Invited Presentation). "Voting as a sacred act; or, why we should care about politics." Department of Communication Studies, University of South Carolina, Upstate, Spartanburg, SC.

Brower, J. (November, 2011). (Invited Presentation). "Recovering thought's sublimating character: Modernism and postmodernism in Communication Studies" presented in honor of the 2011 Charles H. Woolbert Award winner at the annual meeting of the National Communication Association, New Orleans, LA.

Brower, J. (November, 2011). (Invited Presentation). "Losing consciousness with John T. Warren" presented at the annual meeting of the National Communication Association, New Orleans, LA.

Brower, J. (October, 2011). (Invited presentation). "Obama's pragmatic democracy" presented at the annual meeting of the New York Communication Association, Ellenville, NY.

Competitively Selected Conference Papers and Presentations

Brower, J. (2015). (Organizer & Presenter). Preconference: "Public Intellectuals & the Space of communicative Praxis." Presented at the annual meeting of the National Communication Association, Las Vegas, NV.

Brower, J. (2015). (Paper). "Echoes of Selma in Ferguson: The Rupture of Moral Authority." Presented at the annual meeting of the National Communication Association, Las Vegas, NV.

Brower, J. (2015). (Presenter). "Organizational Change in Higher Ed: Transfer, Articulation, and Degree Completion Through 'Systemness.'" Presented at the annual meeting of the National Communication Association, Las Vegas, NV.

Brower, J. (November, 2014). "The Occupy Movement and Critical Rhetoric's Truth-telling Function. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Brower, J. (November, 2014). "The City in Name Only: Walking the Geography of Difference." Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Brower, J. (November, 2014). "Faith and the imperfection of learning." A response to "Intersections of the sacred and the secular in the classroom." Presented at the annual meeting of the National Communication Association, Chicago, IL.

Brower, J. (May, 2014). "Affects of New Media: Digital Data in Embodied Perception." Paper presented at the annual meeting of the International Communication Association, Seattle, WA.

Brower, J. (April, 2014). (Panelist), "Elevating our Expectations: Strategies for Promoting Academic Rigor in the Classroom." Roundtable discussion presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Brower, J. (November, 2013). "One Deed, and Sometimes One Word: The Relational Ethics of Nonviolence and the Challenge of Sovereignty." Paper presented at the annual meeting of the National Communication Association, Washington, D.C..

Brower, J. (June, 2013). "Affects of new media: Digital data in embodied experience." Paper presented at the annual meeting of the International Communication Association, London, U.K..

Brower, J. (April, 2013). (Top Panel, Instructional Resources Interest Group). "Internal juried review as a method for senior capstone assessment." Paper presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Brower, J. (April, 2013). (Top Panel, Sexual Orientation and Gender Identity Interest Group). "Without dominion: The stigma of the mentally ill homeless." Presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Brower, J. (April, 2013). "Citizens Divided: Money, corporate speech, and the destruction of electoral politics." Paper presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

- Brower, J. (October 2012). "Acting in concert: Rhetoric and the freedom of appearance." Paper presented at the annual meeting of the New York State Communication Association Conference, Ellenville, NY.
- Brower, J. (June 2012). "Democracy to come: A rhetorical relational ethics of communication." Paper presented at the meeting of the 12th National Communication Ethics Conference, Duquesne University, Pittsburg, PA.
- Brower, J. (April 2012). "Reflections on mandated healthcare." Paper presented at the annual meetings of the Eastern Communication Association, Cambridge, MA.
- Brower, J. (March, 2012). "The city in name only: Walking the geography of difference." Paper presented at the annual meeting of the Central States Communication Association, Cleveland, OH.
- Brower, J. (March, 2012). "A neoliberal education: The crisis hypothesis and determinations of value." Panel response presented at the annual meeting of the Central States Communication Association, Cleveland, OH.
- Brower, J. (October, 2011). "Critical rhetoric's truth-telling function" presented at the annual meeting of the New York Communication Association, Ellenville, NY.
- Brower, J. (2011). "Caesuras of mis/communication." Paper presented at the annual meeting of the Central States Communication Association, Milwaukee, WI. (Top Paper, Communication Theory Interest Group).
- Brower, J. (2010). "Ethnography of/as the archive: South Africa's Truth and Reconciliation Commission and the process of decolonizing public memory." Paper presented at the annual meeting of the National Communication Association, San Francisco, CA.
- Brower, J. (2010). "The dialogic appearance of the cosmo-*polis*." Paper presented at the annual meeting of the Central State Communication Association, Cincinnati, OH.
- Brower, J. (2010). (Panelist), "Communication and civic engagement in introductory communication classes: Can we challenge, change, and engage?" Panel presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.
- Brower, J. (2009). "Sovereignty's speechless authority." Paper presented at the annual meeting of the National Communication Association, Chicago, IL.
- Brower, J. (2009). "Passion, reason, and judgment in Immanuel Kant's *sensus communis*." Paper presented at the meeting of Passion: Promises and Perils, Amherst, MA.
- Brower, J. (2009). "Same-sex marriage, equal protection, and Proposition 8's crisis of legitimation." Paper presented at the meeting of the Fifth International Congress of Qualitative Inquiry: Advancing Human Rights through Qualitative Inquiry, Champaign, IL.
- Brower, J. (2009). (Panelist), "Gender and communication at the heart of it all: Teaching gender and sexuality from multiple perspectives." Panel presented at the annual meeting of the Central States

Communication Association, St. Louis, MO.

Brower, J. (2008). "The letter's technological care of communication." Paper presented at the annual meeting of the National Communication Association, San Diego, CA.

Brower, J. (2008). "Cognition, language, and rhetoric in the work of John Locke." Paper presented at the annual meeting of the American Society for the History of Rhetoric, San Diego, CA.

Brower, J. (2008). "Dividing lines: The performative identification of 'terrorists.'" Paper presented at the annual meeting of the Central States Communication Association, Madison, WI.

Brower, J. (2008). (Panelist), "Teaching in a time of war: A roundtable discussion." Panel presented at the annual meeting of the Central States Communication Association, Madison, WI.

Brower, J. (2008). (Panelist), "Popular culture in the classroom." Panel presented at the annual meeting of the Central States Communication Association, Madison, WI.

Brower, J. (2007). "Poeticizing technology: Early Greek literacy and the function of memory." Paper presented at the meeting of the 20Pth Penn State Conference on Rhetoric and Composition: Rhetorics and Technologies, State College, PA.

Brower, J. (2007). "Working through the experience of disaster: Some thoughts on killing at Virginia Tech." Paper presented at the meeting of the Third International Congress of Qualitative Inquiry, Champaign, IL.

Brower, J. (2007). "9/11 and the zero degree of violence." Paper presented at the annual meeting of the Central States Communication Association, Minneapolis, MN.

Brower, J. (2007). Concertive control and its biopolitical implications. Paper presented at the annual meeting of the Western State Speech Communication Association. Seattle, WA.

Brower, J. (2006). "Of ethnographic things: Listening, time, and how ethnography makes its object." Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

Brower, J. (2006). "Perceiving nature: Vision and the function of technology." Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

Brower, J. (2006). "Elevating taste: Towards an alternative economy of eating in performance." Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

Brower, J. (2006). "September 11 and the rhetorical dimensions of vision." Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

Brower, J. (2006). "Narrating September 11: What is at stake for aesthetic inquiry?" Paper presented at the annual meeting of the Second International Congress of Qualitative Inquiry, Champaign, IL.

Brower, J. (2005). "M.I.S.S.I.S.S.I.P.P.I., an autoethnographic account." Paper presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Brower, J. (2004). "Desire, pleasure and bliss: A critical investigation of Corey and Nakayama's 'Sextext.'" Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Brower, J. (2002). (Panelist), Narrative possibilities for argument. Panel presented at the annual meeting of the Western States Communication Association, Long Beach, CA.

Brower, J. (2001). (Panelist), Narrative as debate argument. Panel presented at the annual meeting of the National Conference on Academic Debate, Tahoe, CA.

Service

University Service

Elected Representative, Faculty Advisory Committee to the Board of Regents for Connecticut State Colleges and Universities, Western Connecticut State University (2016-Present).

Elected Co-Chair, Committee on Undergraduate Curriculum and Standards (2014-2015).

Elected Member, Distance Education Committee, Western Connecticut State University (2013-2016).

Elected Member, Committee on General Education (2014-2016).

Elected Member, Assessment Committee, Western Connecticut State University (2013-2015).

Appointed Member, Institutional Review Board, Western Connecticut State University (2013-2016).

Appointed Member, TAPS Media Pathways Committee (ConnScu), 2014-2016.

Moderator, Symposium of hope: Recovery and resilience after the Sandy Hook tragedy.
Western Connecticut State University, 2013.

Organizer, Campus-wide Brown Bag Lecture Series 2011-2012: What is Human?

Co-Host, "Election Connection" Western Connecticut State University Live Election News
Broadcast (Television), 2011, 2012, 2013.

Brower, J. (December 2013) "Doing Rhetorical Criticism." Presentation delivered at Danbury High School, Danbury, CT.

Brower, J. (December 2013) (Panelist) Persuasive speaking workshop, John Read Middle School, Redding, CT.

NEASC Reaccreditation Committee (Standard IV), 2012.

Proctor, Beginning College Survey of Student Engagement, 2011.

Reader, Banned Books Week Event, 2011.

Presenter, “The sweet ‘taste’ of revenge: Popular film and the cultural circulation of vengeance.”

Brown Bag Lecture Series, Western Connecticut State University, Danbury, CT, 2011.

Departmental Service

Chair, Department Evaluation Committee, Department of Communication & Media Arts,
Western Connecticut State University (2015-2016).

Chair, Search and Screen Committee, Department of Communication & Media Arts,
Western Connecticut State University (2014-2015).

Co-Leader, Fall 2014 New Student Orientation, Department of Communication & Media Arts,
Western Connecticut State University.

Program Review Committee, Department of Communication & Media Arts, Western Connecticut
State University, 2012-Present.

Assessment Committee, Department of Communication & Media Arts, Western Connecticut State
University, 2012-Present.

Strategic Planning Committee, Department of Communication & Media Arts, Western Connecticut
State University, 2012-Present.

Student Awards and Recognition Committee, Department of Communication & Media Arts,
Western Connecticut State University, 2010-Present.

Co-Host, Majors Fair, Department of Communication & Media Arts Western Connecticut State
University, October 2012, 2013.

Adviser, Department of Communication, Western Connecticut State University, 2010-
Present.

Faculty Personnel Committee (Graduate Student Representative), Southern Illinois
University Carbondale, 2007- 2008.

Textbook Adoption Committee, Southern Illinois University Carbondale, 2007.

Pace Teaching Award Selection Committee, Southern Illinois University Carbondale, 2006.

Planning Committee, Speaker’s Forum, Southern Illinois University Carbondale, 2003-2007.

Professional Organization Leadership (NCA, ICA, CSCA)

Member, Nominating Committee, National Communication Association, 2015-2016.

Chair, Philosophy of Communication Division, National Communication Association, 2015-2016.

Vice Chair & Division Planner, Philosophy of Communication Division, National Communication

Association, 2014-2015.

Second Vice Chair, Philosophy of Communication Division, National Communication Association, 2013-2014.

Awards Committee Chair, Philosophy of Communication Division, National Communication Association, 2012-2013.

Awards Committee Member, Philosophy of Communication Division, National Communication Association, 2010-2012.

Reviewer, Philosophy of Communication Division, National Communication Association, 2012-present

Reviewer, Philosophy, Theory & Critique Interest Group, International Communication, Association, 2013.

Reviewer, Rhetorical Theory and Criticism Interest Group, Central States Communication Association, 2012-present.

Reviewer, Sexual Orientation, Gender, and Identity Interest Group, Central States Communication Association, 2012.

Reviewer, Ethnography Division, National Communication Association, 2007-2012.

Reviewer, Communication Theory Interest Group, Central States Communication Association, 2011.

Reviewer, Critical Cultural Studies Division, National Communication Association, 2007.

Reviewer, Graduate Student Division, Central States Communication Association, 2006.

Editorial Service

Editorial Board, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, 2010-Present.

Editor: *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*
Southern Illinois University Carbondale
August 2008-August 2009

Associate Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*,
Fall 2004-Spring 2005.

Editorial Assistant: *Human Studies: A Journal for Philosophy and the Social Sciences*
Southern Illinois University Carbondale
June 2005-August 2007

Reviewer:

- Atlantic Journal of Communication*
- Iowa Journal of Communication.*
- Constellations: An International Journal of Critical and Democratic Theory.*
- The Handbook of Autoethnography.*
- Communication Theory*
- Cultural Studies<=>Critical Methodologies*
- Liminalities: A Journal of Performance Studies*

Ongoing Professional Memberships

National Communication Association (2004-Present)
International Communication Association (2007-Present)

References

Lenore Langsdorf, Ph.D.

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William Petkanas, Ph.D.

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Kathryn Wiss, Ph.D.

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