MA in English at Western Connecticut State University

Summer and Fall 2010

- Summer Registration for Graduate Students has already begun.
- Fall Registration for Graduate Students begins on May 05, 2010.
- Register early to help ensure that all the courses will actually run.
- If you have any questions about any given course, please contact the professor directly.
- Literature Option students: Please follow your program sheet when choosing the course(s) to take for fall 2010. Feel free to contact me directly if you have any program-related questions (Dr. Shouhua Qi, qis@wcsu.edu/203-837-9048).

Summer 2010

ENG 574 Pound, Eliot, Williams, Moore (MR 05:30 pm-09:40 pm 06/01-07/02, BR 211)
Michael J. Chappell
(per catalog) Intensive, in-depth study of significant poet(s), movements, or genre of poetry in relationship to their literary, critical and cultural contexts. This course may be repeated for credit provided the post-colon subject matter is verifiably different.

Fall 2010

ENG 502 Critical Theory (Monday 05:25 pm-07:55 pm, WH 201) Donald P. Gagnon
(per catalog) This course is an in-depth examination of major schools of contemporary critical theory, from Structuralism to Post-Colonialism. The goal of the course is to provide students a varied repertoire of current approaches to texts and to facilitate their understanding of the ideological stances inherent in each scholarly perspective. Students are encouraged to examine the strengths and weaknesses of each approach and to develop their own critical scholarly voice by applying aspects of theories to their own readings.

ENG 568 Am Lt: 1920-Pres (Tuesday 05:25 pm-07:55 pm, BR 103) Heather A. Levy
This course will visit the canonical and lesser known victories of American Literature after 1920. We will begin with Edith Wharton’s 1920 The Age of Innocence and read many of her short stories published after 1920. Then we are heading into Djuna Barnes and Nightwood and James Baldwin’s Giovanni’s Room. We will also spend time with Carson McCuller’s The
Heart is a Lonely Hunter and Jessie Fausset’s Plumbun. We will finish with Paul Aster’s The New York Trilogy and Jonathan Lethem’s Chronic City. We will investigate how gender, race, class, sexuality and urbanity influenced American incarnations of Modernism, The Harlem Renaissance and Post Modernist Literature.

ENG 570 Fiction Studies (Wednesday 05:25 pm-07:55 pm, BR 103) Shouhua Qi

The tragic vision of life had long been the domain of drama—until the 19th century, when the novel rose as the dominant literary genre. This course focuses on the works of three major Victorian novelists, George Eliot (The Mill on the Floss, Norton, 1994), Thomas Hardy (The Return of the Native, Norton, 2006; Tess of the D’Urbervilles, Norton, 1991; Jude the Obscure, Norton, 1999), Henry James (The Portrait of a Lady, Norton, 1995), who, while trying to give a realistic portrayal of life in prose narrative, wrote with the concept of tragedy clearly in mind. We will closely examine the work of the three novelists in relation to the theory and practice of tragedy and other important socioeconomic, cultural as well as literary issues of the time.

WRT 519 Topics in Creative Writing (Thursday 05:25 pm-07:55 pm, WA 320) TBA

(Contact Dr. Briggs, graduate coordinator of the Writing Department, for more information.)