

WESTERN CONNECTICUT STATE UNIVERSITY  
181 WHITE STREET  
DANBURY, CONNECTICUT 06810

MASTER OF FINE ARTS

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_

Students will be admitted with a B.A. in Art plus a portfolio review, or a B.A. in another field and demonstrable competency in art, plus a portfolio review.

Date Portfolio Review completed: \_\_\_\_\_

Master of Fine Arts in: \_\_\_\_\_ (Emphasis to be chosen from Painting or Illustration)

Every student is expected to complete the Art Colloquium plus 56 credits of independent study under the guidance of his or her mentor/advisor and with approval of the program coordinator. These will consist of:

SEMESTER HOURS

ART 510	Art Colloquium	4 S.H. _____
ART 511	Advanced Independent Studies in Art History (To be taken incrementally over first three semesters)	9 S.H. _____ _____ _____
ART 512	Individual Introductory Graduate Studio (in area of emphasis)	3-6 S.H. _____
ART 520	Individual Applied Studio I	3-6 S.H. _____
ART 521	Individual Applied Studio II	6 S.H. _____
ART 530	Advanced Individual Studio I	12-15 S.H. _____
ART 531	Advanced Individual Studio II	9 S.H. _____
ART 580	Practicum Internship	3-6 S.H. _____
ART 581	Individual Introductory Graduate Studio in Related Area	3-6 S.H. _____
ART 590	Thesis Exhibition	6 S.H. _____

(In all studio courses, each course hour requires three hours of applied studio work per week)

In close advisement with the student, the faculty will encourage, whenever necessary, a consistent minimum G.P.A. standard of 3.0. With advisor's approval, independent studio courses may be taken in small increments over several semesters.

Changes in this schedule can be made only with the Graduate Program Coordinator's approval.

The matriculation requirements have been explained to me and I understand my obligation to read the Graduate Catalog.

Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Coordinator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

9/00, 12/00