

Recent Multicultural and International Children's Literature: 2008-2010  
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The structure of the following bibliography, which focuses on multicultural and international books published from 2008-2010, aligns with the bibliography in my book, *Encountering Children's Literature: An Arts Approach* (Allyn and Bacon, 2004). A comprehensive bibliography, developed in consultation with over a dozen experts, that accompanied my 2004 book is available at [janegangiblogspot.com](http://janegangiblogspot.com). You may email me for the older version of Recent Multicultural and International Children's Literature (2000-2008).

*Deepening Literacy Learning: Art and Literature Engagements in K-8 Classrooms* by Mary Ann Reilly, Jane M. Gangi, & Rob Cohen (Information Age Publishing, 2010) holds a bibliography with over 1,800 entries, *Recommended Books on History, Culture, and Current Events for Deepening Literacy Learning*. That bibliography is also updated here.

**Independent Publishers with a Multicultural Focus:**

Each website has a description of the books mentioned on this list.

Arte Público: <http://www.arte.uh.edu/>  
Piñata Books are particularly for children.

Children's Book Press-- <http://www.childrensbookpress.org/>  
Has teacher's guides and lesson plans related to standards. Readers theater scripts available.

Cinco Puntos-- <http://www.cincopuntos.com/>  
Has teacher resources with lesson plans.

Cooper Square Publishing recently acquired two multicultural presses Northland Press/Rising Moon, and Luna Rising, which focuses on Hispanic books--  
<http://www.coopersquarepublishing.com/imprints.shtml>

Fitzhenry & Whiteside: <http://www.fitzhenry.ca/contact.aspx>

Groundwood Books-- <http://www.groundwoodbooks.com/>

Just Us: Publisher of Black Interest Books for Young People: <http://www.justusbooks.com/>

Kane/Miller: <http://www.kanemiller.com/>  
Often picks up books published outside the U.S. for publication here.

Lee & Low-- <http://www.leeandlow.com/home/index.html>  
Has a teacher resource center, and has leveled books according to several programs.

Lee and Low also has ideas for grants for funding book purchases:  
[leeandlow.com/administrator/index.html](http://leeandlow.com/administrator/index.html)

Marshall Cavendish: <http://www.marshallcavendish.us/marshallcavendish-us/index.xml>

Also, consider:

Dawn Publications: <http://www.dawnpub.com/>

This publisher has an ecological focus.

**PICTURE BOOKS: Biographies**

- Capaldi, Gina. (2008). *A boy named Beckoning: The true story of Dr. Carlos Montezuma, Native American hero*. Minneapolis: Carolrhoda.
- Grimes, Nikki, & Bryan Collier (Illus.) (2008). *Barack Obama: Son of promise, child of hope*. New York: Simon & Schuster.
- Halfmann, Janet, & Duane Smith (Illus.). (2008). *Seven miles to freedom: The Robert Smalls story*. New York: Lee & Low.
- Hubbard, Crystal, & Robert McGuire (Illus.). (2008). *The last black king of the Kentucky Derby*. New York: Lee & Low.
- Johnson, Jen Cullerton, & Sonia Lynn Sadler (Illus.). (2010). *Seeds of change: Planting a path to peace*. New York: Lee & Low Books. About Nobel Peace Prize winner Wangari Maathai and the Green Belt movement.
- Lord, Michelle, & Shino Arihara (Illus.). (2008). *A song for Cambodia*. New York: Lee & Low. Based on the true story of Arn Chorn-Pond, who was snatched from his family by the Khmer Rouge and made to work in labor camps. The music of khim, which he played well, soothed and nurtured him.
- Medina, Tony, Jesse Joshua Watson (Illus.). (2009). *I and I*. New York: Lee & Low. About Bob Marley.
- Nivola, Claire. (2008). *Planting the trees of Kenya: The story of Wangari Maathai*. New York: Farrar Straus Giroux.
- Robinson, Anthony, & June Allan (Illus.). (2008). *Gervelle's journey: A refugee diary*. London: Frances Lincoln. Because of war Gervelle and her family fled the Congo.
- Robinson, Anthony, & June Allan (Illus.). (2009). *Hamzat's journey: A refugee diary*. London: Frances Lincoln. Hamzat lived in Chechnya during the war; he stepped on a land mine and lost his leg. He eventually goes to live in England, after receiving an artificial leg.
- Robinson, Anthony, & June Allan (Illus.). (2009). *Mohammed's journey: A refugee diary*. London: Frances Lincoln. Saddam Hussein's persecution of the Kurds in Iraq forces Mohammed and his family to flee.
- Sís, Peter. (2008). *The wall: Growing up behind the Iron Curtain*. New York: Farrar, Straus and Giroux.
- Tingle, Tim, & Karen Clarkson (Illus.). (2010). *Saltypie: A Choctaw journey from darkness into light*. El Paso, TX: Cinco Puntos.
- Weston, Mark, & Katie Yamasaki (Illus.). (2008). *Honda: The boy who dreamed of cars*. New York: Lee & Low.
- Yoo, Paula, & Lin Wang (Illus.). (2009). *Shining star: The Anna May Wong story*. New York: Lee & Low.

**PICTURE BOOKS: Contemporary Realism**

- Croza, Laurel, & Matt James (Illus.). (2010). *I know here*. Toronto: Groundwood. About a family living in an isolated area of Canada.

- Cumpiano, Ina, & José Ramírez (Illus.). (2008). *Quinito, day and night/Quinito, día y noche*. San Francisco: Children's Book Press.
- Derby, Sally, & Nicole Tadgel (Illus.). (2008). *No mush today*. New York: Lee & Low.
- Gilmore, Dorina K., & Kristi Valiant (Illus.). (2009). *Cora cooks pancit*. Walnut Creek, CA: Shen's Books. The youngest child in a Filipino family finally gets to cook when her siblings are away.
- Kirk, Daniel. (2008). *Keisha Ann can!* New York: Putnam's.
- Láinez, René Colato, & Joe Cepada (Illus.). (2010). *From north to south: Del norte al sur*. San Francisco: Children's Book Press. Because she does not have papers, a boy's mother is taken back to Mexico, where he visits her.
- Lyon, George Ella, & Stephanie Anderson (Illus.). (2009). *You and me and home sweet home*. New York: Simon & Schuster.
- Lewin, Ted, & Betsy Lewin. (2008). *Horse song: The naadam of Mongolia*. New York: Lee & Low. Tamir, a nine-year-old child jockey, rides in the annual Naadam festival in Mongolia.
- Malspina, Ann, & Doug Chayka (Illus.). (2010). *Yasmin's hammer*. New York: Lee & Low. Two Bangladeshi girls work to help their family.
- Nicholson, Caitlin Dale, with Leona Morin-Neilson. (2008). *Niwechihaw/I Help*. Toronto: Groundwood.

**PICTURE BOOKS: Fantasy**

- Hole, Stian. (2006). *Garmann's summer*. Grand Rapids, MI: Eerdmans Books. Garmann's aunts pay a magical visit.

**PICTURE BOOKS: Historical Fiction**

- Bruchac, Joseph, & Bill Farnsworth (Illus.). (2008). *Buffalo song*. New York: Lee & Low. Based on a true story of those who saved the buffalo from extinction, beginning in 1863.

**PICTURE BOOKS: Wordless**

- Yum, Hyewon. (2008). *Last night*. New York: Farrar Straus Giroux.

**CONCEPT BOOKS: Colors**

- Luján, Jorge, & Piet Grobler (Illus.). (2008). *Colors!/Colores!* Toronto: Groundwood.

**CONCEPT BOOKS: Counting**

- Byrd, Lee Merrill, & Francisco Delgado (Illus.) (2010). *Juanito counts to ten/Johnny cuenta hasta diez: A bilingual counting book*. El Paso, TX: Cinco Puntos.

**POETRY AND SONG: Collections and Anthologies**

- Alarcón, Francisco X., & Maya Christina Gonzalez (Illus.). (2008). *Animal poems of the Iguazú/Animalario del Iguazú*. San Francisco: Children's Book Press.
- Hopkins, Lee Bennett, & Chris Soentpiet (Illus.). (2010). *Amazing faces*. New York: Lee & Low.

**POETRY AND SONG: Single Editions**

- Cotton, Cynthia, & Javaka Steptoe (Illus.). (2008). *Rain play*. New York: Holt.
- Diaz, David. (2008). *De colores/Bright with colors*. Tarrytown, NY: Cavendish.
- Grimes, Nikki, & Mike Benny (Illus.). (2008). *Oh, brother!* New York: HarperCollins/Amistad.
- Hughes, Langston, & E. B. Lewis (Illus.). (2009). *The negro speaks of rivers*. New York: Disney/Jump at the Sun. Lewis, perhaps in his best work yet, illustrates Hughes's poem, originally written during the Harlem Renaissance.

Iyengar, Malathi Michelle. (2009). *Tan to tamrind: Poems about the color brown*. San Francisco: Children's Book Press.

Reibstein, Mark, & Ed Young (Illus.). (2008). *Wabi sabi*. New York: Little Brown.

### **INFORMATIONAL BOOKS**

#### ***Economics***

Milway, Katie Smith, & Eugenie Fernandes (Illus.). (2008). *One hen: How one small loan made a big difference*. Tonawanda, NY: Kids Can.

#### ***Cultures***

Kerley, Barbara. (2009). *One world, one day*. Washington, DC: National Geographic.

Marx, Trish, & Cindy Karp (Photographs). (2010). *Sharing our homeland: Palestinian and Jewish children at Summer Peace Camp*. New York: Lee & Low.

### **HISTORICAL LITERATURE AND CURRENT EVENTS**

New additions to *Resources on History, Culture, and Current Events for Deepening Literacy Learning*, in:

*Deepening Literacy Learning: Art and Literature Engagements in K-8 Classrooms*

By Mary Ann Reilly, Jane M. Gangi, and Rob Cohen (Charlotte, NC: Information Age Publishing, 2010, pp. 267-393).

The Resources span, in multiple genres, prehistoric times to current events: "Categories include autobiography and memoir; biography; fine arts: drama, film, music, photography, and visual arts; historical and contemporary fiction; informational texts; picture books; Internet resources; picture book biographies; poetry; short stories; and, speeches" (p. 271)

#### ***1619-1863, African Enslavement and the Underground Railroad***

For more resources on African Enslavement and the Underground Railroad, see pp. 291-298 *Deepening Literacy Learning*.

#### ***Picture Book Biography***

Pinkney, Andrea Davis, & Brian Pinkney. (2009). *Sojourner Truth's step-stomp stride*. New York: Disney/Jump at the Sun.

#### ***1907-1924, Armenian Persecution and Genocide***

For more resources on the Armenian Persecution and Genocide, see p. 328 of *Deepening Literacy Learning*.

#### ***Biography***

Bedoukian, Kerop. (1978). *Some of us survived: The story of an Armenian boy*. New York: Farrar, Straus & Giroux. [5-8]

Kherdian, David. (1979/1995). *The road from home: The story of an Armenian girl*. New York: Beech Tree. [5-8]

*1979 Boston Globe-Horn Book Award for Excellence in Children's Literature/ Nonfiction*

*1980 Jane Addams Book Award*

*1980 Newbery Honor*

**Historical Fiction**

- Bagdasarian, Adam. (2000). *Forgotten fire*. New York: DK. [5-8]  
 2000 National Book Honor, Young People's Literature  
 2001 IRA Children's Literature and Reading Notable Book for a Global Society
- Lottridge, Celia Barker. (2010). *Home is beyond the mountains*. Toronto: Groundwood.

**1955-1980, Civil Rights Movement**

For more resources on the Civil Rights movement, see pp. 361-367 *Deepening Literacy Learning*.

**Biography**

- Hoose, Phillip. (2009). *Claudette Colvin: Twice toward justice*. New York: Farrar, Straus and Giroux.

**Informational**

- Partridge, Elizabeth. (2009). *Marching for freedom: Walk together, children, and don't you grow weary*. New York: Viking.

**Africa: Rwanda**

For more resources on Rwanda, see p. 375 of *Deepening Literacy Learning* or email me for the bibliography that accompanied:

- Gangi, J. M., & Umugwaneza, I. (2010, June). *Representation of children and young adults in literature of the Rwandan genocide*. Paper presented at the 2<sup>nd</sup> Global Conference on Genocide, International Network of Genocide Scholars, University of Sussex, Brighton, England.

**Fiction**

- Combres, Élisabeth. (2010). *Broken memory*. Toronto: Groundwood. About the Rwandan genocide.

**1980s-Present, Middle East:**

For more resources on the Middle East, see pp. 386-388 of *Deepening Literacy Learning*.

**Picture Book**

- Adbarpour, Ahmad, & Morteza Zahedi (Illus.). (2010). *Good night, Commander*. Toronto: Groundwood.
- Winter, Jeanette. (2009). *Nasreen's secret school*. New York: Simon & Schuster.

**Informational**

- Marx, Trish, & Cindy Karp (Photographs). (2010). *Sharing our homeland: Palestinian and Jewish children at Summer Peace Camp*. New York: Lee & Low.

**CELEBRATIONS AND COMMEMORATIONS****January****Three King's Day**

- González, Lucía, & Lulu Delacre (Illus.). (2008). *The storyteller's candle: La velita de los cuentos*. San Francisco: Children's Book Press.

**Fall**

Kimmel, Eric, & Katya Krenina (Illus.). (2008). *The mysterious guests: A Sukkot story*. New York: Holiday.

*December*

*Christmas*

Garza, Xavier. (2008). *Charro Claus and the Tejás kid*. El Paso, TX: Cinco Puntos.