<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Genre</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>January 19</td>
<td>Jen Vanderlyn</td>
<td>Folk Rock</td>
<td>&quot;Today, Dion's original music is a surprising combination of catchy pop/rock hooks with brooding, raw emotionality. His songs draw upon personal experiences but speak to a greater audience about conflicting perspectives and desires. What distinguishes this young artist from others is his genuine lack of pretense and his guarded nature. He almost never reveals the backstories to his songs, encouraging his fans to find their own connection to the words.&quot;</td>
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<tr>
<td>February 2</td>
<td>Homestate</td>
<td>Pop / Indie / Folk</td>
<td>&quot;A breath of fresh air in the smog of songwriter records...&quot; Tim Mudd - San Diego Troubadour</td>
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<td>February 6</td>
<td>Arildo de Souza</td>
<td>Brazilian/World Music</td>
<td>Arildde Souza has earned his status as the most respected and talented Brazilian musician in CT through over 17 years of hard work. His first CD defines his musical personality, and expands his Brazilian musical influences into an original expression of world music. Drumbbeats, real life, poetry, acoustic guitar and the Portuguese language are the ingredients that make each track on his CD amazingly captivating. <a href="http://www.myspace.com/arildodesouza">www.myspace.com/arildodesouza</a></td>
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<tr>
<td>February 9</td>
<td>WCSU Jazz Ensemble</td>
<td>Jazz</td>
<td>Every time Kurt Scobie sits down at the keys, the power of his expressive lyrics and percussive piano style have a magnetic effect on the entire room. The lyrics strike a familiar chord but carry a refreshing tone, and the catchy melodies enable listeners to sing along, even after hearing his songs for the first time.</td>
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<tr>
<td>March 1</td>
<td>Parallel Fifths</td>
<td>A Capella</td>
<td>The Parallel Fifths is an all male A Cappella group, comprised of both music and non music majors. Performing arrangements of both choral and pop music, they will put on a show you are sure to remember.</td>
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<tr>
<td>March 8</td>
<td>Joel Myers</td>
<td>Illusionist</td>
<td>&quot;Joel Meyers, an interactive comedy illusionist who has already taken the world by storm at 26 years old. Performing a progressive brand of magic for celebrities and audiences of all types and ages worldwide. Newsweek magazine says Joel quite simply &quot;will capture your imagination.&quot;</td>
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</tbody>
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*This schedule is subject to change. Please check the website at www.wcsu.edu/stuaffairs/coffeehouse.asp*
Come and celebrate Women's History Month at the Coffeehouse. “Honor Finnegan is the Susan Boyle of quirky indie folk, only hotter. Her songs are humorous then heartbreaking with melodies that soar.”

March 22
Spring Break — No Coffeehouse

5 minutes original stories are judged on how well they are told, how well constructed, and how well they explore, connect and/or reveal some truth and, how well the teller honors the time limit. Students should submit names ahead of time if they would like to compete. Call 203-837-9700. Winner receives $50 gift certificate and together with runner-up will move on to Slammer Finals in New London on April 28th.

April 5
Play It By Ear
A Capella

Opening Act: Drew Mazur

March 15
Women's History Month
Honor Finnegan
Folk

Co-Sponsored by Multicultural Affairs

March 29
Campus Slammer
Original story slam

Co-Sponsored by NSCS

April 12
All-Night Open Mic
Various

April 19
Matt Beilis
Singer

PAC Sponsored

April 5
Play It By Ear
A Capella

Opening Act: Drew Mazur

If you can’t make it over to the Westside campus for a special night of “Cabaret” in support of the WCSU Childcare Center, then come to Coffeehouse for an evening of all-night open mic. Perform yourself (sing a song, play your instrument, do a sketch, tell a joke, or read a poem or short story). Or, if you are not the performer type, convince a friend to go and come in support. The Coffeehouse regulars are always very supportive.

April 26
Susan Kane
Folk / Blues / Country

Opening Act: Nicole Thompson

A beautiful voice, a distinctive point of view, and a knack for memorable melodies make her more than just another musician to listen to. Her songs draw on many strains of roots music, from folk to blues to country. www.susankane.com

May 3
Martini Glass
A Capella

Co-Sponsored by the Newman Club

Martini Glass is one of WestConn’s three A Capella groups and is made up entirely of female WestConn students. If you have not yet heard them, you should make a point of coming to this coffeehouse, they are spectacular!

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Co-Sponsored by Multicultural Affairs