Aspire.

Berkshire Theatre
WCSU Midtown campus
Danbury, Conn.

Oct. 30 – Nov. 10

Aspire.
Congratulations and Best Wishes

to
The WCSU Theatre Arts Department

from
The Kannengeiser Scholarships, offering awards to students in music and music education

The New Beginnings Nursing Scholarship/
New Beginnings Nursing Masters Scholarship/
New Beginnings Nursing Doctoral Scholarship
for students considering, returning to or advancing a career in the nursing profession

and the New Horizons Scholarships, recognizing students for their demonstrated leadership, scholastic achievement, involvement and activism in the LGBT community

at Western Connecticut State University.

To learn more about these scholarships, please call the WCSU Office of Development at (203) 837-8419.
There will be one 10-minute intermission.

Latecomers will be seated during a suitable break in the performance. As a courtesy to others, please set pagers to silent mode. Cellular phones and other audible electronic devices should be turned off so they will not interrupt the performance. Photography and videotaping are not permitted due to copyright restrictions. Flash photography is dangerous to performers by causing momentary blindness.
Cast

Roxie Hart .................................................. Anna Morse
Velma Kelly .................................................. Rachel Fournier
Matron Mama Morton .............................. Corinne Marshall
Billy Flynn .................................................. Matthew Grasso
Amos Hart .................................................. Zachary Charles Baron
Mary Sunshine ............................................. M. Gloss
Liz ............................................................. Carly Neil
Annie .......................................................... Audrey Twitchell
June ............................................................ Theresa Curran
Hunyak .......................................................... Alexa Twitchell
Mona .......................................................... Brittany Wigglesworth
Go-to-Hell Kitty ........................................ Lauren Bell
Fred Casely .................................................. Patrick Loglisci
Sergeant Fogarty ......................................... Mark Joy
Doctor/Martin Harrison ................................... Kezia Waters
Harry .......................................................... Willie Marte
Aaron .......................................................... Tom Swetz
The Judge .................................................... Dhafir Jackson
Court Clerk ................................................... Tyler Caisse
Ensemble ..................................................... Ashley Billings, Austin Charles
Nicole Currier, Matt Goncalves, Vanessa Knowlton

Understudy Cast

Roxie Hart .................................................. Theresa Curran
Velma Kelly .................................................. Audrey Twitchell
Matron Mama Morton .............................. Katrina Sebastian
Billy Flynn .................................................. Carly Neil
Amos Hart .................................................. Tom Swetz
Mona/Liz ..................................................... Vanessa Knowlton
Hunyak/June .................................................. Nicole Currier
Annie/Go-to-Hell Kitty ................................ Ashley Billings
Fred Casely .................................................. Matt Goncalves
Female Swing ................................................ Katrina Sebastian
Male Swing .................................................. Josh Friedman

Orchestra

Conductor .................................................... Tom Cuffari
Keyboard I .................................................... Tom Cuffari
Keyboard II .................................................. Howard Kilik
Violin ........................................................ Kristina Otfnoski
Reeds ........................................................ Blair Roberts, Jasmine Bailey
Nicholas Ciasullo, Kyle Camerato, Kristin Porter
Orchestra continued

Trombone .............................................. Evan Gray, Emma Sayles
Tuba ........................................................... Matthew Jennett
Double Bass ................................................... Gianna Moreno
Percussion ...................................................... Molly Sayles
Banjo ............................................................. Benjamin Shorten
Trumpet I ...................................................... Louise Barranger
Trumpet II ...................................................... Ian Ellsworth

Musical Numbers

Act One
All That Jazz ........................................... Velma and Company
Funny Honey ............................................. Roxie
Cell Block Tango ....................................... Velma, Liz, Annie, June, Hunyak, Mona
When You’re Good to Mama ......................... Matron Mama Morton
Tap Dance .................................................. Roxie, Amos and Boys
All I Care About ......................................... Billy and Girls
A Little Bit Of Good ..................................... Mary Sunshine
We Both Reached For The Gun ...................... Billy, Roxie, Mary Sunshine and Company
Roxie .......................................................... Roxie and Boys
I Can’t Do It Alone ........................................ Velma
Chicago After Midnight ............................... The Band
My Own Best Friend ..................................... Roxie and Velma

Act Two
Entr’acte .................................................... The Band
I Know A Girl ............................................. Velma
Me and My Baby .......................................... Roxie and Boys
Mister Cellophane ....................................... Amos
When Velma Takes the Stand ...................... Velma and the Boys
Razzle Dazzle ............................................. Billy and Company
Class ......................................................... Velma and Matron Mama Morton
Nowadays/Hot Honey Rag ......................... Velma and Roxie
Finale Act II: All That Jazz (Reprise) ............ Company

Production Team

Assistant to the Producer ............................. Abigail Riss
Assistant Set Designer ................................. Ryan Ronan
Assistant Lighting Designer .......................... Charles Halapin
Assistant Costume Designer .......................... Alexis Willoughby
Assistant Stage Managers ........................... Alexandra Allyn, Rebecca Hayes, Alexandra Olinyk
Properties Manager. ........................................... Valarie Henry
Master Electrician .......................................................... Brittney Pecor
Master Carpenter .......................................................... Ryan Naso
Assistant Choreographer ................................. Tyler Caisse
Dance Captain .......................................................... Brittany Wigglesworth
Lighting Crew .......................................................... Paul Devlin, Dylan Dineen
Benjamin Furniss, Jim Goggin, Andrew Gusciora, Karl Hinger
Brionna Ingraham, Ryan Jepsen, Zach Lowe, Anna Morse,
Kayla Muldoon, Alexandra Olinyk, Brittney Pecor, Kezia Waters
Set Construction Crew .............................. Austin Carnes, Jonathan Corvino
Nicola Gillette, Alexa Haynes, Molly Hennig, Mark Joy
Zachary Katz, Angelica Licari, Patrick Loglisci, Colin Murray
Ryan Naso, Megan O’Callaghan, Nick Raines, Jessica Ricchetti
Julia Stelzig, Sam Striver, Tom Swets, Connor Thompson, Jessica Zwiesler
Props Crew .......................................................... Tyler Caisse, Nicole Currier
David Fejes, Erika Flynn, Matthew Grasso, Eric Gomez
Santa Gonzalez, Valarie Henry, Dhafir Jackson, Kera Lalli
Aimee M’Sadoques, Sean Pultz, Kasey Smith, Jared Starkey
Box Office Manager .................................................. S. Kyle Papallo
Box Office Crew .......................................................... Zachary Baron, Ashley Billings
Kaeley Denegre, Jordin Gargano, Frankie Ann Marcille
Corinne Marshall, Kate Morris, Clarissa Rios, Abigail Riss
Audrey Twitchell, Leroy Walton, Brittany Wigglesworth
Assistant Sound Engineer ........................................... Rhys Kiernan
Sound Crew .......................................................... Brendan Boyd, Paul Dente
Montel Gray, Matthew Goncalves, Matthew Johnson
Rhys Kiernan Audrey Nielson, Jim O’Rielly
Wardrobe Manager ................................................... Brianna Bagley
Costume Crew .......................................................... Alexandra Allyn, Alicia Augeri, Brianna Bagely
Jennifer Bavone, Brianna Bowman, Clare Burke
Margaret Buzak, Austin Charles, Daniel Dressel
Mick Gloss, Rebecca Hayes, Vanessa Knowton
Katelyn Leveille, Kayla Murphy, Melissa Ottaviano
Sammy Panzario, Casey Perruzzi, Victoria Rojas
Katrina Sebastian, Alexis Willoughby
Hair/Makeup Assistant to the Costume Designer .......... Casey Perruzzi
Hair/Makeup Crew .......................................................... Alexandra Allyn, Brianna Bagley
Margaret Buzak, Clare Burke, Melanie Capparelli
Kim Lustig, Melissa Ottaviano, Victoria Rojas, Alexis Willoughby
Guest Artist ............................................................. Paolo Sexias
Lead Painter ............................................................. Josh Hahn
Paint Crew ............................................................. Jordan Andrews, Michael Battista
Hannah Bellows, Melanie Capparelli, Theresa Curran
Joseph DeVellis, Rachel Fournier, Colleen Gunning, Josh Hahn
Zaiah Hill, Carly Hodosi, Kim Lustig, Willie Marte, Carly Neil,
Nicole Ribbeck, Katie Rudnicki, Manuel Torres, Caitlin White
House Manager ........................................................... Leroy Walton
**Alex Allyn** is a freshman musical theatre major from Trumbull. This is her first show at WCSU. Previous credits include *The Secret Garden* (Mrs. Winthrop/Mrs. Medlock), *Crazy for You* (Mother), *Fiddler on the Roof* (Yente), *Oliver!* (Widow Corney) and *Legally Blonde* (Chutney Whyndam).

**Jordan Andrews** is a senior-year transfer student from Norwalk Community College majoring in theatre performance. WCSU credits include *Charm School* and *Sex with the Censor* (Lorna). Other theatre credits include *Little Red Riding Hood* (Billy), *The Unforgettable Whatshisname* (Cathy) and *Snow White and the Seven Dwarfs* (Snow White).

**Alicia Augeri** is a junior transfer in theatre performance from Middlesex Community College. WCSU credits include *Schoolhouse Rock Live!* (Rock Ensemble), *Lysistrata: the Disco, Vaudeville, Rock Musical* (Lampito) and a role in the one-act play *Murder by Midnight* (Woman). Other credits include *High School Musical* (Taylor), *Rumors* (Claire) and *Midsummer Night’s Dream* (Bottom).

**Zachary Charles Baron** is a senior theatre performance major from Ridgefield. WCSU credits include *Sex with the Sensor* (Paul), *Spring Awakening* (Adult Male u/s), *Sweeney Todd* (Ensemble - KCACFT), *Imaginary* (Dad), *Seussical The Musical* (Yertle), *The Merry Wives of Windsor* (Bardolph). Rosen in the one-act play *Rosen’s Son*. Design/Tech WCSU credits include *Leviathan* (Co-Director).

**Brianna Bagley** is a junior theatre performance major. Past credits include *Alice in Wonderland, Major Barbara* (Jenny Hill), *Lysistrata* (Myrrhine), *A Christmas Carol* (Mrs. Cratchit) and a role in the one-act play *Sorry* (Pat). Other theatre credits include *Grease* (Jan), *The Wiz* (Yellow Brick Road/Messenger), *Little Shop of Horrors* (Crystal) and *Guys and Dolls* (Sarah Brown).

**Michael Battista** is a freshman musical theatre major from North Haven. Previous credits include *Thoroughly Modern Millie* (Trevor Graydon), *Hairspray* (Wilbur Turnblad) and *Guys and Dolls* (Benny Southstreet).

**Lauren Bell** is a freshman communication major with a minor in theatre from Southbury. Previous credits include *Annie* (Annie), *Bright Lights* (Soloist), *Les Miserables* (Ensemble), *Learned Ladies* (Henriette) and *Thoroughly Modern Millie* (Muzzy Van Hossmere).
Hannah Bellows is a junior transfer in musical theatre from Fairleigh Dickinson University in New Jersey. WCSU credits include *Major Barbara* (Mrs. Baines), *Yesterday’s Window* (Woman – KCACTF, Semi-Finalist) and *The Second Beam* (Meg). WCSU technical credits include being the Costume Crew Head for the spring 2013 season.

Ashley Billings is a freshman theatre performance major from New Milford. Previous credits include *Carousel* (Julie Jordan), *Jane Eyre* (Helen) and *42nd Street* (Ensemble).

Brianna Bowman is a senior transfer theatre performance major from Bethel. Past WCSU credits include *Sex with the Censor* (Renny), *Major Barbara* (Sarah Undershaft) and *Lysistrata*. Other theatre credits include *The Man Who Came to Dinner* (Harriet Stanley), *The Prophet Project* (lead) and *The Winter’s Tale* (Emilia).

Brendon Boyd is a sophomore performance major. WCSU credits include *Major Barbara* (Foreman Bilton) and a role in the one-act play *You* (Dominic).

Margaret Buzak is a sophomore musical theatre major. WCSU credits include *Spring Awakening* (Thea u/s) and *Charm School*. Other theatre credits include *Willy Wonka and The Chocolate Factory* (Veruca Salt) and *Bye, Bye Birdie* (Gloria).

Tyler Caisse is a transfer senior theatre performance major. WCSU credits include *Spring Awakening* (Ernst) and *Charm School* (Iva Titus). Other theatre credits include *Show Stoppers!* (Elder Price), *West Side Story* (Jet Boy), *Urinetown, The Musical* (Mr. McQueen) and *Working* (Ralph).

Melanie Capparelli is a junior musical theatre major. WCSU credits include *Alice in Wonderland* and *Charm School*. Other theatre credits include *Oklahoma!* (Ensemble) at TriArts Sharon Playhouse, *Grease* (Frenchy), *The Wedding Singer* (Julia) and *Kiss Me, Kate* (Lois Lane).

Austin Carnes is a junior theatre performance major. WCSU credits include *Spring Awakening* (Moritz), *Major Barbara* (Salvationist), *Lysistrata* and *Sweeney Todd* (Fog – KCACTF). Other credits include *A Midsummer Night’s Dream* (Demetrius) and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino).
Austin Charles is a second-year transfer theatre performance major. WCSU credits include *Spring Awakening* (Hanschen u/s) and *Major Barbara* (Charles Lomax). Other theatre credits include *Seussical* (Wickersham Brother), *42nd Street* (Julian Marsh), *Harvey* (Elwood P. Dowd) and *A Midsummer Night’s Dream* (Flute).

Theresa Curran is a senior musical theatre major. WCSU credits include *Spring Awakening* (Anna), *Schoolhouse Rock Live!* (Theresa), *A Christmas Carol* (Narrator), *Seussical* (Mazyie) and *The Best Little Whorehouse in Texas* (Ruby Rae). Other theatre credits include *Urinetown* (Little Sally) and *The Sound of Music* (Liesel).

Nicole Currier is a sophomore musical theatre major from Torrington. WCSU credits include *Alice in Wonderland* and *Major Barbara* (Sarah Undershart u/s). Other credits include *The Wiz* (Dorothy), *The Crucible* (Abigail Williams) and *Much Ado about Will* (Lady Macbeth).

Erika Flynn is a junior transfer in theatre performance from the University of Connecticut. WCSU credits include roles in the one-act plays *Misreadings* (Ruth) and *The Young Man and the World* (Middle-aged Woman), *A Christmas Carol* (Musical Director) and *Lysistrata: The Disco, Vaudeville, Rock N’ Roll Musical* (Edinburgh Fringe Festival, Musical Director). Other credits include *Hello, Dolly* (Dolly), *Blood Brothers* (Narrator), *Shenandoah* (Anne), *Grease* (Rizzo) and *The Music Man* (Ensemble).

Joshua Scott Friedmann is a recent transfer from the University of Connecticut. Previous shows include *Grease, Beauty and The Beast, The Music Man, A Chorus Line, Funny Girl, Seussical, Cabaret and Hair*. He has studied at The National Dance Institute and has been dancing for 15 years. Joshua is an Equity Membership Candidate and soon to be a member of the Screen Actors Guild.

Rachel Fournier is a senior musical theatre major. WCSU credits include *Sex with the Censor* (Monica), *Into the Woods* (Witch), *Spring Awakening* (Martha u/s), *Schoolhouse Rock Live!* and *Sweeney Todd* (Beggar Woman – KCACTF). Other credits include *The Sound of Music* (Maria) and *Arsenic and Old Lace* (Elaine Harper).

Jordin Gargano is a freshman performance major from West Haven. Previous credits include *Once Upon A Mattress* (Sir Harry) and *Little Shop of Horrors* (Mr. Mushnik). Previous directing credits include *The Audition*.

Mick Gloss is a senior musical theatre major. Previous WCSU credits include *Spring Awakening* (Otto), *Charm School*, *Schoolhouse Rock Live!, I Love A Piano* (Jim) and *Sweeney Todd* (Tenor I/Asylum Boy). Design/Tech WCSU credits include *Into the Woods* (Assistant Costume Designer), *Major Barbara* (Assistant Costume Designer) and *Seussical* (Wardrobe Manager).
Jim Goggin is a senior theatre performance major from Naugatuck. WCSU credits include *Alice in Wonderland* (Narrator), *Major Barbara* (Morrison), *Schoolhouse Rock Live!* (Tom), *Imaginary* (Cam/Dr. Wilson), *A Christmas Carol* (Fred), *Seussical* (Ensemble), *Home Free* (Lawrence), *Three Sisters* (Solonyi u/s), *Holiday Hoedown* (Santa Claus) and *The Best Little Whorehouse in Texas* (Chip Brewster). Other WCSU credits include *Leviathan* (Playwright).

Eric Gomez is a freshman musical theatre major from Prospect. Previous credits include *Little Shop of Horrors* (Seymour), *Miracle on 34th Street* (Alfred), *Once on This Island* (Agwe), *Stage Door* (David Kingsley) and *Jesus Christ Superstar* (King Herod).

Matt Goncalves is a junior theatre performance major from Danbury. WCSU credits include *Neon Mirage* (Deangelo/Larry/Gangster) and a role in the one-act play *Young Man and the World* (Young Man).

Santa Gonzalez is a freshman theatre performance major from Waterbury. Tech WCSU credits include *Two Nights Near Doolin* (Props).

Matthew Grasso is a sophomore in musical theatre from Bethel. WCSU credits include *Major Barbara* (Stephen Undershaft u/s) and a role in the one-act play *The Mystery at Twicknam Vicarage* (Inspector Dexter). WCSU Design/Tech credits include *Alice in Wonderland* (Assistant Stage Manager). Matthew also had the opportunity to be an extra in a film last year with Meryl Streep.

Colleen Gunning is a junior musical theatre major from Southbury. WCSU credits include *Into the Woods* (Lucinda), *Lysistrata* and *Sweeney Todd* (Johanna). WCSU Design/Tech credits include *Sex with the Censor* (Assistant Stage Manager). Other credits include *The 25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti).

Andrew Gusciora is a freshman in design/tech from Orange. Previous WCSU credits include *Alice in Wonderland* (Ives Concert Park – Load Crew). Other credits include *Anything Goes* (Set Crew/Run Crew).

Josh Hahn is a junior transfer theatre performance major from the University of Connecticut. WCSU credits include *Spring Awakening* (Hanschen) and *Into the Woods* (Rapunzel’s Prince). Other credits include *Grease* (Danny), *Forum* (Hero), *You’re a Good Man…* (Charlie Brown) and *Legally Blonde* (Aaron).
Rebecca Hayes is a freshman musical theatre major from Granby. Previous credits include Anything Goes (Hope Harcourt), No, No, Nanette (Lucille Early) and Oklahoma! (Aunt Eller).

Alexa Haynes a freshman musical theatre major from Little Hocking, Ohio. Previous credits include Pirates of Penzance (Mabel), Arabian Nights (Various Characters), The Boy Friend (Featured Dancer) and All Shook Up (Featured Dancer).

Carly Hodosi is a junior musical theatre major. WCSU credits include You, Charm School, Schoolhouse Rock Live! (herself), A Christmas Carol (young boy) and Sweeney Todd (young boy). Other theatre credits include Bye, Bye Birdie (Rosie Alvarez).

Dhafir Jackson is a junior theatre performance major from Bridgeport. WCSU credits include Into the Woods (Narrator/Mysterious Man), Spring Awakening (Otto u/s), Lysistrata (Old Men’s Chorus) and Sweeney Todd (The Birdseller). Other theatre credits include Footloose (Garvin), Anything Goes (Elisha Whitney) and Hairspray (Mr. Pinky).

Ryan Jepsen is a freshman theatre performance major from Stratford. This is his first production at WCSU. Previous credits include Hairspray (Wilbur), You Can’t Take it With You (Grandpa) and Our Town (George Gibbs). He is excited to be a part of WCSU theatre and looks forward to four great years.

Matthew Johnson is a freshman musical theatre major from Tumbull. Previous credits include Thoroughly Modern Millie (Jimmy), Crazy for You (Bobby Child), The Wiz (Wizard), Into the Woods (Jack), Secret Garden (Dickon) and Life with Father (Clarence), among others.

Mark Joy is a sophomore in performance from Winsted. WCSU credits include Alice in Wonderland, Major Barbara (Andrew Undershaft u/s) and a role in the one-act play Smoke Scenes (John – KCACTF). Other credits include Grease (Roger), Little Shop of Horrors (Dentist) and Aida (Radames).

Vanessa Knowlton is a freshman musical theatre major from Stafford Springs. Her previous theatre credits include Thoroughly Modern Millie (Millie).
Kera Lalli is a sophomore musical theatre major from Stamford. WCSU credits include Alice in Wonderland (Alice) and Charm School. Other theatre credits include The Drowsy Chaperone (Chaperone), Hairspray (Amber von Tussel), Seussical (Bird Girl), The Mystery of Edwin Drood (Helena Landless) and Beauty and The Beast (Ensemble).

Katelyn Leveille is a senior transfer in musical theatre from Berkshire Community College. WCSU credits include Major Barbara (Mrs. Baines u/s). Other theatre credits include The Wizard of Oz (Glinda), The Wedding Singer (Grandma Rosie), Rent (ensemble), The Producers and The Laramie Project.

Angelica Licari is a senior theatre performance major from Bethel. WCSU credits include Lysistrata (Old Women’s Chorus), Seussical (Ensemble) and a role in the one-act play Yesterday’s Window (September). Other credits include 42nd Street (Ragamuffin) and The Mousetrap (Miss Casewell u/s).

Patrick Loglisci is a senior transfer theatre performance major from Stamford. WCSU credits include Major Barbara (Bill Walker) and a role in the one-act play Tongue Tied. Other theatre credits include The Good Doctor, It’s All in the Timing, Thanks, A Street Car Named Desire, Man of La Mancha, and many David Ives pieces.

Kim Lustig is a sophomore musical theatre major from Madison. WCSU credits include Spring Awakening (Anna u/s) and Charm School. Other theatre credits include Legally Blonde (Vivienne), Fiddler on the Roof (Hodel), Seussical the Musical (Bird Girl), Up the Down Staircase (Rachel), Annie (Annie) and The Wizard of Oz (The Tin Man).

Aimee M’Sadoques is a sophomore in theatre performance from Waterbury. WCSU credits include Charm School and a role in the one-act play Alone at Last. Other theatre credits include Bye, Bye Birdie (Ursula), Richard III (Lady Anne), Happily Ever Once Upon (Goldie), Barnum, Anything Goes and Evita.

Frankie Ann Marcille is a sophomore musical theatre major from Mystic. WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival), Alice in Wonderland and Major Barbara (Jenny Hill u/s). Other theatre credits include Hairspray (Tracy Turnblad), Bye, Bye Birdie (Rosie Alvarez) and The Miracle Worker (Helen Keller).

Corinne Marshall is a junior musical theatre major from Prospect. WCSU credits include Spring Awakening (Marta), Major Barbara (Romola Mitchens – KCACTF), Schoolhouse Rock Live! (Corinne) and Sweeney Todd (Ensemble/Quintet – KCACTF). Other theatre credits include Les Miserables (Madame Thernadier), Jesus Christ Superstar (Mary Magdalene) and Into the Woods (The Witch).
Willie Marte is a junior theatre performance major from Danbury. WCSU credits include Spring Awakening (Georg), Into the Woods (Cinderella’s Father), Sweeney Todd (Ensemble – KCACF) and Schoolhouse Rock Live! (Rock Ensemble). Other theatre credits include Wait Until Dark (Police Officer 2) and Aeosop’s Foibles (Wolf/Grasshopper).

Anna Morse is a junior musical theater major from Cheshire. WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival, Lysistrata), Spring Awakening (Anna/Wendla u/s), Charm School, Schoolhouse Rock Live! and Sweeney Todd (Featured Dancer – KCACF). She has also worked as dramaturge on Alice in Wonderland and Major Barbara, for which she received a Merit Award at KCACF.

Kayla Muldoon is a freshman musical theatre major from Fairfield. She is very excited to be performing in her first WCSU show. Previous credits include 9 to 5 (Judy Bernly), Into the Woods (Baker’s Wife), 42nd Street (Winnie) and Hairspray (Penny Pingleton).

Carly Neil is a senior theatre performance major from Westbrook. WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Genia) at the Edinburgh Fringe Festival and Spring Awakening (Ilse u/s). Other credits include Hello, Dolly! (Dolly Levi), Harvey (Veta Louise Simmons), All the Rage (Helen Harding) and A Midsummer Night’s Dream (Quince/ Puck u/s).

Megan O’Callaghan is a freshman in musical theatre from Norwalk. Previous credits include Les Miserables (Ensemble), A Christmas Twist (Annie), Guys and Dolls (Hot Box Girl, Miss Adelaide u/s), Bye, Bye Birdie (Kim MacAfee), Once On This Island (Ti Moune), Barnum (Joice Heth) and Babes in Toyland (Toy Soldier) with the Norwalk High School Marching Band at Lincoln Center.

Jim O’Rielly is a junior theatre performance major from Redding. WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival, Pig Magistrate Puppeteer), Major Barbara (Adolphus Cusins), Lysistrata and A Christmas Carol (Bob Cratchit). Other credits include The Taming of the Shrew (Baptista Minola), Twelve Angry Men (Juror #3) and Hamlet (Hamlet).

Alexandra Olinyk is a freshman theatre performance major from East Haven. Previous credits include Bat Boy: The Musical (Shelley), Alice in Wonderland (Tweedle Dee), The Taming of the Shrew (Grumio), The Last Days of Judas Iscariot (Judas Iscariot) and The Drowsy Chaperone (Janet Van De Graaff).

Melissa Ottaviano is a senior transfer theatre performance major. WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival, Old Women’s Chorus), Neon Mirage (Showgirl/ Eileen/Kathleen), Spring Awakening (Fraulein Knuppledick) and roles in the one-act plays Drugs Are Bad (Mom) and Tongue Tied (Doctor). Design/Tech WCSU credits include Alice in Wonderland (Hair/Make-up Design).
Sammy Panzarino is a junior transfer in drama studies from Ithaca College. He has performed, produced and stage-managed at theater companies in the area. He has also been a board member at The Brookfield Theatre for the Arts, associate general manager for the Melodramatics Theatre Company at Cornell University, and production intern for Arcadia Productions in Milan, Italy.

Casey Lynne Perruzzi is a senior transfer in musical theatre from Housatonic Community College. WCSU credits include Spring Awakening (Adult Woman - KCACTF), Major Barbara (Lady Britomart – KCACTF), Lysistrata (Cleonice) and Sweeney Todd (Prostitute #2 – KCACTF). WCSU Design/Tech credits include Into the Woods (Hair/Make-up Design).

Sean Pultz is a junior in theatre performance from Stamford. WCSU credits include Major Barbara (Peter Shirley), Lysistrata (Spartan) and A Christmas Carol (Marley - KCACTF). Sean also directed the one-act play The Second Beam at WCSU.

Nick Raines is a sophomore in theatre performance. WCSU credits include Alice in Wonderland and Major Barbara (Bronterre O’Brien Price).

Victoria Rojas is a junior theatre performance major from Danbury. WCSU credits include Charm School, Traveler in the Dark, Prelude and Libestude, and Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical. Other credits include The Events at the Traverse Theatre in Edinburgh, Scotland.

Katie Rudnicki is a senior in musical theatre. WCSU credits include Spring Awakening (Ilse), Into the Woods (Snow White, Rapunzel u/s), Lysistrata, Sweeney Todd, Imaginary, Seussical, Three Sisters (Olga u/s) and The Best Little Whorehouse in Texas. Other credits include Into the Woods (Cinderella) and Grease (Patty Simcox).

Katrina Sebastian is a junior in musical theatre and design/tech from Sterling. WCSU credits include Alice in Wonderland, Into the Woods (Florinda), Schoolhouse Rock Live! and Sweeney Todd. WCSU Design/Tech credits include Spring Awakening (Asst. Costume Designer) and Lysistrata (Wardrobe Manager). She is also treasurer for two WCSU clubs, WIG and Eversion.

Kasey Smith is a freshman theatre performance major from Prospect. Previous credits include Little Shop of Horrors (Ronnette), Once On This Island (Erzulie) and Into the Woods (Cinderella’s Mother/Nymph). Previous tech credits include Jesus Christ Superstar (House Manager/Box Office) and A Midsummer Night’s Dream (Sound/Lighting).
Performance

**Jared Starkey** is a freshman musical theatre major from Columbia. Previous credits include *The Secret Garden* (Dickon), *The Wizard of Oz* (Scarecrow) and *Hello, Dolly* (Cornelius Hackl).

**Thomas P. Swetz** is a senior in theatre performance, a nontraditional student returning to school after 25 years. He is a professional magician, owner of In Motion Dance Center and founding partner of SRO Theater Company. Theatre credits include three years at *Hersheypark, Godspell* (Jesus). TV credits include *The Big C* (Reunion attendee). Film credits include *Morning Glory* (Fairgoer).

**Manuel Torres** is a freshman theatre major from West Haven. Manny is very excited to perform in his first WCSU show! Other credits include *Auntie Mame* (Ito), *Once Upon A Mattress* (Jester) and *Little Shop of Horrors* (Seymour Krelborn).

**Myles Tripp** is a junior in theatre performance. WCSU credits include *Spring Awakening* (Ernst u/s), *Into the Woods* (Jack), *Lysistrata* and *A Christmas Carol* (Peter Cratchit). Other credits include *A Midsummer Night’s Dream* (Puck), *A Winter’s Tale* (The Oracle from Delphos) and *Macbeth* (Fleance).

**Audrey Twitchell** is a junior musical theatre major from Milford. WCSU credits include *Spring Awakening* (Ilse), *Into the Woods* (Cinderella), *Lysistrata* (Peace) and *Sweeney Todd* (Young Lucy). Other credits include *Rent* (Mimi), *Les Miserables* (Eponine) and *Marty* (Grease). She is a proud member of Actors Equity/SAG.

**LeRoy Walton** is a junior in theatre performance from Hamden. WCSU credits include *Into the Woods* (Cinderella’s Mother/Giant), *A Christmas Carol* (Ghost of Christmas Yet to Come) and *Lysistrata* (Old Men’s Chorus). Design/tech WCSU credits include *Charm School* (Stage Manager). Other credits include *Chicago* (Mary Sunshine) and *Hamlet* (Polonius). He is a proud member of Actors Equity.

**Kezia Waters** is a freshman in musical theatre. WCSU credits include *Alice in Wonderland* and *Charm School*. Other credits include *Bye, Bye Birdie* (Albert Peterson). He recently did a summer internship with Shakesperience Productions and was a featured soloist this year with Connecticut Regional Chorus prior to attending Western.

**Caitlin White** is a freshman theatre performance major from Enfield. Previous credits include *Pirates of Penzance* (Edith), *Ditch Day* (Becky), *Mirror Image* (Rosamond), *Headin’ for the Hills* (Rose Marie Murdock), *Gone with the Gust* (Peggy Tempest), *Squad Room* (Marie Grant) and *A Pirate’s Life for Me* (Sarah Huffington).
Brittany Wigglesworth is a junior in theatre performance and management from Westbrook. WCSU credits include Into the Woods (Granny), Lysistrata (Women’s Chorus/Tap Dancer) and A Christmas Carol (Mrs. Partlett). WCSU Design/Tech credits include Major Barbara (Assistant Stage Manager) and Spring Awakening (House Manager).

Alexis Willoughby is a senior in musical theatre from New Milford. WCSU credits include Spring Awakening (Marta – KC ACTF Musical Theatre Initiative Nominee), Into the Woods (Witch), Lysistrata (Lampito), Schoolhouse Rock Live! (Ives Concert Park), Sweeney Todd (Prostitute), I Love a Piano (Sadie) and Three Sisters (Masha).

Paul Dente is a senior in design/tech from Wolcott. Past WCSU credits include Sweeney Todd (Sound Designer), Schoolhouse Rock Live! (Sound Engineer/Master Carpenter), Into the Woods (Sound Engineer), Three Sisters (Master Carpenter), A Christmas Carol (Master Electrician) and Lysistrata (Master Electrician/Master Carpenter).

Dylan Dineen is a sophomore technical theatre major who concentrates in stage management. Recent credits include Major Barbara (ASM) and Spring Awakening (ASM) at WCSU. He spent three seasons as the resident production assistant at Seven Angels Theatre, and has worked numerous productions at the Palace Theatre, both as a stage manager and crew member. He is an Equity Membership Candidate and works for IATSE #74.

Andrew Gusciora is a freshman in design/tech from Orange. He previously helped with the WCSU summer production of Alice in Wonderland. Other credits include Anything Goes (set construction and running crew).

Charles Halapin is a junior transfer in design/tech from Point Park University. WCSU credits include Spring Awakening (Master Electrician) and Major Barbara (Master Electrician). Other credits include Les Miserables, The Bench, Mercy and the Firefly, You Can’t Take it with You and Guys and Dolls.

Valarie Henry is a junior design/tech major. Recent credits include Into the Woods (Cinderella’s Stepmother) and A Servant of Two Masters (Dottore Lombardi). Past technical credits include Alice in Wonderland (Costume Designer) and Spring Awakening (Props).

Suzanne Immarigeon is a senior in design/tech. Past WCSU credits include Sweeney Todd (Assistant to the Lighting Designer), Major Barbara (Assistant to the Lighting Designer), Sex With a Censor (WCSU Off-Broadway, Lighting Designer), Schoolhouse Rock Live! (Lighting Designer), Three Sisters (Lighting Designer) and Almost, Maine (WCSU Off-Broadway, Lighting Designer).
Rhys Kiernan is a junior in design/tech from Torrington. Past WCSU credits include Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Edinburgh Fringe Festival, Deck Captain/Lighting Assistant), Alice in Wonderland (Master Electrician), Spring Awakening (Master Carpenter), Into the Woods (Master Carpenter), Major Barbara (Master Carpenter), Schoolhouse Rock Live! (Master Electrician) and Lysistrata (Assistant Master Carpenter/Projection Designer).

Ryan Naso is a sophomore in design/tech from Stamford. WCSU credits include Three Sisters and The Search for Signs of Intelligent Life (Master Carpenter), I Love a Piano and Home Free (Master Electrician), and the original show Imaginary (Master Carpenter/Set Designer). He was lighting designer for the spring 2013 One Acts. WCSU performance credits include Sweeney Todd (Pirelli) and Three Sisters (Vershinin).

Brittney Pecor is a junior in design/tech from Stratford. Her primary focus is lighting. During her first production at WCSU, Major Barbara, she was a member of the lighting crew. Other credits include Into the Woods (lighting crew), Spring Awakening (set crew) and Alice in Wonderland (set crew).

Ryan Ronan is a sophomore theatre design major from West Haven. Past WCSU credits include Into the Woods (Props Manager), Spring Awakening (Assistant to the Designer) and Alice! (Props Manager). Other credits include Chicago (Assistant to the Designer).

Matthew Terzigni is a senior in design/tech transfer from Central Connecticut State University, and is from Watertown. WCSU tech credits include Chicago (Stage Manager), Lysistrata: The Disco, Vaudeville, Rock n’ Roll Musical (Stage Manager/Company Manager), Sex With a Censor (WCSU Off-Broadway, Stage Manager/Company Manager), Alice in Wonderland (Production Manager), Spring Awakening (Production Manager), Into the Woods (Production Manager/Puppetry Coordinator), Major Barbara (Stage Manager) and Lysistrata (Sound Designer). Past WCSU performance credits include: Lysistrata: The Disco … Musical (Edinburgh Fringe, Magistrate Puppeteer) and Into the Woods (Little Pig, Milky White Puppeteer).

Connor Thompson is a sophomore in design/tech and theatre performance. WCSU credits include Major Barbara (Set Crew), Into the Woods (Sound Crew), Spring Awakening (Set crew) and Alice in Wonderland (Set Crew). Other credits include the Music Department’s Dialogue of the Carmelites (Master Carpenter), Miraculous Staircase (Master Carpenter) and Red Riding Hood (Master Carpenter).

Management

Kaeley DeNegre (Box Office Staff) is a freshman theatre arts management major. Past high school credits include Oklahoma! (first and second chair French horn) and Guys and Dolls (first and second chair French horn).

Laura O’Donoghue is a senior in theatre management and part of the Honors Program. WCSU credits include Three Sisters (Production Assistant), Sweeney Todd (Stage Manager), A Christmas Carol (Child Wrangler), Lysistrata (Assistant Stage Manager), Schoolhouse Rock Live! (Stage Manager), Into the Woods (Stage Manager) and Alice in Wonderland (Stage Manager).
Management

Stephen Papallo is a senior in theatre management. WCSU credits include *Almost Maine* (Pete), *A Christmas Carol*, *City of Angels*, *Frozen* (Ralph Wantage), *The Best Little Whorehouse in Texas* (Dogette 4) and *Seussical the Musical* (Who).

Abigail Riss is a senior in theatre arts management. WCSU credits include *Schoolhouse Rock Live!* (Box Office Manager), *Major Barbara* (Box Office Manager and Assistant to the Producer), *Into the Woods* (Box Office Manager and Assistant to the Producer) and *Spring Awakening* (Box Office Manager and Assistant to the Producer).

Faculty

Pam McDaniel (producer) is a professor for acting, directing and play production and chair of the WCSU theatre arts program. During her seven years at Western she has directed main stage productions of *Major Barbara*, *Sweeney Todd*, *City of Angels*, *Cabaret*, *The Cherry Orchard*, *Nine*, *The Full Monty*, *The Mystery of Edwin Drood* and *Kiss Me Kate*. Her production of *The Cherry Orchard* received a Merit award as Outstanding Associate Production for the Region 1, Kennedy Center American College Theatre Festival. Through the support of a President’s Initiative Fund Grant, she adapted and directed a production of *A Midsummer Night’s Dream* for the Ives Summer Fine Arts series, which ran both summers of 2008 and 2009, and *Reynard the Fox* in 2009 and 2010. In 2010, she adapted and directed *The Merry Wives of Windsor* for the Ives Family Series, and in 2011, she created an original piece, *The Will of Love*, which was performed as WCSU’s New York show. Her production of *Sweeney Todd* performed for the KCACTF Region 1 in Fitchburg, Mass. in the spring of 2012.

Prior to coming to WCSU, she produced and directed extensively in San Francisco and Dallas/Ft Worth. She was a co-founder and artistic director of the San Francisco’s Annual Working Women Festival spotlighting outstanding female theatre artists, and she has worked with new plays for the New York Chapter of the National Academy of Television Arts and Sciences. Her M.F.A. in Directing is from the University of Texas-Austin with additional study at San Francisco’s American Conservatory Theatre, London’s Royal Academy of Dramatic Arts, Actors Theatre of Louisville and NYC casting with Daniel Swee at Theatre Communication Group.

Sal Trapani (producer) has worked at many New York, regional and international venues as a director, writer and composer, including the Minetta Lane (*Raft of the Medusa*), Lucile Lortel, Circle Rep, Westside Theatre, Circle in the Square Downtown, the Kaufman Theatre, Irish Arts Center, Merkin Concert Hall, La Mama, Lincoln Center, Playwright’s Horizons, Hudson Guild, Intar, EST, New Dramatists, the John Drew Theatre, Marin Theatre Company, the Powerhouse (LA), the Bay Area Playwrights Festival, the Williamstown Theatre Festival and the Holland Festival. A collaboration with pianist Anthony de Mare brought their work to the Cleveland Museum of Contemporary Art and the Klaaver International Piano Festival in Talinn, Estonia.

At Western, he helped establish the Edinburgh Fringe Festival program and the New York Showcase. A number of his shows originating at WCSU, either in Danbury or at the New York Showcase, have gone on to play at the Edinburgh Fringe Festival to critical acclaim. This has given the university, the students and the program international exposure and an outstanding international reputation. Shows that have traveled include his original musical *FOOD – A Sixteen Course Musical* (first performed at the Westbank Café), *ENEMY: Project Ibsen*, a multimedia adaptation of Ibsen’s *An Enemy of the People*, the children’s interactive musical *A Trip to the Farm*, *Antigone’s Last Dance* (original music and adaptation, Greenwich St. Theatre), *Macbeth 2000 - A Multi-Media Rock Opera* (original music/Shakespeare’s text, Theatre Row
Theatre), *Twelfth Night* – *The 1960’s San Francisco Psychedelic Musical* (songs of the 60s, Shakespeare’s text, also performed at Teatro Centro, Guayaquil, Ecuador), *Romeo & Juliet – A Rock and Roll Love Story* (original music/Shakespeare’s text) and *The Tempest* (original score). Other recent shows include *Three Sisters*, *Lysistrata* (adapted, directed and original score), *A Flea in Her Ear, The Tempest, The Who’s Tommy, As You Like It, Suburbia, Distance From Here*, *Hot L Baltimore* and *Hay Fever*.

Trapani completed work on a modern musical adaptation of *Orpheus* called *Journey to Light*, and the first part of a musical version of the *Oresteia*. He is a member of the Society of Stage Directors and Choreographers, Actor’s Equity, the Screen Actor’s Guild and the American Federation of Radio and Television actors.

**Louisa Burns-Bisogno (writer)**, adjunct professor of playwriting, screenwriting and webisode development, is an award-winning screenwriter, director, author and international media consultant with over 100 on-screen credits, and an “O’Neil Playwright” whose career began when she was a winner of the National Playwrights Conference at the O’Neill Theatre Center in Waterford, Conn. Her movies have been produced on cable TV and on all the major U.S. networks, as well as distributed internationally. Among these are: *My Body, My Child* with Vanessa Redgrave, Sarah Jessica Parker and Cynthia Nixon. She has had numerous plays produced including *Angels and Infidels*, which she also directed. Her play *Two Nights Near Doolin* was read at the Irish Repertory Theatre in New York. It has been produced at Sherman Playhouse and the Irish Arts Forum. Seven of Louisa’s plays were selected by the New York Chapter of the National Academy of Television Arts and Sciences for staged readings. Louisa has trained professional writers in dramatic series techniques in Moscow, Dublin and more recently in Rome. She has two international series in development and just completed her first novel. She has written story and scripts for popular American daytime series *The Young and the Restless, One Life to Live and As the World Turns*. She also has lectured on playwriting and media at the Vatican University (LUMSA), the University of Rome Tre and Trinity College, Dublin, Ireland.

**Frank Herbert (technical director)**, alumnus of WCSU, is credited as a designer of lighting and scenery for many New York theatre and dance companies. Owner of NY Corner Shop Scenic Studios, he has produced the International Arts Festival at Pepsico Summerfare and provided design/tech support for the industry for 30 years. Herbert also previously taught at the Purchase Conservatory. Fringe credits include: producing, production management and direction of *Shalamazoo, Kaleidoscope and Butterflies and Dragons*. Herbert served as the theatre program’s first chairman.

**Maiko Chii (set designer)** has been working as a set and costume designer since 2002. Her selected design credits for scenery include *Merrily We Roll Along* (nominated for a 2011 Jeff Award, The Music Theatre Company), *White People, Marathon 2010, The Princess of Waco, Marathon 2009* (Ensemble Studio Theatre), *The Bubbly Black Girl Sheds Her Chameleon Skin, The School for Scandal, Fanshen, Comedy of Errors* (CCNY), *Time 365:24:7* (The Brick), *All Dressed Up and Nowhere to Go* (SCSU at New Haven), *Mistakes Made* (Yale Repertory Theatre), *Hamlet* (Yale University Theatre). Costume credits include *The Crane Wife* (C. Eule Dance Company), *Titus Andronicus*, and *The Lacy Project* (1156 New Theatre). She is a member of United Scenic Artists local 829 IATSE and holds an M.F.A. from Yale School of Drama. Maiko was awarded the 2007 Donald and Zorca Oenslager Fellowship Award in Design and the 2003 Charles Elson Award in Design.
Faculty

Scott Cally (lighting designer) also works as assistant professor of Design and Technology at Kingborough Community College. Recent credits include: off-Broadway - La Empressa, Malasangre, & Cena Para Dos (2008 Latin ACE Award – Best Lighting Design) at Teatro Rodante Puertoriqueno; regional - Macbeth & Candide at Gallery Players. Other recent design credits: Smokey Joe’s Café, Once on This Island, Arabian Nights and Into the Woods. He received his M.F.A. from the University of Florida in 2002.

Kristina Sneshkoff (costume designer) Her design work has been with Barrington Stage Co., Shakespeare Theater of New Jersey, Seaside REP, Florida Studio Theatre, Asolo Acting Repertory and Opera New Jersey. New York credits include The Gallery Players, Stella Adler Acting Studio, The Looking Glass Theater and Orange Hanky Productions. She is also an adjunct professor and designer at Rutgers University, Camden. She received her M.F.A. in Costume Design at Florida State University.

Elizabeth Popiel (supervisor) is in her 13th year as a tenured professor at WCSU in the theatre design area. Her professional credits include weekly designs for Good Morning America Weekend Edition since its start in 2004 (for which she won an Emmy Award), assistant art director (Meet Joe Black, Bait, The Devils’ Own), original designer for The View and set designer of countless television projects for ABC, including Wide World of Sports, Monday Night Football, College Football Scoreboard, 20/20 and specials featuring Diane Sawyer. She is very proud of all the young WCSU designers she is mentoring in entertainment design fields, many of whom have gone on to receive M.F.A. degrees and pursue professional careers in the industry.

Theatre Arts Faculty

Chair/Professor ............................................ Pam McDaniel
Professor ..................................................... Frank Herbert
Professor .................................................... Sal Trapani
Professor .................................................... Elizabeth Popiel
Assistant Professor ................................. Julio Agustin Matos, Jr.
Adjunct Professors .................. Louisa Burns Bisogno, Scott Cally, Maiko Chii, Tom Cuffari
                                        Anthony DePoto, Amy Jones, Howard Kilik, Joni Johns Lerner
                                        Deborah Lifton, Jan Mason, Chip Mochakos, Elizabeth Parkinson
                                        Paulo Seixas, Kristina Sneshkoff, Kevin Sosbe
University Assistant ......................... Adelka Polak
Professor Emeritus ............................... Rich Reimold
Professor Emeritus ............................... William Walton

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Special Thanks

Dr. James W. Schmotter, Provost Jane McBride Gates, Helen Bechard, Linda D’Aurio, Mark Gegney, SVPA Dean Dan Goble, Sherri Hill, Ellen Myhill, Adelka Polak, Paul Simon, Mark Gegney, Peggy Stewart, Jane Walsh, Joseph Dehn, the WCSU Department of Music, Karen Walsh, John Feeney, The Danbury Irish Cultural Center, Lynne LeBarron (The WCSU Foundation) Tammy Hammershoy (Office of Alumni Relations) and Helen Bechard (University Events)

Theatre Arts at Western

Follow your dream with a B.A. in Musical Theatre or a B.A. in Theatre Arts from Western Connecticut State University. Students in the theatre arts program have four exciting options of study in the entertainment field: performance, design/tech, theatre arts management and drama studies.

With five full-time faculty and fifteen adjuncts, the range of expertise includes: design/tech and directing experience in New York and regional theatre; performers from Broadway to Summer Stock; past managers of theatres from both coasts; and Emmy Award-winning designers from the television industry.

The theatre arts department maintains an active production schedule with two main stage shows each year; one Reimold Theatre show per year; two children’s theatre productions that perform for elementary and middle school students each year; and a variety of student-directed performances coming from our directing, play production and senior portfolio classes.

Challenging, demanding and professional, the curriculum is enhanced by annual productions of contemporary pieces that are showcased in New York City, annual NYC agent/casting director showcases for performance graduates, bi-annual participation in the Edinburgh Fringe Festival, sponsorship of students to attend the USITT national convention, and attendance at the Humana Festival of New Plays in Louisville.

Since 2008, we have participated in the Kennedy Center American College Theater Festival, which has earned our students and productions numerous awards. The focus of our program is to prepare our students to enter the entertainment business with a strong liberal arts background. Former students have been employed at The Long Wharf Theatre, Manhattan Theatre Club, Symphony Space, Fisher Center, Goodspeed Opera, Long Beach Playhouse, the LA Opera and many other venues throughout the country. Many are actively working freelance in the film, television and theatre industry.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2013.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.
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Friday, Oct. 23: Oktoberfest Jazz Concert. WCSU will host its annual Oktoberfest Jazz concert at 8 p.m. in Ives Concert Hall in White Hall on the university’s Midtown campus. Concertgoers are invited to attend in Halloween costumes. Featured will be the WCSU Jazz Orchestra, Jazz Ensemble and Frankensax, with Jimmy Greene and Andrew Beals conducting. The event will be free and open to the public. Donations to support the Department of Music will be accepted. For more information, visit www.wcsu.edu/music/concerts.asp or call (203) 837-8350.

Thursday, Nov. 21 - Friday, Nov. 22: Ten-Minute Plays. The WCSU theatre arts department will present a 10-Minute Play Festival, featuring plays directed by students at 7:30 p.m. on Thursday, Nov. 21, and at 7 and 9 p.m. on Friday, Nov. 22, in the Reimold Theatre in Berkshire Hall. For more information, call the Berkshire Theatre Box Office at (203) 837-8732.

Friday, Dec. 6 - Sunday, Dec. 8: Theatre Production - “Holiday Hideaway.” It’s time to get into the Holiday spirit with the WCSU Department of Theatre Arts’ “Holiday Hideaway.” Enjoy fun holiday hits as a group of vacationers try to escape the “Holiday Hideaway” and dash to find the spirit of the season. Performances will be in the Berkshire Theatre in Berkshire Hall on the university’s Midtown campus at 7 p.m. on Friday, Dec. 6, and at 3 and 7 p.m. on Saturday and Sunday, Dec. 7 and 8. Ticket prices: General Admission $15; Seniors, children and non-WCSU students $10; Faculty and staff $10; School Matinee Group Price $7. To purchase tickets, call (203) 837-TIXX or visit www.wcsu.edu/tickets.

About the School of the Visual and Performing Arts

Western Connecticut State University’s School of Visual and Performing Arts (SVPA) establishes Western as the premier regional center for cultural, intellectual and artistic excellence. SVPA brings together the departments of art, theatre arts and music, allowing the university to better promote and grow all three creative disciplines.

Mission Statement
• to offer the highest quality educational, pre-professional and professional programming within a liberal arts environment;
• to utilize fully our regional advantage in the arts and arts-related professions, including access to outstanding faculty, guest artists and resources of New York City;
• to recruit the highest-quality students in the arts disciplines;
• to fulfill the role of designated center for the arts of the Connecticut State Colleges and Universities system;
• to attract major funding for scholarships and endowed faculty chairs;
• to enhance the cultural life and image of the university; and
• to provide significant experiences in the arts for all students in academic programs across the university.

Contact Us
For more information about the school and its programs, please contact the Office of the Dean at (203) 837-8851 or visit wcsu.edu/svpa.

Giving to the School
For information on giving opportunities to the SVPA, please contact the Office of Institutional Advancement at (203) 837-8279.