

**MFA in Creative & Professional Writing  
Enrichment Project Proposal**

Each student will propose, design, complete, and make a presentation (written or otherwise) of a project which is not part of the academic sequence but which enriches the individual as a writer.

The enrichment project should be self-contained in the sense that it should not be a portion of or an early version of your thesis project. The enrichment project should not simply involve writing a text such as a novel, screenplay, book of poems, etc. Ideally, it will involve acquiring skills either parallel to writing, pre-writing, or post-writing, that would assist one in maintaining a writing career.

For example, the project might be to learn a foreign language, to establish a small writing services company, to learn web development, or to help a charitable organization in starting a newsletter.

The project presentation must involve some kind of documentation of the experience, such as a half-hour lecture at a residency, a capstone paper, an article for publication, an ongoing journal, or a series of short essays. The MFA Coordinator will review the enrichment project proposal and presentation.

Please complete this form and return it to the MFA Coordinator. The form must arrive in the MFA office (Anthony D'Aries, Western Connecticut State University, 181 White St., Danbury, CT 06810) no later than Sept. 15/Feb. 15

You may use the back of this page if necessary.

**Brief Description of Project:** \_\_\_\_\_  
\_\_\_\_\_

**Goal of Project:** \_\_\_\_\_  
\_\_\_\_\_

**Means of Achieving the Goal:** \_\_\_\_\_  
\_\_\_\_\_

**Description of the Presentation:** \_\_\_\_\_  
\_\_\_\_\_

**Project Start Date:**

**Project End Date:**

**Student Name:**