The MFA in Professional Writing  
Recommended Course Sequence

First Year Courses:

<table>
<thead>
<tr>
<th>First Semester</th>
<th>4 credits</th>
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</thead>
<tbody>
<tr>
<td>WRT 543</td>
<td>Online Multi-Genre Workshop I</td>
</tr>
<tr>
<td>WRT 536</td>
<td>Reading for Writers I (Primary Genre)</td>
</tr>
<tr>
<td>WRT 539</td>
<td>Genre History, Criticism, and Theory</td>
</tr>
<tr>
<td>WRT 542</td>
<td>Writing in the Primary Genre I</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>WRT 579</td>
<td>Online Multi-Genre Workshop II</td>
</tr>
<tr>
<td>WRT 537</td>
<td>Reading for Writers II (Second Genre)</td>
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<tr>
<td>WRT 576</td>
<td>Writing in the Primary Genre II</td>
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<tr>
<td>WRT 578</td>
<td>Writing in the Second Genre</td>
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Second Year Courses:

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>WRT 582</td>
<td>Online Multi-Genre Workshop III</td>
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<tr>
<td>WRT 577</td>
<td>Writing in the Primary Genre III</td>
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<tr>
<td>WRT 569</td>
<td>Internship or Teaching Practicum</td>
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<tr>
<td>WRT 571</td>
<td>The Individual Aesthetic and Process</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>WRT 583</td>
<td>Online Multi-Genre Workshop IV</td>
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<tr>
<td>WRT 584</td>
<td>Thesis/PDE</td>
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<td></td>
<td>8 credits</td>
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