SCRIPT FORMAT  
(Webisode) 

Formatting: 

Margins:  Left - 1 ½ inch  
          Right - 1 inch  
          Top - 1 inch  
          Bottom – 1 inch  

Use TABS or script software for proper format. NEVER USE CENTER ALLIGNMENT. 

Tabs 

3. Characters name in CAPS  
2. (how the line is said)  
1. Dialogue centered on the page.  
Margin --Direction of action goes from margin to margin.  

Title Page: 

CENTER  
TITLE IN CAPS  

Lower right  
Lower left  
Registration /copyright  
Contact information  

Pages  
must be numbered. Place number in upper right hand corner of page.  

Length  
1 page equals 1 minute. A webisode is under 7 pages.  

Print:  
12 pt  

SAMPLE PAGE:  

EXT. BROADWAY – NIGHT  

A northbound black limo with tinted windows passes brightly decorated Lincoln Center with a massive Christmas tree and turns onto...  

WEST 72ND STREET  

Anxious fans see the car heading towards the Dakota.  

FANS  
Lennon! It’s John.  

MARK DAVID CHAPMAN appears behind a teen with camera poised. As the limo pulls into the Dakota’s gated driveway, the crowd presses forward. The limo door opens...JOHN LENNON emerges
Flash of the camera.

Flash of gunshot.

Three more rapid shots as all hell breaks loose. FANS are screaming, wailing, forming a wall around the fallen LENNON.

SFX: POLICE SIREN and SCREAMS MERGE...INTO A DEAFENING BLARE...THEN FADE AS THEY SEGUEY INTO THE MELLOW BEATLES' SONG... "NORWEGIAN WOOD."

INT. ANNIE'S KITCHEN - CONTINUOUS

"Norwegian Wood" is playing on the stereo as ANNIE ROLING and BEN, a blue collar guy, eat dinner at the small table.

SFX: INTERCOM BUZZ.

    BEN
    (annoyed)
    Who the devil?

    ANNIE
    Probably Rosie?

    BEN
    She leave at intermission?

ANNIE reaches for the intercom on the kitchen wall.

    ROSIE (OC)
    Just me.

    ANNIE
    Forget your key?

    ROSIE (OC)
    Just buzz me in. Puleez.

Annie presses the button to buzz Rosie in as...

SFX: POLICE SIRENS PASSING UNDER THE KITCHEN WINDOW.

    BEN
    (disappointed sigh)
    So much for a quiet evening.