Celebrating student-centered faculty who are passionate teachers and accomplished scholars.
Our Vision

*Western Connecticut State University will be widely recognized as a premier public university with outstanding teachers and scholars who prepare students to contribute to the world in a meaningful way.*
Congratulations to Sabrina Marques, Assistant Professor of Art

Sabrina earned her BA in visual arts from Columbia University and her MFA in painting and printmaking from the Yale School of Art. Before teaching at WCSU, she taught art courses at UCONN, Whittier College, and Connecticut College. Her current research involves a four-year cross-cultural project where she travels to Alagoas and the Amazon in Brazil and studies the relationship indigenous tribes have with art. She is a part of this collaborative project with professors from other institutions to study protocols on art, positive emotion, neuroscience, and its effect on wellbeing. Her own artwork focuses on narrative, utilizing storytelling, memory, cultural commentary and humor. As the daughter of a Cuban exile, her paintings are filled with stories of her family’s experience during the Cuban Revolution. She has had solo and group exhibitions in NYC as well as other cities throughout the country. Sabrina has been an artist in residence at The Trelex Residency in Switzerland, The Scuola Internazionale di Grafica in Italy, and The Josef and Anni Albers Foundation in Connecticut. She was selected for the Radius Program at the Aldrich Museum of Contemporary Art, and recently received a Painting Fellowship from the Connecticut Commission of the Arts. At WCSU, she teaches various courses in undergraduate painting, is a graduate critic in the MFA program, and teaches in the Kathwari Honors program.
Part I: Published Works

In this section you will find published works in all forms. Our faculty have authored books and journal articles, provided commentary and analysis for news outlets large and small, directed plays for regional theatres, created sets for stage and screen, composed and recorded music, produced films, and had their artwork featured in galleries all over the country.

A note on style: This document combines the work of scholars in the humanities, social sciences, sciences, a variety of professional disciplines, and the arts. Each of these fields has its own style manual with unique perspectives on how citations should look. This document follows none of them. Instead, we have developed some rules drawn from several style manuals in an effort to create some common ground out of the diversity represented here. Throughout the document WCSU faculty are listed in bold and when WCSU students have been included on a project, they are identified with an asterisk.
Ancell School of Business

MARKETING


MANAGEMENT INFORMATION SYSTEMS


FINANCE


DIVISION OF JUSTICE AND LAW ADMINISTRATION


COMMUNICATION AND MEDIA ARTS


Echeverria, P. (2018). Digital Film: Mobile Devices, Selected and Screened as part of Landmarks series at Breckenridge Creative Arts in Breckenridge, Colorado and at Experiments in Cinema v. 13.6 in Albuquerque, NM.


COMPUTER SCIENCE


**ENGLISH**


**HISTORY**


**MATHEMATICS**


**PHILOSOPHY AND HUMANISTIC STUDIES**


**PSYCHOLOGY**


SOCIAL SCIENCES


WRITING, LINGUISTICS AND CREATIVE PROCESS


Roche, J. (2019, April) “Scrabble Queen Cornelia Guest is Training Child Champions of the Popular Word Game.” Connecticut Magazine.
School of Professional Studies

EDUCATION AND EDUCATION PSYCHOLOGY


HEALTH PROMOTION STUDIES


NURSING


SOCIAL WORK


School of Visual and Performing Arts

ART


MUSIC


THEATRE


Part II: Presentations

In this section you will find presentations, keynote speeches, and invited talks delivered at academic conferences; performances, master classes, workshops, and artist’s residencies; and a robust record of community engagement in museums, libraries and other civic organizations.
Aancell School of Business

**ACCOUNTING**


**FINANCE**


**MANAGEMENT**


MARKETING


MANAGEMENT INFORMATION SYSTEMS


DIVISION OF JUSTICE AND LAW ADMINISTRATION


Marino, K. (2019, March). “All Students Studying Corrections Should be Locked Up: The Value of Experiential Learning.” Academy of Criminal Justice Sciences, Baltimore, Maryland and American Society of Criminology, Atlanta, Georgia.


**Arslan, H., and Bisgin, H. (2019, March).** “Decoding the Language and the Patterns in the ISIS Magazine Dabiq.” Academy of Criminal Justice Sciences Annual Meeting (ACJS), Baltimore, MD.


Macricostas School of Arts and Science

Biology and Environmental Sciences


CHEMISTRY


*Middeleeer, N., and Mei-Ratliff, Y. (2019). “Preparation and characterization of magnetic nanoparticles functionalized with molecularly imprinted polymers (Fe3O4@TEOS@MIP) for the extraction of ibuprofen from water samples.” 257th American Chemical Society National Meeting, Orlando, FL.

COMMUNICATIONS AND MEDIA ARTS


Eckstein, J.J. (2018, April). “Suffocating the Grief of Sexual Assault Victims on College Campuses: Disenfranchising the Right to Mourn Former Identities?” CSCA, Milwaukee, WI.


**Computer Science**


**English**


Pruss, I.R (2019, March). "Marrying the Marginalized or Marginal Marriage in Cooking with Connie: a paper on psychological migration." Flickering Landscapes: The Image of Migration --Landscapes & People, Center for Humanities & Digital Research, University of Central Florida, Orlando, FL.


**History**


MATHEMATICS


Hamer, J., (2019, April). “Teaching, Learning and Collaboration, a Perfect Team.” 17th Annual ASA CT Chapter Mini-Conference, Developing and Maintaining Successful Collaborations, Wesleyan University, Middletown, CT.


Ma, R., Li, S., Liu, T., and **Wang, X.** M-band Wavelet Kernels for Classical and Quantum SVM (with two high school students), ICMECS 2018, May 18-20, 2018, Shenyang, China.

**PHILOSOPHY AND HUMANISTIC STUDIES**


**Stephenson, D.** (2019, April) "Temper, Temperament, and Morality: Brett Kavanaugh's Supreme Court Senate Hearings." Eastern Communication Association, Providence, RI.


**PHYSICS, ASTRONOMY AND METEOROLOGY**


PSYCHOLOGY


SOCIAL SCIENCES


WORLD LANGUAGES AND CULTURES


WRITING, LINGUISTICS AND CREATIVE PROCESS


Roche, J. (2019, March 7). Keynote Interview with NY Times Lawyer David McCraw. Spring National College Media Convention, New York, NY.

School of Professional Studies

**EDUCATION AND EDUCATION PSYCHOLOGY**


Lomas, G. (2019, April). “Substance Abuse and Schools.” Housatonic Valley Coalition against Substance Abuse Annual Conference, Danbury, CT.


HEALTH PROMOTION STUDIES


**NURSING**


**Campbell, E.** (2018, February). Invited Speaker. “Faculty Perspectives about Teaching and the Opioid Crisis. Sigma Theta Tau, Kappa Alpha Chapter Research Tea, Western Connecticut State University, Danbury, CT


**Campbell, E.** (2018, March). “Teaching Pain Management to Undergraduate Baccalaureate Students”, CSCU Faculty Research Conference, Eastern Connecticut State University, Willimantic, CT


**Dalessio, L.** (2019, April) “Effects of Simulation and Debriefing on Diagnostic Reasoning Development in Family Nurse Practitioner Students.” Presented at: DNP 2025: Making the Vision a Reality. NONPF, Atlanta, Georgia; Kappa Alpha Research Tea, WCSU, Danbury, CT; Western Connecticut Research day, WCSU, Danbury, CT; and Health Simulation Network of Connecticut, SCSU, New Haven, CT.


School of Visual and Performing Arts

**ART**


**MUSIC**


**THEATRE**

Gagnon, D. (2019 April). “This Land is Your Land—And the Land We Belong to is Grand’: The American Ideal of Oscar Hammerstein II." Popular Culture Association/American Culture Association Conference, Washington, DC.


Our Mission

Western Connecticut State University changes lives by providing all students with a high quality education that fosters their growth as individuals, scholars, professionals, and leaders in a global society.