Celebrating student-centered faculty who are passionate teachers and accomplished scholars.
Our Vision

Western Connecticut State University will be widely recognized as a premier public university with outstanding teachers and scholars who prepare students to contribute to the world in a meaningful way.
CONGRATULATIONS

Dr. Edwin M. Wong
Professor

Biological & Environmental Sciences Department

2018 Provost’s Award for Teaching

Ed earned a B.S. in biochemistry from the University of Maryland and a Ph.D. in molecular, cellular, and developmental biology from Indiana University. Among his former academic positions was a three-year stint as a Foreign Expert teaching (in English) molecular biology to mainland Chinese students at Shandong University. Since joining the faculty of WCSU in 1999, he has been teaching biology for non-majors, general biology, and upper-level molecular genetics as well as exploring teaching technologies. His research involves using molecular techniques to investigate interesting questions, in particular, about environmental microorganisms and invasive species which has benefited the Candlewood Lake communities. His efforts on behalf of the campus community have included longtime service as the advisor for the Biology Club. And on a personal note, this semester every member of his family will be at WCSU—his wife Mona is finishing the MS in Nursing; his son Daniel is a senior majoring in biochemistry; and his daughter Samantha is in her first year in the pre-nursing program.
PUBLICATIONS, RECORDINGS, AND EXHIBITIONS


MANAGEMENT


MANAGEMENT INFORMATION SYSTEMS


MACRICOSTAS SCHOOL OF ARTS AND SCIENCES

BIOLOGICAL AND ENVIRONMENTAL SCIENCES


COMMUNICATION AND MEDIA ARTS AND DIMA


ENGLISH


HISTORY AND NON-WESTERN CULTURES


PHILOSOPHY AND HUMANISTIC STUDIES


PSYCHOLOGY


SOCIAL SCIENCES


WORLD LANGUAGES AND LITERATURE


WRITING, LINGUISTICS AND CREATIVE PROCESSES


**HEALTH PROMOTION AND EXERCISE SCIENCE**


**NURSING**


SCHOOL OF VISUAL AND PERFORMING ARTS

ART


Scaglia, K. (2018, March-2021, August). Traveling Exhibition: Luster, Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting, Museum of Arts and Sciences, Daytona Beach, FL; Dane Hansen Memorial Museum, Logan, KS; Maria Howard Arts Center, Rocky Mount, NC; Saginaw Art Museum, Saginaw, MI; Sangre de Cristo Arts Center, Pueblo, CO; Haggin Museum, Stockton, CA; D’Amour Museum of Fine Arts, Springfield, MA; and Art Museum of South Texas, Corpus Christi, TX.


Music


THEATRE ARTS


Lerner, J. (2018). Textile Artist, Disney’s The Lion King Asian Tour.

Lerner, J. (2017). Textile Artist, Disney’s The Lion King Broadway and Rafiki National Tour Productions.

Popiel, E. (2018, May). Assistant Art Director and Shadow Puppet Artist, Film: The Seagull (with Annette Benning, Saoirse Ronan, Brian Dennehey, Elizabeth Moss, and Mare Winningham).
Trapani, S. (2017). Director and Member of New Circle Theatre Company, Sam’s Lament by R. Wray, Playroom Theatre, West 46th Street, New York, NY.
PRESENTATIONS, PERFORMANCES, AND INVITED TALKS
ANCELL SCHOOL OF BUSINESS

ACCOUNTING


FINANCE


JUSTICE AND LAW ADMINISTRATION DIVISION


MANAGEMENT


MANAGEMENT INFORMATION SYSTEMS


---

**MACRICOSTAS SCHOOL OF ARTS & SCIENCES**

**BIOLOGICAL AND ENVIRONMENTAL SCIENCES**


**Connally, N.** (2017, October). Invited Speaker: “How to be a Bad Host, and Other Adventures in Backyard Tick Management,” Biology Department Research Seminar Series, Eastern Connecticut State University, Willimantic, CT.


Cordeira, J. (2017, November 2). Invited Speaker: “Mechanisms Mediating Learning and Memory,” Harvard Medical School/VA Medical Center, Boston, MA.


**CHEMISTRY**


COMMUNICATION AND MEDIA ARTS AND DIMA

Barone, JC. (2017, October). Chair, Transitioning from College to Career, Connecticut Broadcasters Association Annual Convention, University of Hartford, Hartford, CT.


**Echeverria, P.** (2017). *Mobile Devices*, AlltFF Alternative Film Festival. Note: Work was selected as a Best Experimental Category Finalist.

**COMPUTER SCIENCE**


**Joel, W.** (2017). Panelist: *Is This Possible? Massive Online Interinstitutional Student Production*, SIGGRAPH, Los Angeles, CA.


**Murthy, S.** (2018). “Employing FOSS Tools to Improve Learning and Increase Opportunities,” Northeast OER Summit, University of Massachusetts Amherst, Amherst, MA.
ENGLISH


HISTORY AND NON-WESTERN CULTURES


Lindenauer, L. (2017, September). “Remember the Revolution," Town-Wide Read of the Colliers’ My Brother Sam is Dead; Mark Twain Library, Redding, CT.


MATHEMATICS


**PHILOSOPHY AND HUMANISTIC STUDIES**


**PHYSICS, ASTRONOMY AND METEOROLOGY**


**PSYCHOLOGY**


SOCIAL SCIENCES


WORLD LANGUAGES AND LITERATURE


WRITING, LINGUISTICS AND CREATIVE PROCESS


SCHOOL OF PROFESSIONAL STUDIES

EDUCATION


HEALTH PROMOTION AND EXERCISE SCIENCE


NURSING


SOCIAL WORK


SCHOOL OF VISUAL AND PERFORMING ARTS

ART


MUSIC

Astrup, M. (2017, July-August). Guest Faculty, University of Miami, Salzburg, Austria.


Hirshfield, R. (2017-2018). Solo Performances at Backa Palanka Piano Festival in Serbia, Ghent, and Brussels; Chamber Recitals in Colorado, Wyoming, Nebraska, and Kansas; Master Classes at Piano Festival (Serbia), MUDA Atheneum voor Podiumkunsten (Ghent, Belgium), Caspar College (Casper, WY).

THEATRE ARTS


Trapani, S. (2018, February). Workshop Leader: “Writing and Performing Your Own Work with Compassion,” KCACTF Festival, Region 1, WCSU, Danbury, CT.