



SCHOLARS IN ACTION: Interdisciplinary Research Connections Code Breakers and Code Makers

A panel discussion featuring recent scholarship by WCSU Faculty

**November 15, 2016 at 6 p.m.
Western Connecticut State University
Midtown Campus, Warner Hall, Room 102**

Please join us for a panel discussion featuring the research of Dr. Edward Hagan, Distinguished Professor of Writing from the Writing, Linguistics and Creative Process Department; Dr. Charles Rocca, Professor from the Mathematics Department, and Dr. Paul Nugent, Associate Professor from the Management Information Systems Department. The moderator will be Dr. Bill Petkanas, Professor Communication from the Communication and Media Arts Department.

This panel discussion will be free and the public is invited. There will be a reception at 6 p.m. followed by the discussion.

About the Panelists' Research

Dr. Edward Hagan describes *To Vietnam in Vain: Memoir of an Irish-American Intelligence Advisor, 1969-70*, as “both high drama combat situations as well as accounts of frustrating encounters with the American and South Vietnamese corrupt bureaucracies. As its title suggests, the memoir is the ambivalent story of my year as a U.S. Army officer intelligence advisor in the Mekong Delta.

Dr. Paul Nugent's, *The Application of Karl Popper's Three Worlds Schema to Questions about Information in the Fields of Complexity, Cybernetics, and Informatics*, observes that “More technically leaning disciplines such as informatics, complexity theory, and cybernetics often make simplifying assumptions about human beings and their causal/informational roles within larger techno-social systems.

Dr. Charles F. Rocca, Jr. explores an early text on cryptology in *Falconer's Cryptology*. He notes, “The ability to maintain secrecy has always been crucial in times of conflict or strife. This was certainly true in England in the late sixteenth century and the seventeenth century.

Please rsvp for the Code Breakers/Code Makers Panel Discussion at: cunninghamj@wcsu.edu.