## WESTERN CONNECTICUT STATE UNIVERSITY

				Transfer Credit	
ILLUSTRATION OPTION	Box		day/e		
		Previous School	Previous School(s)		
. GENERAL EDUCATION REQUIREMENTS (34 S.H. plus	HPX)*			<del></del>	
Communication Skills (3 S.H.)		Number	Title	Credits	
COM 160, 161, 162 or 163	3				
Has completed one Writing Intensive (W) course	Yes No				
<b>Humanities</b> (9 S.H. minimum, including 2 of 5 fields	:				
Foreign Language, Humanistic Studies,			age Requirement		
Literature, Philosophy, Western History)		High School Ex	xemption: Yes_	No	
	3				
	3				
	3				
Social & Behavioral Sciences (12 S.H. minimum inc					
2 of 3 fields: Non-Western Culture, Psychology, Soc					
PSY 100 Introduction to Psychology	3				
	3				
	3				
	3				
Natural Sciences & Mathematics (10 S.H. minimum					
including both Lab. Science and Math. or Computer					
Lab. Science	2, 3, or 4				
	2, 3, or 4				
	2, 3, or 4				
Health Promotion and Exercise Sciences(2 S.H.)	_				
HPX 177 Fitness for Life	2				
I. MAJOR REQUIREMENTS - 60 S.H. [33 + 27]	_				
ART 100 Western Art: Beginning to Renaissance	3				
ART 101 Western Art: Renaissance to Present I	3			<del></del>	
ART 108 Design I	3				
ART 109 Color I	3				
ART 111 Drawing I	3				
ART 152 Photography I	3				
ART 209 Design II	3				
ART 211 Drawing II	3				
ART 221 Printmaking	3				
ART 312 Production Processes	3				
ART 370 Art Portfolio (appropriate to chosen option	on) 3				
Illustration Design Option (27 S.H.)	2				
ART 213 Painting I	3				
ART 214 Painting II	3				
ART 217 Etching I or 219 Lithography I	3				
ART 222 Typography	3				
ART 275 Illustration I	3				
ART 305 Illustration II	3				
ART 311 Advanced Figure Drawing	3				
ART 328 Illustration III – Animation Production	3				
One ART Elective Required	-				
	3				
II. FREE ELECTIVES+					
				<del></del>	
		ĺ			

<sup>\*</sup>General education requirements at Western total 42 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above. 6/09, 6/26/09, 5/12

## WESTERN CONNECTICUT STATE UNIVERSITY ART DEPARTMENT

## ILLUSTRATION SEQUENCE

FALL			SPRING				
FRESHMAN		F	FRESHMAN				
ART 100	History of Art, Part I		ART 101	History of Art, Part II			
ART 108	Design I		ART 109	<u> </u>			
ART III	Drawing I		ART 211	Drawing II			
SOPHOMORE		SC	SOPHOMORE				
ART 152	Photography I		ART 213	Painting I			
ART 209	Design II		ART 221	Printmaking			
ART 311	Advanced Figure Dra	wing					
JUNIOR			JUNIOR				
ART 222	Typography		ART 305				
ART 214	Painting II						
ART 275	Illustration I						
SENIOR			SENIOR				
	r ART 219 Etching I or	Lithograph I	ART 370				
ART 312	0 1		1111 0,0	1 0112 0110 (1110 011 011)			
ART 328	Illustration III—Anim	ation Production					
SUGGESTED ART ELECTIVES							
Art 112, 21	2 Sculpture I & II						
ART 115	Ceramics						
ART 218	Etching II						
ART 220	Lithography II						
ART 260	Silkscreen						
ART 265	Watercolor						
ART 268	Collage						
ART 298	F.D.S.						

NOTE: ALL MAJORS MUST HAVE AN ADVISOR

6/09, 6/26/09, 5/12