

**WESTERN CONNECTICUT STATE UNIVERSITY**

**B.A. Musical Theatre**

Student \_\_\_\_\_  
 Box \_\_\_\_\_

**Office Admissions Evaluation of Transfer Credit**  
**Entering Date** \_\_\_\_\_ **day/eve/full/part-time**  
**Previous School(s)** \_\_\_\_\_  
**Foreign Language Requirement Met Through**  
**High School Exemption: Yes** \_\_\_ **No** \_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (36 SH)\***

**Communication Skills (3 SH)**

COM 160 or 161, 162 or 163 \_\_\_\_\_ 3 \_\_\_\_\_  
 Has completed one Writing Intensive (W) course Yes \_\_\_ No \_\_\_

**Humanities (9 S.H. minimum, including 2 of 6 fields:**

Fine and Applied Arts - only 1 studio course accepted  
 Communication - Foreign Language, Humanistic Studies,  
 Literature, Philosophy, Western History) **\*No THR courses.**

WRT 244W or ENG 107 or 307 or 308 \_\_\_\_\_ 3 \_\_\_\_\_  
 HPX 150 Dance Workshop \_\_\_\_\_ 3 \_\_\_\_\_  
 MUS 100 History and Appreciation of Music \_\_\_\_\_ 3 \_\_\_\_\_

**Social & Behavioral Sciences (12 SH minimum including**

2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_  
 \_\_\_\_\_ 3 \_\_\_\_\_

**Natural Sciences & Mathematics (10 SH minimum including**

both lab. science and math. or computer science)  
 Lab. Science \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_  
 \_\_\_\_\_ 2, 3, or 4 \_\_\_\_\_

**Health Promotion and Exercise Sciences (2 SH)**

HPX 170 and 171 and 172 \_\_\_\_\_ 2 \_\_\_\_\_

**II. MAJOR CORE REQUIREMENTS (54 SH)**

THR 150 Perf. Techniques: Integration of Voice & Movement 3 \_\_\_\_\_  
 THR 181 Acting I: An Introduction 3 \_\_\_\_\_  
 THR 182 Technical Theatre I 3 \_\_\_\_\_  
 THR 260 Voice and Diction 3 \_\_\_\_\_  
 THR 279 History of Theatre 3 \_\_\_\_\_  
 THR 281 Acting II: Characterization, Theory & Practice 3 \_\_\_\_\_  
 THR 284 Costume & Makeup 3 \_\_\_\_\_  
 THR 300 Speech Activity—(1-1-1-1-1) 5 \_\_\_\_\_  
 THR 370 Cabaret Performance 3 \_\_\_\_\_  
 THR 371 Musical Theatre Workshop 3 \_\_\_\_\_  
 THR 388 Acting III: Period Styles 3 \_\_\_\_\_  
 THR 490 Senior Portfolio 3 \_\_\_\_\_  
 MUS 108 Music Theory I (prerequisite MUS 105) 2 \_\_\_\_\_  
 MUS 182/3 Applied Voice (1-1-1-1-1) 6 \_\_\_\_\_  
 MUS 114/5 Sightsinging/Eartraining I and II (2-2) 4 \_\_\_\_\_  
 MUS 125/6 Keyboard Competency (.5-.5) 1 \_\_\_\_\_

Choose 3 SH from the following:

THR 255 Performance Techniques: Pantomimic Dramatization (3 SH)  
 THR 285 Body Movement and Mime (3 SH)  
 THR 387 Production and Performance Lab (3 SH)  
 THR 389 Auditioning Techniques (3 SH)  
 THR 390 Play Production (3 SH)  
 THR 402 Honors Seminar in Theatre Arts (3 SH) 3 \_\_\_\_\_

**III. FREE ELECTIVES (34 SH)**

\_\_\_\_\_  
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 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Foreign Language Requirement Completed: Yes** \_\_\_ **No** \_\_\_

**Minimum of 122 S.H. for B.A. Degree**

**Total Transfer Credits** \_\_\_\_\_

\*General education requirements at Western total 45 semester hours. In some instances, work toward a major program partially fulfills general education requirements. The remaining general education requirements for this program are shown above.