

WESTERN CONNECTICUT STATE UNIVERSITY
BACHELOR OF MUSIC—AUDIO AND MUSIC PRODUCTION OPTION

MAJOR ENSEMBLE

Decided by Audition and Advisement

Voice	195, 289, 294 and or 397	8 Semesters
Guitar	191, 192, 195, 280, 282, 283, 289, 296, 388, 396, and/or 397	8 Semesters
Piano	191, 192, 195, 280, 282, 289, 296, 388, 396, and/or 397	8 Semesters
Combination of 2 SH of MUS 170-173 Piano Accompanying I & II		
Woodwind	191, 192, 280, 287, 288, 289, 293, 296, 297, 388, 396, and/or 397	8 Semesters
Brass:	191, 192, 280, 289, 292, 296, 396, and/or 397	8 Semesters
Percussion	191, 192, 280, 289, 290, 296, 388, 396, and/or 397	8 Semesters
String	191, 192, 280, 291, 289, 296, 396, and/or 397	8 Semesters

Ensemble #:	Semester/Year	Ensemble #:	Semester/Year
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____
MUS _____	_____	MUS _____	_____

These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester.* An ensemble credit in excess of the minimum will be applied as elective credit.