



**WESTERN CONNECTICUT STATE UNIVERSITY**  
**BACHELOR OF MUSIC IN PERFORMANCE –**  
**PERFORMING GROUPS FOR CLASSICAL OPTION/INSTRUMENTAL EMPHASIS**

**MAJOR ENSEMBLE**

*Decided by Audition and Advisement*

Percussion: 191, 192, 280 8 Semesters  
 Woodwind: 191, 192, 280 8 Semesters  
  
 Brass: 191, 192, 280 8 Semesters  
 Piano/Organ: 193, and/or 195 8 Semesters  
  
 Guitar: 282, 8 Semesters  
 String: 191, 192  
 and/or 280 8 Semesters

**SECONDARY CHAMBER**

*Decided by Audition and Advisement*

Percussion: 290, 6 Semesters; 195, 2 Sem.  
 Woodwind: 287, 288, 293, 296, 195, 2 Sem.  
 297, 396, 397 6 Semesters;  
 Brass: 288, 292, 6 Semesters 195, 2 Sem.  
 Piano/organ: 170-173, 4 Semesters  
 2 Semesters of others  
 Guitar: 195, 2 Semesters, 6 Semesters. of others  
  
 String: 291, 6 Semesters., 195, 2 Sem.

<b>Ensemble #:</b>	<b>Semester/Year</b>
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____

<b>Ensemble #:</b>	<b>Semester/Year</b>
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____
MUS_____	_____

These requirements reflect the minimum ensemble requirements; however, *full-time music majors must perform in a major ensemble, according to their voice/instrument, every semester.* An ensemble credit in excess of the minimum will be applied as elective credit.

6/26/09, 8/09, 8/25/10, 5/12