### I. GENERAL EDUCATION REQUIREMENTS (36 SH)*

#### Communication Skills (3 SH)
- COM 160 or 161, 162 or 163
- Has completed one Writing Intensive (W) course: Yes No

*No THR courses.

#### Humanities (9 S.H. minimum, including 2 of 6 fields:)
- Fine and Applied Arts: only 1 studio course accepted
- Communication: Foreign Language, Humanistic Studies, Literature, Philosophy, Western History

**ENG 107 or 307 or 308**

**HPX 150 Dance Workshop**

#### Social & Behavioral Sciences (12 SH minimum including 2 of 3 fields: Non-Western Culture, Psychology, Social Sciences)

#### Natural Sciences & Mathematics (10 SH minimum including both lab. science and math. or computer science)
- Lab. Science
- Math

#### Health Promotion and Exercise Sciences (2 SH)
- HPX 177 Fitness for Life

### II. MAJOR CORE REQUIREMENTS (37 SH)

- **THR 181** Acting I: An Introduction
- **THR 182** Technical Theatre I
- **THR 202** Technical Theatre II
- **THR 279** History of Theatre
- **THR 284** Costume & Makeup
- **THR 283** Stage Design or THR 383 Methods of Scenic Art and Craft
- **THR 289** Children’s Theatre Practicum or THR 390 Play Production
- **THR 300** Theatre Activity --- (1-1-1-1-1-1-1)
- **THR 382** Directing I
- **THR 387** Production & Performance Lab.
- **THR 490** Senior Portfolio

### PERFORMANCE OPTION REQUIREMENTS (15SH)

(See reverse side for option requirements)

### III. FREE ELECTIVES (34 SH)

- __________
- __________
- __________
- __________
- __________
- __________
- __________
- __________

**Foreign Language Requirement Completed: Yes No**

**Minimum of 122 S.H. for B.A. Degree**
WESTERN CONNECTICUT STATE UNIVERSITY
B.A. THEATRE ARTS: PERFORMANCE OPTION

<table>
<thead>
<tr>
<th>PERFORMANCE OPTION REQUIREMENTS (15SH)</th>
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<tbody>
<tr>
<td>THR 150 Performance Techniques: Integration of Voice and Movement</td>
<td>3</td>
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<tr>
<td>THR 260 Voice and Diction</td>
<td>3</td>
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<tr>
<td>THR 281 Acting II: Characterization, Theory and Practice</td>
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<td>THR 388 Acting III: Period Styles</td>
<td>3</td>
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<td>Choose 3 SH from the following:</td>
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<tr>
<td>THR 201 Creative Dramatics</td>
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<td>THR 252 Acting for the Camera</td>
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<td>THR 285 Body Movement and Mime</td>
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<td>THR 389 Auditioning Techniques for the Actor</td>
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<td>THR 482 Directing II: Styles, Theory and Practice</td>
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<td>THR 402 Honors Seminar in Theatre Arts (3)</td>
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6/06, 6/09, 5/12