

BA: Professional Writing — General Writing Option (122S.H. required to complete the degree)

Name: _____ Adviser: _____



General Education Requirements (42 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication or COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. These courses can be found in several departments and may also satisfy humanities, social Science, or a disciplinary requirement. Credit will be awarded in those categories. <i>WRT 101 does not satisfy the writing intensive requirement.</i>		
Writing Intensive Satisfied by Major	Y/N	
FOREIGN LANGUAGE All writing majors must complete a foreign language requirement. This may be done by completing a language at an elementary II level or above. Students who have completed three years of language in high school with at least a C average have satisfied this requirement. (For more info, click the link above.)		
Foreign Language Requirement Met?	Y / N	
HUMANITIES (15 S.H.) Including 3 of the following fields: Communication, Fine and Applied Arts (<i>NOTE: only one studio course accepted toward minimum</i>), Humanistic Studies, Literature, Philosophy, History, and Foreign Language. NOTE: For and Foreign Language courses you must complete Elementary II or higher before counting Elementary I as Humanities credit.		
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. <i>You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.</i>		
PSY 100 Introduction to Psychology	3	
Elective:	3	
Elective:	3	
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab Science and at least one math or one computer Science course in this category. <i>NOTE: MAT 100 does not satisfy this requirement.</i>		
Lab Science:	4	
Math:	3–4	
Math/CS/Science Elective:	3–4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life — Activity	1	

*Minimum Major GPA of 2.5 required

Major Requirements (48 S.H.)

CORE COURSES:		
WRT 171W Craft of Writing I	3	
WRT 172W Craft of Writing II	3	
WRT 273W Craft of Writing III	3	
WRT 274W Craft of Writing IV	3	
UPPER DIVISION COURSES:		
LNG 317 Linguistics or LNG 320 Modern English Grammar	3	
WRT 333W The Editorial Environment	3	
WRT 373W Editing and Copyediting	3	
WRT 442W Publication Design & Development	4	
WRT 465W Thesis Project	3	
GENRE WORKSHOPS FOR GENERAL WRITING OPTION (14 S.H.) Contact advisor for options		
WRT 270W News Writing	3	
Genre Workshop 1:	3	
Genre Workshop 2:	3	
Genre Workshop 3:	3	
WRT Elective:	2	
MENU COURSES (6 S.H.) Choose two from list on next page*		
WRT Elective:	3	
WRT Elective:	3	
Writing Portfolio Requirement Met?	Y / N	
FREE ELECTIVES (32 S.H.) These credits may include and internship and/or a minor.		
Elective:		
Elective:		
Elective:		
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Elective:		
Elective:		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (30 S.H.)	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
	MAT 100 Intermediate Mathematics or Gen Ed: Math (above MAT 100)	3		Gen Ed: Math (above MAT 100) or Gen Ed: Computer Science	3	
	WRT 101 Composition I: Habit of Writing or Free Elective	3		Writing Intensive: WRT 171W Craft of Writing I (WRT 101 or appropriate placement)	3	
	Gen Ed: Communication Skills	3		Gen Ed: Humanities	3	
	Gen Ed: Humanities	3		Gen Ed: PSY 100 Introduction to Psychology	3	
	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	

SECOND YEAR (31-32 S.H.)	SEMESTER 3 (16 S.H.)			SEMESTER 4 (15-16 S.H.)		
	WRT 172W Craft of Writing II (WRT 101 or appropriate placement)	3		WRT 273W Craft of Writing III (WRT 101 or appropriate placement)	3	
	WRT 270W News Writing (WRT101 or appropriate placement)	3		Genre Workshop 2	3	
	Gen Ed: Lab Science or Gen Ed: Math/CS	4		Gen Ed: Lab Science or Gen Ed: MAT/CS	3 – 4	
	Gen Ed: Humanities (Foreign Language if required)	3		Gen Ed: Humanities (Foreign Language if required)	3	
Gen Ed: Social & Behavioral Sciences	3		Gen Ed: Social & Behavioral Sciences	3		

THIRD YEAR (31-32 S.H.)	SEMESTER 5 (15 S.H.)			SEMESTER 6 (16-17 S.H.)		
	WRT 274WC Craft of Writing IV (WRT 101 or appropriate placement)	3		Genre Workshop 4	2 – 3	
	Genre Workshop 3	3		Menu Course 1	3	
	LNG 317 Linguistics or LNG 320 Modern English Grammar (completion of 2 WI courses above 100 level)	3		WRT 333W The Editorial Environment (One 200 level W course)	3	
	Gen Ed: Humanities	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
Complete a degree audit and plan for application for graduation			HPX177 Fitness for Life (Lecture and Activity)	2		

FOURTH YEAR (31 S.H.)	SEMESTER 7 (15 S.H.)			SEMESTER 8 (16 S.H.)		
	Genre Workshop 5	3		WRT 442W Publication Design and Development (one 200 level W course)	4	
	Menu Course 2	3		WRT 465W Thesis Project (completion of six 200 or 300 level WI courses)	3	
	WRT 373W Editing & Copyediting (WRT 270W or WRT 271W)	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
Free Elective	3		Free Elective	3		

*Initial math and writing placements will determine the starting courses. If WRT 101 or MAT 100 are required, they will count as free electives.

Menu Courses for Professional Writing Majors:

- LNG 319 History of the English Language (completion of 1 WI course)
- WRT 275W Topics in Professional Writing (completion of 1 WI course)
- WRT 276W Writing about Human Tragedy (WRT 101 or appropriate placement)
- WRT 303 Composition III: Advanced Research Writing (completion of 1 WI course)

- WRT 371W Writing the Weird (completion of 2 WI courses)
- WRT 377W The Writing Life: Topic (junior standing)
- WRT 431 Writer's Aesthetics (completion of 2 core courses and 2 genre workshops)
- WRT 446W Topics in Professional Writing, and other courses offered occasionally