

BA: Professional Writing — Journalism & Freelance Option (120 S.H. required to complete the degree)



Four-Year Plan This is a sample sequence of courses. Other combinations are possible.

Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

	SEMESTER 1 (15 S.H.)			SEMESTER 2 (15 S.H.)		
FIRST YEAR (30 S.H.)	MAT 100 Intermediate Mathematics or Gen Ed: Math (above MAT 100)	3		Gen Ed: Math (above MAT 100) or Gen Ed: Computer Science	3	
	WRT 101 Composition I: Habit of Writing or Free Elective	3		Writing Intensive: WRT 171W Craft of Writing I (WRT 101 or appropriate placement))	3	
	Gen Ed: Communication Skills	3		Gen Ed: Humanities	3	
	Gen Ed: Humanities	3		Gen Ed: PSY 100 Introduction to Psychology	3	
	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	

	SEMESTER 3 (16 S.H.)			SEMESTER 4 (15 S.H.)		
SECOND YEAR (30-32 S.H.)	WRT 172W Craft of Writing II (WRT 101 or appropriate placement)	3		WRT 273W Craft of Writing III (WRT 101 or appropriate placement)	3	
	WRT 270W News Writing (WRT101 or appropriate placement)	3		WRT 271W Human Interest Writing	3	
	Gen Ed: Lab Science	4		Gen Ed: Science or Gen Ed: MAT/CS or Science	3	
	Gen Ed: Humanities (Foreign Language if required)	3		Gen Ed: Humanities (Foreign Language if required)	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed: Social & Behavioral Sciences	3	

	SEMESTER 5 (15 S.H.)			SEMESTER 6 (14 S.H.)		
THIRD YEAR (32 S.H.)	WRT 274WC Craft of Writing IV (WRT 101 or appropriate placement)	3		WRT 338W Writing About Specialized Subjects	3	
	WRT 335 Fact-Based Opinion Writing	3		WRT 333W The Editorial Environment (One 200 level W course)	3	
	LNG 317 Linguistics or LNG 320 Modern English Grammar (completion of 2 WI courses above 100 level)	3		Free Elective	3	
	Gen Ed: Humanities	3		Free Elective	3	
	Free Elective	3		HPX177 Fitness for Life (Lecture and Activity)	2	

	SEMESTER 7 (14 S.H.)			SEMESTER 8 (16 S.H.)		
FOURTH YEAR (30 S.H.)	Genre Workshop	3		WRT 442W Publication Design and Development (one 200 level W course)	4	
	Menu Course 2	3		WRT 465W Thesis Project (completion of six 200 or 300 level WI courses)	3	
	WRT 373W Editing & Copyediting (WRT 270W or WRT 271W)	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	

*Initial math and writing placements will determine the starting courses. If WRT 101 or MAT 100 are required, they will count as free electives.

Menu Courses for Professional Writing Majors:

- LNG 319 History of the English Language (completion of 1 WI course)
- WRT 275W Topics in Professional Writing (completion of 1 WI course)
- WRT 276W Writing about Human Tragedy (WRT 101 or appropriate placement)
- WRT 303 Composition III: Advanced Research Writing (completion of 1 WI course)

- WRT 371W Writing the Weird (completion of 2 WI courses)
- WRT 377W The Writing Life: Topic (junior standing)
- WRT 431 Writer's Aesthetics (completion of 2 core courses and 2 genre workshops)
- WRT 446W Topics in Professional Writing, and other courses offered occasionally