

Western Connecticut State University Degree Works

Student		College		Hold	
ID		School		Athletics	
Classification		Degree	BM Perf, Classical, Instr. Emph	Housing Status	
Advisor		Major		Full-Time/Part-Time	
Overall GPA		Concentration		Catalog Term	FALL 2017
		Minor		FERPA Indicator	

Legend

<input checked="" type="checkbox"/> Complete	<input checked="" type="checkbox"/> Complete except for classes in-progress	(TR) Transfer Class
<input type="checkbox"/> Not Complete	<input checked="" type="checkbox"/> See Advisor - Nearly Complete	@ Any course number
IP In-Progress Course		

BM in Music Performance Classical Instrument Emphasis

Unmet conditions for this set of requirements: 120 credits are required.

<input type="checkbox"/> Minimum credits at WCSU	A minimum of 30 credits must be taken at WCSU.
<input type="checkbox"/> A minimum cumulative GPA of 2.0 is required	When your first term is graded, your cumulative GPA will be calculated. If your cumulative GPA falls below 2.0 it is important to see an advisor to make plans for raising your GPA.
<input type="checkbox"/> General Education Competency Requirements	See General Education Competency Requirements section
<input type="checkbox"/> General Education Course Requirements	See General Education Course Req. Including Cognates section
<input type="checkbox"/> Major Requirements	See Major in Performance/Classical-Instrumental section
<input type="checkbox"/> Music General Electives	See General Electives - section

General Education Competency Requirements

Unmet conditions for this set of requirements: Students must complete each of the competencies listed below. In addition, students must complete 3 of the competencies a second time excluding First Year (FY) and WRT 101 (WI).

<input type="checkbox"/> General Education Competencies	
<input type="checkbox"/> Creative Process (CP)	1 to 2 Classes
<input type="checkbox"/> Critical Thinking (CT)	1 to 2 Classes
<input type="checkbox"/> Oral Communication (OC)	1 to 2 Classes
<input type="checkbox"/> Health and Wellness (HW)	1 to 2 Classes
<input type="checkbox"/> Scientific Inquiry (SI)	1 to 2 Classes
<input type="checkbox"/> Intercultural Competence (IC)	1 to 2 Classes
<input type="checkbox"/> Information Literacy (IL)	1 to 2 Classes

<input type="checkbox"/>	First Year Experience (FY)	1 Class
<input type="checkbox"/>	Culminating Experience (CE)	1 to 2 Classes
<input type="checkbox"/>	Writing Course (WRT 101)	WRT 101
<input type="checkbox"/>	Writing Intensive II (W2)	1 to 2 Classes
<input type="checkbox"/>	Writing Intensive III (W3)	1 to 2 Classes
<input type="checkbox"/>	Quantative Reasoning (QR)	1 to 2 Classes

General Education Course Req. Including Cognates

Unmet conditions for this set of requirements:		40 credits are required.
<input type="checkbox"/>	WRITING COURSE WRT 101(3 S.H.)	WRT 101
<input type="checkbox"/>	BM MUSIC PERFORMANCE - VOICE COGNATE REQUIREMENTS (6 S.H.)	
<input type="checkbox"/>	Music History - Information Literacy	MUS 230 and 231*
<input type="checkbox"/>	31 CREDITS IN CLASSES OUTSIDE MAJOR	

Major in Performance/Classical-Instrumental

Unmet conditions for this set of requirements:		77 credits are required.
<input type="checkbox"/>	Minimum 2.0 major GPA	
<input type="checkbox"/>	Minimum credits at WCSU	A minimum of 39 credits must be taken at WCSU.
<input type="checkbox"/>	CORE REQUIREMENTS	
<input type="checkbox"/>	World Music	MUS 103
<input type="checkbox"/>	Music Theory I	MUS 108
<input type="checkbox"/>	Music Theory II	MUS 109*
<input type="checkbox"/>	8 Classes MUS 113 Convocation, Concert & Recital Repertoire	
<input type="checkbox"/>	Sight Singing/Ear Training I	MUS 114
<input type="checkbox"/>	Sight Singing/Ear Training II	MUS 115*
<input type="checkbox"/>	Music Technology	MUS 118
<input type="checkbox"/>	Keyboard Competency I & II	MUS 125 and 126
<input type="checkbox"/>	2 Applied Music MUS 186 Classes	
<input type="checkbox"/>	2 Applied Music MUS 187 Classes	
<input type="checkbox"/>	Music Theory III	MUS 208*
<input type="checkbox"/>	Music Theory IV	MUS 209*
<input type="checkbox"/>	Sight Singing/Ear Training III	MUS 210*
<input type="checkbox"/>	Sight Singing/Ear Training IV	MUS 211*

<input type="checkbox"/>	Half Recital	MUS 214
<input type="checkbox"/>	Piano Competency III & IV	MUS 225 and 226
<input type="checkbox"/>	Basic Conducting	MUS 320*
<input type="checkbox"/>	Senior Capstone Project/Recital	MUS 380*
<input type="checkbox"/>	2 Applied Music MUS 392 Classes	
<input type="checkbox"/>	2 Applied Music MUS 393 Classes	
<input type="checkbox"/>	CLASSICAL OPTION - INSTRUMENTAL EMPHASIS	
	Repertoire Applied Field (Consult Advisor)	
<input type="checkbox"/>	MUS 138 or 139 or 142 or 143 or 144 or 145 or 146 or 147 or 148 or 149	
<input type="checkbox"/>	Form & Analysis	MUS 317*
<input type="checkbox"/>	Choral Conducting or Instrumental Conducting	MUS 321* or 322*
<input type="checkbox"/>	History Era Course	MUS 332* or 333* or 334* or 335* or 337*
<input type="checkbox"/>	PERFORMANCE GROUP/ENSEMBLES	
<input type="checkbox"/>	8 Classes in MUS 191 or 192 or 280	
<input type="checkbox"/>	2 Secondary/Chamber MUS 195 or 295 Classes	
<input type="checkbox"/>	6 Secondary/Chamber Classes MUS 291	
<input type="checkbox"/>	6 Music Electives	
<input type="checkbox"/>	General Electives -	
<input type="checkbox"/>	6 General Elective Credits	

Notes: