

BA: Theatre Arts — Performance Option (120 S.H. required to complete the degree)



Name: _____ Adviser: _____

General Education Requirements (36 S.H.)

COMMUNICATION SKILLS (3 S.H.) Choose one of the following: COM 160 Public Speaking, COM 161 Decision Making in Groups, COM 162 Interpersonal Communication or COM 163 Introduction to Communication Skills		
COM:	3	
WRITING INTENSIVE (W) All students must complete at least one writing intensive course. W courses can be found in several disciplines. The credits will be counted in the discipline associated with the course. NOTE: WRT101 does not satisfy the writing intensive requirement.		
Course:	Y/N	
FOREIGN LANGUAGE All majors must complete a foreign language requirement. This may be done by completing a language at an elementary II level or above. Students who have completed three years of language in high school with at least a C average have satisfied this requirement. (For more info, click the link above.)		
Foreign Language Requirement Met?	Y/N	
HUMANITIES (9 S.H.) Including 2 of 6 fields: Fine and Applied Arts (<i>NOTE: only one studio course accepted toward minimum</i>), Communication, Humanistic Studies, Literature, Philosophy, History, and Foreign Languages. No theatre courses. NOTE: You must complete the foreign language requirement (Elementary II or higher) before counting Elementary I foreign language courses as Humanities credit.		
ENG 107W Introduction to Drama, ENG 307W Shakespeare I or ENG 308W Shakespeare II	3	
HPX 150 Dance Workshop	3	
Elective:	3	
SOCIAL AND BEHAVIORAL SCIENCES (12 S.H.) Courses that satisfy this requirement can be found in Social Sciences (Anthropology, Economics, Geography, Political Science, Social Sciences, and Sociology), Non-Western Cultures, and Psychology. You must select courses from at least 2 of the 3 main areas: Social Sciences, Psychology and Non-Western Cultures.		
Elective:	3	
NATURAL SCIENCES, MATHEMATICS AND COMPUTER SCIENCE (10 S.H.) Students must complete one lab science and at least one math or computer science course in this category. NOTE: MAT 100 does not satisfy this requirement.		
Lab Science	4	
Math:	3 – 4	
Math/CS/Science Elective:	3 – 4	
HEALTH PROMOTION AND EXERCISE SCIENCES (2 S.H.)		
HPX 177 Fitness for Life — Lecture	1	
HPX 177 Fitness for Life - Activity	1	

Major Requirements (37 S.H.)

PROGRAM MAJOR REQUIREMENTS — MIN. 2.5 G.P.A.		
THR 181 Acting I: Character Study	3	
THR 182 Technical Theatre I	3	
THR 201 Playmaking with Children or THR 390 Play Production	3	
THR 202 Technical Theatre II	3	
THR 279 History of Theatre	3	
THR 283 Scenic Design or THR 383 Methods of Scenic Art and Craft	3	
THR 284 Costume Technology for Theatre	3	
THR 300 Theatre Production Lab: 1 S.H. for 7 semesters	7	
THR 386 Directing I	3	
THR 387 Devised Theatre Workshop	3	
THR 490 Senior Portfolio — Theatre Arts	3	
PERFORMANCE OPTION (15 S.H.)		
THR 150 Performance Techniques: Integration of Voice and Movement	3	
THR 260 Voice and Diction	3	
THR 281 Acting II: Scene Study	3	
THR 388: Acting III: Period Styles	3	
THR Performance Option Elective: Choose one: THR 289, THR 252, THR 363, THR 389, THR 402	3	
FREE ELECTIVES (32 S.H.)		
Elective:		

Free electives offer an opportunity to complete a minor, study a second language, study abroad, or participate in an internship. Make a plan.

NOTES

*Theater Arts majors must maintain a 2.0 GPA and earn a 2.5 GPA or better in all major courses.

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Four-Year Plan This is a sample sequence of courses. Other combinations are possible.



Pre-requisites are in parentheses; see catalog for details.

Class standing by credit: Freshman: 0-29 credits; Sophomore: 30-59 credits; Junior: 60-89 credits; Senior: 90+ credits

FIRST YEAR (30-31 S.H.)	SEMESTER 1 (16 S.H.)			SEMESTER 2 (16 S.H.)		
	WRT 101 Composition I or ENG 107W	3		Writing Intensive ENG 107W or ENG 307W or ENG 308W	3	
	MAT 100 or Gen Ed Math/CS (Math must be above 100 level)	3		Gen Ed: Math/CS	3	
	THR 150 Performance Techniques: Integration of Voice and Movement	3		Gen Ed: Communication Skills	3	
	THR 181 Acting I: Character Study	3		THR 260 Voice and Diction	3	
	THR 182 Technical Theatre I	3		THR 284 Costume Technology for Theatre	3	
	THR 300 Theatre Production Lab	1		THR 300 Theatre Production Lab	1	

SECOND YEAR (34 S.H.)	SEMESTER 3 (15 S.H.)			SEMESTER 4 (13-14 S.H.)		
	THR 202 Technical Theater II (THR 182)	3		THR 201 Playmaking with Children or THR 390 Play Production	3	
	THR 279 History of Theatre	3		THR 283 Scenic Design (THR 182) OR THR 383 Methods of Scenic Art & Craft (THR 182 or ART 105 or ART 108)	3	
	Gen Ed: HPX 150 Dance Workshop	3		Gen Ed: Humanities (Language Recommended)	3	
	THR 281: Acting II: Scene Study (THR 181)	3		Gen Ed: Lab Science or Math/CS	3-4	
	THR 300 Theatre Production Lab	3		THR 300 Theatre Production Lab	1	

THIRD YEAR (34 S.H.)	SEMESTER 5 (15 S.H.)			SEMESTER 6 (14 S.H.)		
	THR 387 Devised Theatre Workshop (THR 181 and THR 182)	3		Gen Ed: Social & Behavioral Sciences	3	
	THR 386 Directing I (THR 181 and THR 182)	3		THR 388: Acting III: Period Styles (THR 181, 182 and 60 S.H.)	3	
	Gen Ed: Social & Behavioral Sciences	3		Gen Ed: Social & Behavioral Sciences	3	
	Free Elective	3		Free Elective	3	
	HPX177 Fitness for Life (Lecture & Activity)	2		THR 300 Theatre Production Lab	2	
	THR 300 Theatre Production Lab	1				
Complete a degree audit and plan for application for graduation						

FOURTH YEAR (34 S.H.)	SEMESTER 7 (16 S.H.)			SEMESTER 8 (15 S.H.)		
	Performance Elective (choose one of 6 provided)	3		THR 490 Senior Portfolio (Theatre major in good academic standing and 90 credits completed)	3	
	Gen Ed: Social & Behavioral Sciences	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
	Free Elective	3		Free Elective	3	
THR 300 Theatre Production Lab	1					

The number of free electives available will vary based on your initial math & writing placement tests. MAT 100 and WRT 101 if required, count as elective credit.

Option electives: THR 201 Creative Dramatics, THR 252 Media Performance Techniques, THR 285 Body Movement and Mime, THR 389 Auditioning Techniques for the Actor (THR 181 and 281), THR 48 Directing II: Styles, Theory and Practice, THR 402 Honors Seminar in Theatre Arts (invitation form department).