

# Western Connecticut State University Degree Works

<b>Student</b>		<b>College</b>		<b>Hold</b>	
<b>ID</b>		<b>School</b>		<b>Athletics</b>	
<b>Classification</b>		<b>Degree</b>	BM Performance, Jazz	<b>Housing Status</b>	
<b>Advisor</b>		<b>Major</b>		<b>Full-Time/Part-Time</b>	
<b>Overall GPA</b>		<b>Concentration</b>		<b>Catalog Term</b>	FALL 2017
		<b>Minor</b>		<b>FERPA Indicator</b>	

**Legend**

<input checked="" type="checkbox"/> Complete	<input type="checkbox"/> Complete except for classes in-progress	(TR) Transfer Class
<input type="checkbox"/> Not Complete	<input type="checkbox"/> See Advisor - Nearly Complete	@ Any course number
IP In-Progress Course		

**BM in Jazz Studies Overview**

**Unmet conditions for this set of requirements:** 127 credits are required.

- Minimum credits at WCSU A minimum of 30 credits must be taken at WCSU.
- A minimum cumulative GPA of 2.0 is required When your first term is graded, your cumulative GPA will be calculated. If your cumulative GPA falls below 2.0 it is important to see an advisor to make plans for raising your GPA.
- General Education Competency Requirements See **General Education Competency Requirements** section
- General Education Course Requirements See **General Education Course Req. Including Cognates** section
- Major Requirements See **Major in Jazz Studies** section
- Music General Electives See **General Electives** - section

**General Education Competency Requirements**

**Unmet conditions for this set of requirements:** Students must complete each of the competencies listed below. In addition, students must complete 3 of the competencies a second time excluding First Year (FY) and WRT 101 (WI).

- General Education Competencies
- Creative Process (CP) 1 to 2 Classes
- Critical Thinking (CT) 1 to 2 Classes
- Oral Communication (OC) 1 to 2 Classes
- Health and Wellness (HW) 1 to 2 Classes
- Scientific Inquiry (SI) 1 to 2 Classes
- Intercultural Competence (IC) 1 to 2 Classes
- Information Literacy (IL) 1 to 2 Classes

<input type="checkbox"/>	First Year Experience (FY)	Still Needed:	1 Class
<input type="checkbox"/>	Culminating Experience (CE)	Still Needed:	1 to 2 Classes
<input type="checkbox"/>	Writing Course (WRT 101)	Still Needed:	WRT 101
<input type="checkbox"/>	Writing Intensive II (W2)	Still Needed:	1 to 2 Classes
<input type="checkbox"/>	Writing Intensive III (W3)	Still Needed:	1 to 2 Classes
<input type="checkbox"/>	Quantative Reasoning (QR)	Still Needed:	1 to 2 Classes

### General Education Course Req. Including Cognates

<b>Unmet conditions for this set of requirements:</b>		40 credits are required.
<input type="checkbox"/>	WRITING COURSE WRT 101(3 S.H.)	WRT 101
<input type="checkbox"/>	BM MUSIC PERFORMANCE - VOICE COGNATE REQUIREMENTS (6 S.H.)	
<input type="checkbox"/>	Music History - Information Literacy	MUS 230 and 231*
<input type="checkbox"/>	31 CREDITS IN CLASSES OUTSIDE MAJOR	

### Major in Jazz Studies

<b>Unmet conditions for this set of requirements:</b>		79 credits are required.
<input type="checkbox"/>	Minimum 2.0 major GPA	
<input type="checkbox"/>	Minimum credits at WCSU	A minimum of 40 credits must be taken at WCSU.
<input type="checkbox"/>	<b>CORE REQUIREMENTS</b>	
<input type="checkbox"/>	Music Theory I	MUS 108
<input type="checkbox"/>	Music Theory II	MUS 109*
<input type="checkbox"/>	8 Classes MUS 113 Convocation, Concert & Recital Repertoire	
<input type="checkbox"/>	Sight Singing/Ear Training I	MUS 114
<input type="checkbox"/>	Sight Singing/Ear Training II	MUS 115*
<input type="checkbox"/>	Music Technology	MUS 118
<input type="checkbox"/>	Keyboard Competency I & II (MUS 125 & MUS 126)	
<input type="checkbox"/>	2 Applied Music Classes (MUS 186)	
<input type="checkbox"/>	2 Applied Music Classes (MUS 187)	
<input type="checkbox"/>	Music Theory III	MUS 208*
<input type="checkbox"/>	Music Theory IV	MUS 209*
<input type="checkbox"/>	Sight Singing/Ear Training III	MUS 210*
<input type="checkbox"/>	Sight Singing/Ear Training IV	MUS 211*
<input type="checkbox"/>	Half Recital	MUS 214

<input type="checkbox"/>	Basic Conducting	<b>MUS 320*</b>
<input type="checkbox"/>	Senior Capstone Project/Recital	<b>MUS 380*</b>
<input type="checkbox"/>	2 Applied Music Classes (MUS 392)	
<input type="checkbox"/>	2 Applied Music Classes (MUS 393)	
<input type="checkbox"/>	<b>JAZZ STUDIES OPTION</b>	
<input type="checkbox"/>	Jazz Theory	<b>1 MUS 112*</b>
<input type="checkbox"/>	Jazz & Commercial Piano I & II MUS 216 & MUS 217	
<input type="checkbox"/>	Jazz Improvisation I	<b>1 Class in MUS 235</b>
<input type="checkbox"/>	Jazz Improvisation II	<b>1 Class in MUS 236*</b>
<input type="checkbox"/>	History of Jazz	<b>1 Class in MUS 311*</b>
<input type="checkbox"/>	Jazz Arranging	<b>1 Class in MUS 314*</b>
<input type="checkbox"/>	Jazz Pedagogy	<b>1 Class in MUS 315*</b>
<input type="checkbox"/>	10 Performance Group/Ensembles (by instrument) -consult advisor	
	<b>MUS 191 or 192 or 193 or 195 or 280 or 281 or 282 or 283 or 287 or 288 or 289 or 290 or 292 or 293 or 294 or 295 or 296 or 297 or 396 or 397</b>	
<input type="checkbox"/>	4 Music Elective Credits	
<input type="checkbox"/>	<b>General Electives -</b>	
<input type="checkbox"/>	No General Elective Credits required	

**Notes:**