

Darby Cardonsky

Education

M.A. Creative Art, Hunter College, New York, New York, 1975

B.A. Fine Arts, College of Mt. St. Vincent, Riverdale, New York, 1971

Teaching

Western Connecticut State University, Danbury, CT, 2007 – present

Professor, Department of Art, August 2022 - present

Coordinator, MFA in Visual Arts, August 2013 - present

Associate Professor, Department of Art, August 2017 - 2022

Assistant Professor, Department of Art, August 2013 - 2017

Assistant Professor, Department of Art (Special Appointment), Aug 2012 - May 2013

Interim Coordinator, MFA in Visual Arts, January 2012 - May 2013

Adjunct Professor, Department of Art, January 2007 - June 2012

Professional

Weir Farm National Historical Park, Weir Farm Art Alliance, Wilton, CT, 2018 – present

Weir Farm Art Alliance Board Member, 2019 – present

Weir Farm Art Alliance, Artist in Residency Committee, 2019 - present

Juror for Weir Farm Artist in Residency applications, November 2018

Washington Art Association, Washington, CT, 2010 – 2021

Guest Speaker for memorial exhibition: "Margaret Grimes, A Life in Observation",
August 18, 2021

Juror for Members Exhibition: "New Blooms", July – August 2020

Juror for Awards: "2017 WAA Members Exhibition", February 2017

Exhibition Selections Committee member, 2010

Flinn Gallery, Greenwich Library, Greenwich, CT, 2011 - 2019

Co-curator and Exhibition Selections member

Mystic Museum of Art, Mystic, CT, June 2016

Co-juror: "Connecticut Academy of Fine Arts 105th Exhibition", 6/17-7/30/16

Minor Gallery, Minor Memorial Library, Roxbury, CT, January 2016

Installation of solo exhibition: "Judith Wyer: The Art of the Bloom", 1/9-2/20/16

Silvermine Arts Center, New Canaan, CT, June 2013

Juror: Silvermine School of Art "Annual Juried Student Exhibition", 6/9-7/20/13

Western Connecticut State University, Danbury, CT, 2000-2012

MFA Thesis Gallery Curator, WCSU at Blue Mountain Gallery, NY, NY, June 2012

Gallery Curator, The Gallery at Higgins Hall, August 2009–June 2012

Advisory Board Member of MFA in Visual Arts, 2000-09

Bachelier Cardonsky Gallery, Kent, CT, 1988–2009

Co-owner, director and financial manager of contemporary art gallery for 22 years

Curator of monthly exhibitions of emerging artists and twentieth century masters:
Alexander Calder, Jim Dine, Jasper Johns, Lee Krasner, Henry Moore, Jackson Pollock,
Larry Rivers, Frank Stella, etc.

Guest Curator and Juror, 1990-1995
Slater Memorial Museum, Norwich, CT
Erector Square, New Haven, CT
Philippe Staib Gallery, New York, New York
Galerie Gianna Sistu, Paris, France

Pollock-Krasner Foundation, New York, New York, 1985-87
Artist grants administrator

Spencer A. Samuels & Company, New York, New York, 1974-85
Manager and financial director for private gallery specializing in 16th–20th century
masters, with exhibitions at Art Basel, Switzerland

Lee Krasner, 1976-84
Archivist and Researcher in collaboration with Pace Gallery and Robert Miller Gallery,
and with art historians Ellen G. Landau, Gail Levin, and Barbara Rose
Studio and personal assistant in New York, NY and Easthampton, NY

Forum Gallery, New York, New York, 1980-81
Accounts manager and bookkeeper

Selected Bibliography

Ruth Appelhof, *Lee and Me, An Intimate Portrait of Lee Krasner*, Officina Libraria, 2020

Amy J. Barry, "Mystic Museum of Art celebrates 105 years of Connecticut Art", *The Day*,
New London, CT, July 17, 2016

David Jasper, "Sisters Artist Has New Book", *The Bulletin*, Bend, Oregon, August 16, 2014

Gail Levin, *Lee Krasner, A Biography*, New York: Harper-Collins Publishers, 2011

Scott Gargan, "Forces of nature inspire artists in 'Rock Paper Scissor' exhibition",
Connecticut Post, Dec. 15, 2011

Maggie Behringer, "At 20, Kent Gallery Has a Sparkling New Exhibit", *Litchfield
County Times*, Aug. 15, 2008

Elizabeth B. Potter, "Bachelier Cardonsky Gallery: 45 from Litchfield County",
The Country and Abroad, May 2006

William Zimmer, "A Wide-Open View Through Glass Panes", *The New York Times*,
Aug. 18, 2002

William Zimmer, "Personal Ties, and a Bit of Paris, Too", *The New York Times*,
Aug. 19, 2001

Alistair Hightet, "Bachelier Cardonsky Gallery in Kent Celebrates its 10th Anniver-
sary", *The Litchfield County Times*, May 1998

Souren Melikian, "In Another Orbit: The Just-Outside-New York School",
International Herald Tribune, Oct. 5-6, 1996

Mary Newcomb, "A Weekend in the Country is Going to Her Gallery in Kent",
Greenwich Post, May 17, 1996

Ellen G. Landau, *Lee Krasner: A Catalogue Raisonne*, New York: Harry N. Abrams,
Inc., 1995

Vivien Raynor, "In Kent, a Grand Opening for a Dealer from Soho", *The New York Times*, May 8, 1994

Souren Melikian, "Giant Success in Lilliputian Markets", *Art & Auction*, Nov. 1993

Souren Melikian, "Contemporary Culture in Leafy New England", *International Herald Tribune*, Sept. 4-5, 1993

Vivien Raynor, "Four New York Paths Cross in Kent", *The New York Times*, Aug. 2, 1992

Vivien Raynor, "Unpredictable Variety in Kent Galleries", *The New York Times*, Sept. 15, 1991

Souren Melikian, "An Alternative Art Market in a Caboose", *International Herald Tribune*, June 1-2, 1991

Jude Schwendenwien, "A Survey of Connecticut Art", *Art New England*, Sept. 1990

Vivien Raynor, "2 Shows Honor the French Revolution", *The New York Times*, July 30, 1989

Barbara Rose, *Lee Krasner: A Retrospective*, New York: The Museum of Modern Art, 1983