

master of  
**fine arts**  
thesis exhibition 2015

School of Visual & Performing Arts  
Western Connecticut State University

## 2015 Thesis Exhibition Schedule

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### **The Gallery at the Visual & Performing Arts Center**

April 2 – April 13

**OPENING RECEPTION:**

Thursday, April 2, 6 – 8 p.m.

**GALLERY HOURS:**

Mon – Thurs, Noon – 4 p.m.

Sat – Sun, 1 – 4 p.m.

43 Lake Ave. Extension  
Danbury, CT 06810

### **Blue Mountain Gallery**

June 16 – July 3

**OPENING RECEPTION:**

Thursday, June 18, 5 – 8 p.m.

**GALLERY HOURS:**

Tues – Sat, 11 a.m. – 6 p.m.

530 West 25 Street, 4th Floor  
New York, New York 10001

For more information about the exhibitions, call (203) 837-8403 or visit [wcsu.edu/art](http://wcsu.edu/art).

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The School of Visual & Performing Arts at Western Connecticut State University is pleased to announce its candidates for the 2015 Master of Fine Arts degree:

**PAINTING PROGRAM**

**Kerri Gaudelli**

BFA Studio Art, University of Connecticut

**Stacey Kolbig**

BA Studio Art, BA Graphic Design, Western Connecticut State University

**Colleen McGuire**

BFA Visual Arts, State University of New York, Purchase College

**Jill Harrington Nichols**

BS Journalism, University of Colorado Boulder

**Peri S. Pfenninger**

BFA Fine Arts, New York Institute of Technology

**Abbie Rabinowitz**

BFA Visual Arts, State University of New York, Purchase College

**Corinne Speidel**

BS Elementary Education, Central Connecticut State University

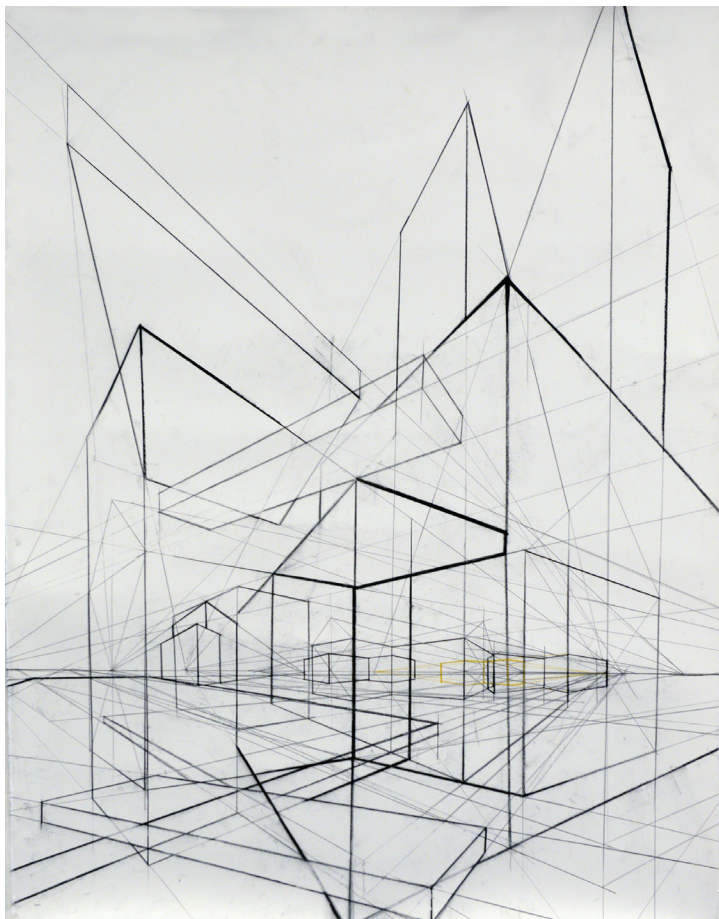
BA Studio Art, Western Connecticut State University

**ILLUSTRATION PROGRAM**

**Kanika Khurana**

BPT Physical Therapy, Manipal Academy of Higher Education, India

Postgraduate Diploma Graphic Design, Annamalai University, India



Kerri Gaudelli  
*Coma Berenices* | charcoal on paper, 58" x 42"



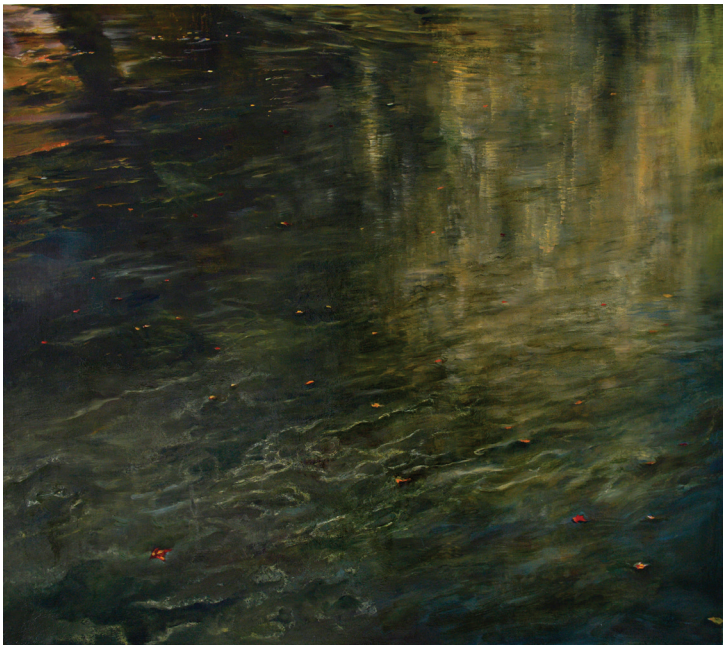
Stacey Kolbig  
*Tie That Binds #2* | mixed media, 29" x 23"



Colleen McGuire  
*The Bedroom* | oil on board, 36" x 44"



Jill Harrington Nichols  
*Point of Departure* | oil on canvas, 36" x 48"



Peri S. Pfenninger  
*Fallen Memories* | oil on linen, 30" x 32"





Abbie Rabinowitz  
*Hold* | oil on canvas, 16" x 16"



Corinne Speidel  
*Untitled* | oil, charcoal and sand on canvas, 48" x 36"



Kanika Khurana  
*Metta (Kindness) #2* | graphite, charcoal and digital on paper, 11" x 14"

# MFA Resident Faculty

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## Catherine Vanaria, Chair, Department of Art

MA, Savannah College of Art & Design; MFA, Art Institute of Boston

## Darby Cardonsky, MFA Coordinator

MA, Hunter College

## Riley Brewster

MFA, Yale University

## Christine Hartman

MFA, Brooklyn College

## Sabrina Marques

MFA, Yale University

## Marjorie Portnow

MFA, Brooklyn College

## Leslie Cober-Gentry

MFA, University of  
Hartford

## Emeritus Resident Faculty

Abe Echevarria

Margaret Grimes

# Visiting Artists & Lecturers

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Daniel Adel

Eric Aho \*\*

Adele Alsop

Emma Amos \*\*

Vincent Arcilesi

John Arthur

William Bailey \*\*

Scott Bakal

Robert Berling \*\*

Jake Berthot \* \*\*

Robert Birmelin

Roger Boyce

Tom Burckhardt

Charles Cajori \*

Paul Calle

Michael Chelminski

Joan Chiverton

Susanna Coffey \*\*

David Cohen

Raul Colón

Kinuko Craft

Robert Crawford

Bob Crofut

John Cuneo

Felding Dawson \*

Janet DeCarlo

Vincent Desiderio

Grace Devito

Ray DiCapua

Lois Dodd \*\*

Bruce Dorfman

Daniel Dos Santos

Fritz Drury

Randall Enos

Constance Evans

Alan Feltus

Janet Fish \*\*

L. Everett Fisher

Audrey Flack \*\*

Andrew Forge \* \*\*

Connie Fox \*\*

Betsy Garand

Brenda Garand

Michael Garland

Charlie Gehm

Shelia Geoffrion

Robert Giusti

Judy Glantzman

Jane Goodall

John Goodrich

James Grashow

Norman Green

Barbara Grossman

James Gurney

Richard Haas \*\*

Nancy Hagin

Steven Harvey \*\*

Mark Hess

N. Charkow Hollander

Eric Holzman

Yvonne Jacquette \*\*

David Johnson

Victor Juhasz

Wolf Kahn

Roger Kastel

Ken Kewley

Tom Kidd

Don Kimes

Richard Klein

T. Lanigan-Schmidt \*\*

Stanley Lewis \*\*

Ying Li

Edward Little

Lynette Lombard

Mathew Lopus

Dennis Loyal

Ross MacDonald

Fred Mason

James McFarrell

Ruth Miller \*\*

John Moore \*\*

Howard Munz

Graham Nickson \*\*

Adam Niklewicz

Hugh O'Donnell

R. Andrew Parker

Charles Parness

Jim Peters

Jerry Pinkney

Anna Poor

Walt Reed

Jennifer Samet \*\*

Zina Saunders

Amber Scoon

Heather Scott

Susan Shatter

Yuko Shimizu

Paul Smith

Gene Sparkman

Don Spaulding

Nancy Stahl

Kyle Staver

Clintel Steed

Bill Sullivan \*

Altoon Sultan

Andrea Sulzer

Lynn Sweat

Bill Thomson

Cathleen Toelke

Grier Torrence

Lee Tribe

Selina Trieff \* \*\*

Ed Tuttle

Audrey Ushenko

Victoria Vebell

Raymond Verdaguer

John Wallace \*

Susan Jane Walp \*\*

James Warhola

Michael Whelan

Judy Wolk









## About the **Master of Fine Arts** Program

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The MFA program is comprised of two years of intensive, creative study and extensive interaction with resident faculty and visiting artists. Students select a concentration in painting or illustration, encompassing a broad range of materials and ideas, traditional and inter-disciplinary, in addition to participating in professional internships and individual research. The private MFA studios in the university's new Visual & Performing Arts Center are located about an hour from New York City, surrounded by the beautiful landscapes of southern New England.

For more information about the program, call (203) 837-8403 or visit [wcsu.edu/art](http://wcsu.edu/art).



Department of Art  
School of Visual & Performing Arts

181 White Street, Danbury, Connecticut 06810

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Western Connecticut State University's School of Visual & Performing Arts (SVPA) establishes Western as the premier regional center for cultural, intellectual and artistic excellence. SVPA brings together the departments of Art, Theatre Arts and Music, allowing the university to better promote and grow all three creative disciplines.