

MFA

Master of Fine Arts
Thesis Exhibition
2023



2023 Thesis Exhibitions

The Gallery at the Visual & Performing Arts Center

March 23–April 6
Opening reception: March 23, 6–8pm
School of Visual & Performing Arts, 2nd Floor
43 Lake Avenue Extension
Danbury, CT
Hours: Tues–Fri, noon–4pm
Sat–Sun, 1–4 pm
203-837-8403

Blue Mountain Gallery

June 20–July 8
Opening reception: June 22, 6–8pm
547 West 27 Street, Suite 200
New York, NY
Hours: Tues–Sat, 11–6pm
646-486-4730
Supported by the Jason and Ellen Hancock
Student Endowment Fund

The School of Visual and Performing Arts
at Western Connecticut State University
is pleased to announce its candidates
for the 2023 Master of Fine Arts degree.

Dan Baker

Marcus Escribano | M'esco

Aimee Jette

Lilah Heyman



Dan Baker

Master of Fine Arts, Interdisciplinary Visual Art
 Bachelor of Arts, Photography | WCSU
 Email: dbak7003@gmail.com
 Website: danbaker.myportfolio.com
 Instagram: @danbakerart



Marcus Escribano | M'esco

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 Instagram: @mesco_photo



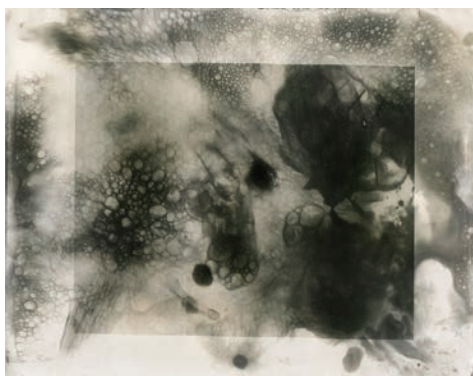
Aimee Jette

Master of Fine Arts, Interdisciplinary Visual Art
 Master of Arts, Creative Arts Therapy Counseling | Hofstra University
 Email: aimee@artincommon.org
 Website: aimeejetteartist.com
 Instagram: @aimeejetteartist



Lilah Heyman

Master of Fine Arts, Painting
 Bachelor of Fine Arts, Painting | Fairfield University
 Email: lgheyman@gmail.com
 Website: <http://www.lilahheymanart.com>
 Instagram: @Lilah.Heyman.Art



Dan Baker

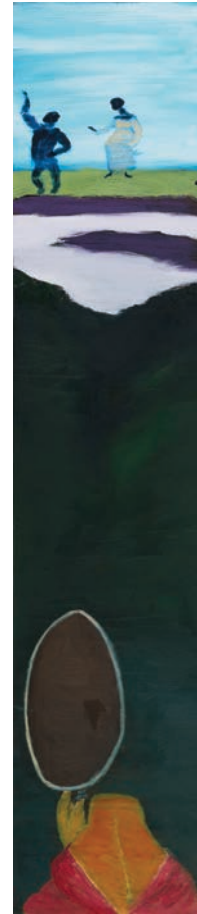
The Never-Ending Reach from the series *Bubbles* (top) | darkroom chemigram | 14 x 11 in.
Satisfaction from the series *Bubbles* (above) | darkroom chemigram | 11 x 14 in.



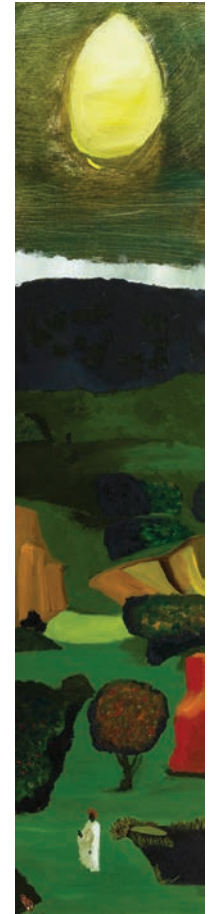
Ferroprussaite | oil on canvas | 60 x 50 in.



Marcus Escribano | M'esco
Fallen | oil on wood panel | 98 x 48 in.



Dancing With Ignorance | oil on wood panel | 48 x 9.75 in.
Atabey | oil on sheetrock | 60 x 9.75 in.
Garden of Marcus | oil on wood | 48 x 9.75 in.





Aimee Jette

Window 1 | acrylic on canvas | 36 x 36 in.



Panasonic Transistor AM Radio | acrylic on linen | 36 x 36 in



Lilah Heyman
In Bloom | oil on canvas | 36 x 36 in.



Somewhere in Vermont | oil on canvas | 48 x 48 in.

MFA Program Faculty

Ken Scaglia, Chair, Department of Art
MFA, Yale University

Darby Cardonsky, MFA Coordinator
MA, Hunter College

Riley Brewster
MFA, Yale University

Leslie Cober-Gentry
MFA, University of Hartford

Sabrina Marques
MFA, Yale University

Rob Nadeau
MFA, Rhode Island School of Design

Lori Robeau
MFA, Vermont College of Fine Arts

Amber Scoon
MFA, American University
PhD, European Graduate School

Jack Tom
MFA, University of Hartford

Emeritus Resident Faculty
Abe Echevarria
Margaret Grimes

Visiting Artists and Lecturers

2000-2020

Daniel Adel
Eric Aho *
Adele Alsop
Emma Amos *
Vincent Arcilesi
John Arthur
William Bailey *
Scott Bakal
Robert Berlind *
Jake Berthot *
Guy Billout
Robert Birmelin
Gideon Bok
Matt Bollinger
Roger Boyce
Steve Brodner
David Brinley
Tom Burckhardt
Nina Buxenbaum
Chris Buzelli
Charles Cajori
Paul Calle
Marcos Chin
Joan Chiverton
Susanna Coffey *
David Cohen
Raul Colón
Kinuko Craft
Robert Crawford
Bob Crofut
John Cuneo
Amy Cutler
Fielding Dawson
Janet DeCarlo
Jackie Decker
Vincent Desiderio
Grace Devito
Ray DiCapua
Lois Dodd *
Bruce Dorfman
Daniel Dos Santos
Hilary Doyle
Fritz Drury

Angela Dufresne
Randall Enos
Constance Evans
Alan Feltus
Janet Fish *
L. Everett-Fisher
Audrey Flack *
Andrew Forge *
Connie Fox *
Stephanie Franks
Betsy Garand
Brenda Garand
Michael Garland
Charlie Gehm
Shelia Geoffrion
Robert Giusti
Judy Glantzman
Glenn Goldberg
Jane Goodall
John Goodrich
James Grashow
Norman Green
Margaret Grimes *
Barbara Grossman
James Gurney
Rudy Gutierrez
Richard Haas *
Nancy Hagin
Ellen Harvey
Steven Harvey *
Julie Heffernan *
Mark Hess
N. Charkow-Hollander
Eric Holzman
Fritz Horstman
Yvonne Jacqueline *
Elisa Jensen
David Johnson
Victor Juhasz
Wolf Kahn
Aya Kakeda
Roger Kastel
Ken Kewley
Tom Kidd
Don Kimes
Richard Klein
Jon Krause
Stanley Lewis *
Ying Li
Edward Little
Lynette Lombard
Mathew Lopas

Sharon Loudon
Dennis Lyall
Ross MacDonald
Christopher Manning
Fred Mason
AJ Masthay
James McGarrell
Beverly McIver
Ruth Miller *
John Moore *
Howard Munz
Matt Murphy
Laini Nemett*
Graham Nickson *
Adam Niklewicz
Tim O'Brien
Hugh O'Donnell
R. Andrew Parker
Charles Parness
Jim Peters
Stephanie Pierce
Jerry Pinkney
Anna Poor
Kelly Popoff
Walt Reed
Kenny Rivero *
Edel Rodriguez
Joseph Salerno
Jennifer Samet *
Zina Saunders
Bill Schmidt
T. Lanigan-Schmidt *
Amber Scoon
Heather Scott
Susan Shatter
Yuko Shimizu
Jon Sideriadis
Elena Sisto
Paul Smith
Gene Sparkman
Don Spaulding
Nancy Stahl
Kyle Staver
Clintel Steed
Amy Smith-Stewart
Bill Sullivan
Altoon Sultan
Andrea Sulzer
Lynn Sweat
Bill Thomson
Cathleen Toelke
Grier Torrence

Lee Tribe
Selina Trieff *
Ed Tuttle
Audrey Ushenko
Victoria Vebell
Eric Velasquez
Raymond Verdaguer
John Wallace
Susan Jane Walp *
James Warhola
Ellen Weinstein
Michael Whelan
Andrea Wisniewski
Judy York
Deborah Zlotsky

2021-2023

Caitlin Berndt
Chie Fueki
Judy Glantzman
Glenn Goldberg
Catherine Haggarty
Josephine Halvorson
Fritz Horstman
Stephen Kroninger
Ying Li
Maria De Los Angeles
Jenny Lynn McNutt*
Rob Nadeau*
Dorie Petrochko
Stephanie Pierce
Danny Schwartz
Amber Scoon
Amy Smith-Stewart
Kyle Staver
Eric Velasquez
Chuck Webster

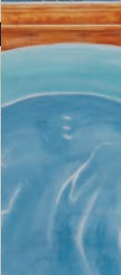
* Weir Farm Art Alliance
co-sponsored lecture



About the MFA in Visual Arts program

The MFA program is comprised of two years of intensive, creative study and extensive interaction with resident faculty and visiting artists. Students select a concentration in painting, illustration, or interdisciplinary visual art. Workshops, professional internships, contemporary and historical research, and teaching assistantships are integral to the program. Each student has a private MFA studio in the university's Visual & Performing Arts Center, located one hour from New York City and surrounded by the landscapes of southern New England.

For more information about the program,
call 203-837-8403
or visit wcsu.edu/art/graduate



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