

Catherine Vanaria
www.cavanaria.com

Education

- M.F.A. Visual Arts (Photography), Lesley University College of Art and Design, Boston, MA January 2012
- M.A. Digital Photography, Savannah College of Art and Design, Savannah, GA, 2008
- B.F.A. Photography, Hartford Art School, University of Hartford, CT, 1977

Teaching Experience

- Professor, Western Connecticut State University, Danbury, CT, September 2022-Present
- Associate Professor, Western Connecticut State University, Danbury, CT, 2016-2021
- Assistant Professor, Western Connecticut State University, Danbury, CT, 2012-2015, 2008 – 2010 (Special Appointment),
- Adjunct, Western Connecticut State University, Danbury, CT, August 2001 – August 2012
- Adjunct, Norwalk Community College, Norwalk, CT, January 2012- May 2012
- Adjunct, University of New Haven, UNH Foundation, Riyadh, Saudi Arabia, January 2007 and June 2007

Grants/Fellowships

- Artist Fellowship, Connecticut Commission on the Arts, January 2004

Gallery Representation

- RockPaperPhoto, <http://www.rockpaperphoto.com/>

Exhibition Record

- *"MYSTERIOUS CIRCUMSTANCES..."*, Group Exhibition, The Gallery at the Institute Library, New Haven, CT, October 2023 - January 2024
- *"Between the Notes"*, Group Exhibition, Trailer Box Project, September-November 2023, Bethel, CT
- *"Lesley MFA 20th Anniversary Alumni Exhibition"*, Group Exhibition, Leslie University, Vandernoot Gallery, Cambridge, MA. June 2023
- *"Pattern Recognition, Digital Grace Online Gallery"*, Ely Center of Contemporary Art, 2022-2023, <https://elycenter.org/pattern-recognition>
- *"On the Line"* Group Exhibition, Trailer Box Project, Bethel, CT, October, 2022,
- *"Cladogram:2nd KMA International Biennial"*, Katonah Museum of Art, July 10 through September 19th, 2021, Katonah, NY
- *"Five Points Gallery 2021 Juried Exhibition"*, Five Points Center for the Visual Arts, August 14th, 2021, Torrington, CT
- *"Magical Thinking/ Digital Grace Online Gallery"*, Ely Center of Contemporary Art <https://elycenter.org/magical-thinking> 2020-2021

- *"Hammond Museum July 2020 Virtual Gallery"*, July 4th, 2020-July 3rd, 2021, <https://www.hammondmuseum.org/july-virtual-exhibition-show>
- *"2019 Art Faculty Exhibition"*, October 24th-December 8th, 2019, Gallery at the School of Visual and Performing Arts, Western Connecticut State University, Danbury, CT.
- *"2020"*, Group Exhibition, April 25th - May 26th, 2019, Kehler Liddell Gallery, New Haven, CT
- *"Toy Boat"*, Group Exhibition, November 30th ,2018-March 2nd, 2019, Artspace, New Haven, CT
- *"Shelf/Life, History, Biography & Fame"*; Group Exhibition, September 29th -December 29th, 2018, The Institute Library, New Haven, CT
- *"Girlhood"*, Group Exhibition, March 3rd -April 1st, 2018, The Howland Cultural Center, Beacon, NY
- *"100!"*, Group Exhibition, March 4th -April 2nd, 2017, The Howland Cultural Center, Beacon, NY
- *"Meeting Past at the Akin Library and Museum"*, Group Exhibition, September 11th-October 19th, 2016, Akins Library, Pawling, NY
- *"Lost and Found"*, Juried Group Exhibition Loft Artist Association, September 8th- October 2nd, 2016 Stamford, CT
- *"City Wide Open Studios"*, ArtSpace, Erector Square Studios, October 25th and 26th, 2105, New Haven, CT
- *"Meeting Past at the Akin Library and Museum"*, Group Exhibition, September 18th, through October 19th, 2015, Pawling, NY
- *"Stories"*, Group Exhibition, Trailer Box Gallery, September 12th- October 10th, 2015, Danbury CT
- *"Faculty Exhibition: WCSU Department of Art"*. August 24-September13, 2015
- *"SOLOS 2015"*, Westport Arts Center, Westport, CT May 8th- June 27th, 2015
- *"Circumstance: In Context with Our Community"*, Collaboration with Ruby Sky Stiler, Aldrich Contemporary Art Museum, May 3rd-June 3rd, 2015
- *"Re:Classified"*: Lesley University College of Art and Design MFA Alumni Biennial Exhibition, June 20th-28th, 2015 , Cambridge, Ma
- *"Missing Links"*, Curator and Participating Artist, Group Exhibition, The Gallery at the Institute Library, New Haven, CT, October 18th- November 29th, 2014
- *"Collections, Community and Conversation"*, Guest Curator, Danbury Museum and Historical Society, Danbury CT. January 18th-March 21st, 2014.

Publications and Collaborations

- *"This is Pop, XTC,"* Documentary by Charlie Thomas and Roger Penny, Nov 2017-UK premiere, January,2018- US premiere, (3 photographs included in documentary)

- "Smithsonian Rock and Roll, Live and Unseen", Smithsonian Books: Bill Bentley, Author; Published November 2017 (3 photographs included in publication)
- *Re:Classified*: Lesley University College of Art and Design MFA Alumni Biennial Exhibition, Cambridge, MA, June, 2015
- Amelie Chabannes, Double Portraits and a Fourth Hand, Photography for Exhibition Catalog, Aldrich Contemporary Art Museum, Ridgefield, CT March 2013
- Jane South, Floor/Ceiling, Photography for Exhibition Catalog, Aldrich Contemporary Art Museum, Ridgefield, CT March 2013
- *Objectified*, Exhibition Catalog, AIB MFA Alumni Biennial, Cambridge, MA January 2013
- *Gerard Hemsworth: Hidden Agenda*, Photography for exhibition catalog by Kunsthalle Bern and Aldrich Contemporary Art Museum, June 2009
- *Frank Poor: Enon Cemetery Main Street Sculpture Project* - Photographic documentation from Camera Obscura Room, Aldrich Contemporary Art Museum, April 2009
- *Fred Wilson: Black Like Me* - Photography for exhibition catalog, Aldrich Contemporary Art Museum, pages 22, 31, 35-55, 2002
- XTC: Song Stories by Neville Farmer, Hyperion, 1998

Collections

- The Polaroid Collection (public)
- Numerous private collections