

2024 THESIS EXHIBITIONS

THE GALLERY AT THE VISUAL & PERFORMING ARTS CENTER

March 21-April 7 Opening reception: March 21, 6-8pm School of Visual & Performing Arts, 2nd Floor 43 Lake Avenue Extension Danbury, CT Hours: Tues-Fri, noon-4pm Sat-Sun, 1-4 pm 203-837-8403

BLUE MOUNTAIN GALLERY

June 18-July 6
Opening reception: June 20, 5-8pm
547 West 27 Street, Suite 200
New York, NY
Hours: Tues-Sat, 11-6pm
646-486-4730
Supported by the Jason and Ellen Hancock
Student Endowment Fund

Photography: Catherine Vanaria, artworks Anthony DeZinno, studio portraits Catalog design: Ken Scaglia

ABOUT THE MFA IN VISUAL ARTS PROGRAM

The MFA program is comprised of two years of intensive, creative study and extensive interaction with resident faculty and visiting artists. Students select a concentration in painting, illustration, or interdisciplinary visual art. Workshops, professional internships, contemporary and historical research, and teaching assistantships are integral to the program. Each student has a private MFA studio in the university's Visual & Performing Arts Center, located one hour from New York City and surrounded by the landscapes of southern New England.

For more information about the program, call 203-837-8403 or visit wcsu.edu/art/graduate

The School of Visual and Performing Arts at Western Connecticut State University is pleased to announce its candidates for the 2024 Master of Fine Arts degree.

AMY CACO

LUCY GALLAGHER

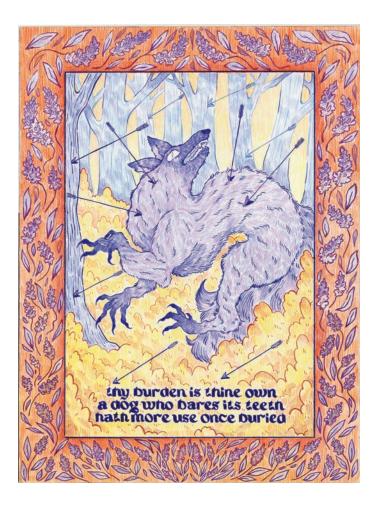
TAYLOR GREEN

ANDREW MARK

WILLIAM JOHN PARROTT III

DENISE ROSA



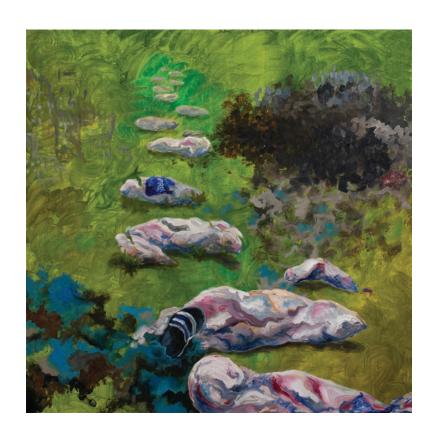






Opposite: I am Lucy. I am all I've ever known and all I will ever be. I am more than my physical nature. I am an energy that will flow until I cease to exist. I am a subject, I am an imagination, I am a character that will be used in creation for a lifetime | oil on canvas | 72 x 36 in.

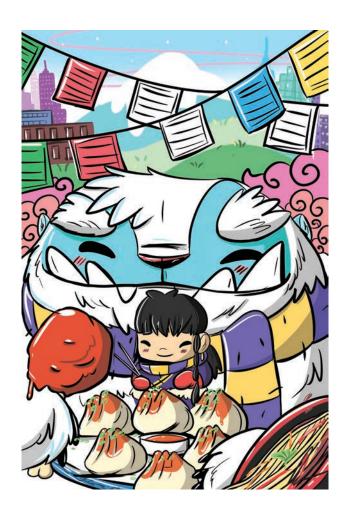
Above: Mother | oil on canvas | 36 x 36 in.

















Opposite, top: $Tranquility \mid mixed media \mid 20 \times 20 \text{ in.}$ Opposite, bottom: $Lost in Translation \mid spray paint on raw stretched canvas \mid 30 \times 26 \text{ in.}$ Above: $Connecting Thoughts \mid mixed media \mid 24 \times 36 \text{ in.}$





MFA PROGRAM FACULTY

Ken Scaglia, Chair, Department of Art MFA, Yale University

Darby Cardonsky, MFA Coordinator MA, Hunter College

Riley Brewster MFA, Yale University

Leslie Cober-Gentry MFA, University of Hartford

Sabrina Marques MFA, Yale University

Colleen McGuire
MFA, Western Connecticut State University

Rob Nadeau MFA, Rhode Island School of Design

Amber Scoon MFA, American University PhD, European Graduate School

Jack Tom MFA, University of Hartford

Emeritus Resident Faculty Abe Echevarria Margaret Grimes

VISITING ARTISTS AND LECTURERS

Fritz Drury

Angela Dufresne

Constance Evans

Randall Enos

Alan Feltus

Janet Fish * L. Everett-Fisher Audrev Flack * Andrew Forge * 2000-2021 Daniel Adel Connie Fox * Eric Aho * Stephanie Franks Adele Alsop Betsy Garand Brenda Garand Emma Amos * Michael Garland Vincent Arcilesi John Arthur Charlie Gehm Shelia Geoffrion William Bailey * Robert Giusti Scott Bakal Robert Berlind * Judy Glantzman Glenn Goldberg Caitlin Berndt Jake Berthot * Jane Goodall John Goodrich Guy Billout Robert Birmelin James Grashow Gideon Bok Norman Green Matt Bollinger Margaret Grimes * Roger Boyce Barbara Grossman Steve Brodner James Gurney David Brinley Rudy Gutierrez Richard Haas * Tom Burckhardt Nina Buxenbaum Nancy Hagin Chris Buzelli Ellen Harvey Steven Harvey * Charles Cajori Julie Heffernan * Paul Calle Mark Hess Marcos Chin N. Charkow-Hollander Joan Chiverton Susanna Coffey * Eric Holzman David Cohen Fritz Horstman Raul Colón Yvonne Jacquette * Elisa Jensen Kinuko Craft David Johnson Robert Crawford **Bob Crofut** Victor Juhasz Wolf Kahn John Cuneo Ava Kakeda Amy Cutler Fielding Dawson Roger Kastel Janet DeCarlo Ken Kewley Jackie Decker Tom Kidd Vincent Desiderio Don Kimes Richard Klein Grace Devito Jon Krause Ray DiCapua Lois Dodd * Stephen Kroninger Bruce Dorfman Stanley Lewis * Yina Li **Daniel Dos Santos**

Edward Little

Hilary Doyle

Mathew Lopas Maria De Los Angeles Sharon Louden Dennis Lvall Ross MacDonald Christopher Manning Fred Mason AJ Masthav James McGarrell Beverly McIver Ruth Miller * John Moore * Howard Munz Matt Murphy Rob Nadeau * Laini Nemett * Graham Nickson * Adam Niklewicz Tim O'Brien Hugh O'Donnell R. Andrew Parker Charles Parness Jim Peters Dorie Petrochko Stephanie Pierce Jerry Pinkney Anna Poor Kelly Popoff Walt Reed Kenny Rivero * Edel Rodriguez Joseph Salerno Jennifer Samet * Zina Saunders Bill Schmidt T. Lanigan-Schmidt * Amber Scoon Heather Scott Susan Shatter Yuko Shimizu Jon Sideriadis Elena Sisto Paul Smith Gene Sparkman Don Spaulding Nancy Stahl Kyle Staver Clintel Steed Amy Smith-Stewart

Bill Sullivan

Altoon Sultan

Lynette Lombard

Andrea Sulzer Lynn Sweat Bill Thomson Cathleen Toelke Grier Torrence Lee Tribe Selina Trieff * Ed Tuttle Audrey Ushenko Victoria Vebell Eric Velasquez Raymond Verdaguer John Wallace Susan Jane Walp * James Warhola Chuck Webster Ellen Weinstein Michael Whelan Andrea Wisnewski Judy York Deborah Zlotsky

2022-2024 Eric Aho * Hangama Amiri Melinda Beck Seth Becker Chie Fueki Magge Gagliardi Judy Glantzman Glenn Goldberg Catherine Haggarty Josephine Halvorson Fritz Horstman Will Hutnick Ying Li **Gregory Manchess** Jenny Lynn McNutt * Danny Schwartz Amber Scoon

Amy Smith-Stewart

Eric Velasquez

* Weir Farm Art Alliance co-sponsored lecture



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WILLIAM JOHN PARROTT III

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