

SABRINA MARQUES

ASSOCIATE PROFESSOR OF ART
WESTERN CONNECTICUT STATE UNIVERSITY
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TEACHING

- 2021-present **Associate Professor of Studio Art, Painting and MFA Critic**
Western Connecticut State University
- 2020-2023 **Director of Kathwari Honors Program**
Western Connecticut State University
Director of university-wide endowed interdisciplinary honors program.
- 2016-2020 **Assistant Professor of Studio Art, Painting and MFA Critic**
Western Connecticut State University
- 2005-2012 **Adjunct Faculty**
Western Connecticut State University (2011-2015)
Connecticut College, Art Department (2012)
Whittier College, Art Department (2008)
Southern Connecticut State University, Spanish Department (2008)
University of Connecticut, Art & Art History Department (2008)
- 2008-2016 **Socially Engaged Teaching Artist Inter-district Art Magnet High School**
ACES/The Educational Center for the Arts
- 2004-2007 **Art Director**
The Neighborhood Music School
Audubon Art Program

EDUCATION

- 2003 **Yale University School of Art**
Master of Fine Arts, Painting & Printmaking
- 2000 **Columbia University**
Bachelor of Art, Visual Arts
- 1999 **International School of Art**
Montecastello di Vibio, Italy

EXHIBITIONS (SELECTED)

Solo exhibitions

- 2018 *Cayo Hueso*, The Studios of Key West, Key West, Florida

- 2018 *Day Dreamers*, Branford College, Yale University
- 2017 *Menagerie*, Green Leaf Gallery, Whittier College, Whittier, CA
- 2016 ¿Qué Pasa USA? Da Silva Gallery, New Haven, CT
- 2016 *Café con Leche*, East Rock, New Haven, CT
- 2011 *Goatville Excursions*, Lulu's, New Haven, CT
- 2007 *Mi Patria Querida*, Real Art Ways, Hartford, CT

Group exhibitions

- 2023 *Birds and the Bs*, Bernay Fine Art, Great Barrington, MA
- 2022 *Lines and Colors*, Bernay Fine Art, Great Barrington, MA
- 2022 *Shimmer*, Berkshire Botanical Garden, Stockbridge, MA
- 2021 *Art in Isolation*, Columbia University Teachers College, NY, NY
- 2019 *Strange Truth*, curated by Muskat Knoll Productions, Platform Project Space, Dumbo, NY
- 2019 *Ear to Ground*, curated by Julia Torres, The Ely Center for Contemporary, New Haven, CT
- 2019 *Chromaphilia*, Artspace, New Haven, CT
- 2018 *Holiday Show*, LABspace, Hillsdale, NY
- 2018 *Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA
- 2018 *Flatfile Exhibition*, Arete Gallery, curated by Fay Ku, Greenpoint Brooklyn, NY
- 2018 *Chromalicious*, Geoffrey Young Gallery, Great Barrington, MA
- 2018 *Reflections of Humanity*, curated by Susan Classen-Sullivan, Dehn Gallery, Manchester, CT
- 2018 *NatureLab*, curated by Eric Wolf, LABspace, Huntington, NY
- 2017 *Squared x 2*, Geoffrey Young Gallery, Great Barrington, MA
- 2016 *Squared*, Geoffrey Young Gallery, Great Barrington, MA
- 2015 *By and by... at home with Sam and Livy*, curated by Sarah Fritchey and Rashmi Talpade, The Gallery at Constitution Plaza, Hartford, CT
- 2015 *Polysolaris*, Geoffrey Young Gallery, Great Barrington, MA
- 2015 *SteamRoller Prints*, Artspace, New Haven, CT
- 2013 *Our Expanding Circle*, Paper New England, Hartford, CT
- 2012 *5th Anniversary Look*, MCC on Main, Manchester, CT
- 2012 *Fur Feather Fin*, Vernon Arts Center, Vernon, CT
- 2012 *I See the Moon*, Milavec Hakimi Gallery, New York, NY
- 2012 *Pick Two*, curated by Timothy Young, Curator of Modern Books and Manuscripts-Beinecke Library, Artspace, New Haven, CT
- 2011 *Extraordinary Facilities*, John Slade Ely House, New Haven, CT
- 2011 *Radius*, curated by Monica Ramirez-Montagut, Aldrich Museum of Art, Ridgefield, CT

BIBLIOGRAPHY

- 2022 McQuaid, Cate, *Delighting in 'Lines and Colors' at Bernay Fine Art*, Boston Globe, July 21
- 2019 Turner, Rianna, Yale Health installs art in public spaces, Daily News, Mar 6
- 2018 Abbott, Katherine, *'Ecophilia': A show for the love of nature*, October 19
- 2018 Spicer, Grant, *Poet Artist's Culture and Creativity*, Quaker Campus, Feb 8
- 2016 *Corsair: New Haven's new upscale 235-unit apartment complex, where art meets history*, New Haven Independent, Sept 4
- 2015 Crew Steamroll Art on the Street, New Haven Independent, October 19
- 2013 Arnott, Christopher, *Art Whips up a Storm*, Artscope, Nov/Dec Issue
- 2013 Dunne, Susan, *P/NE Paper New England: 5th Anniversary Look*, Courant, Nov 16
- 2012 Cifferelli, Cara, *Milavec Hakimi Gallery Shines Moonlight on Artists*, NYU Local, Jan 25

GRANTS

- 2023-28 National Council for Scientific and Technological Development- Social and Affective Neuroscience Institute- International Faculty Partner
- 2021-22 National Endowment for the Arts Project Grant- The Home Project, Faculty Mentor

2020-23 Invited to join a four-year interdisciplinary international research collaboration funded by CAPES (Brazilian Office of Postgraduate Studies) to start protocols on positive emotions, art and neuroscience, and its effect on wellbeing. Collaboration with professors: Paulo Boggio- Mackenzie Presbyterian University, Sao Paulo, Brazil, June Gruber- University of Colorado Boulder, Diana Tamir- Princeton University

AWARDS AND HONORS

- 2024 CSU-AAUP Research Award - *Art in the Anthropocene* (\$5000)
- 2023 CSU-AAUP Research Award – *No Place Like Home* (\$5000)
- 2022 Selected to participate in the Yale Institute for the Preservation of Cultural Heritage and Yale Center for British Art's *Summer Teachers Institute in Technical Art History (STITAH)* - funded by the Kress Foundation
- 2022 Connecticut State BOR System-Wide Teaching Award (\$1,000)
- 2022 Western Connecticut State Campus Teaching Award (\$1,000)
- 2019 State of Connecticut Commission of the Arts Grant: Painting Fellowship (\$3,000)
- 2016 National Art Education Association (NAEA) Educator Award (\$1,000)
- 2010 Radius Program, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2007 Fellowship, Vermont Studio Center, Johnson, VT

RESIDENCIES

- 2019 Trelex; Trelex, Switzerland
- 2018 The Studios of Key West, Key West, Florida
- 2017 Scuola Internazionale di Grafica, Venice, Italy
- 2009 Josef and Anni Albers Foundation, Bethany, CT
- 2007 Vermont Studio Center, Johnson, VT

PUBLICATIONS

- 2023 *Turning Points: Responsive Pedagogies in Studio Art Education*, Chapter: Community and Relationships, Marques, S. Home in/is the Classroom: Building a Community of Artistic Citizens, Columbia University Teachers College Press
- 2021 *Supporting academia's wellbeing during and beyond Covid-19*
Gruber, J. Mirachi, L. Marques, S., Ambrose, K., Ciancanelli, B., Boggio, P.
<https://www.timeshighereducation.com/campus/supporting-academias-wellbeing-during-and-beyond-covid19>

LANGUAGES

Spanish-fluent in reading, writing, speaking, teaching
Portuguese: conversational, proficient in reading, writing, speaking