# **MUSIC**

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#### **MUSIC PROFILE**

According to the Bureau of Labor Statics, overall employment of those in the music business is projected to grow 6 percent from 2016 to 2026, about as fast as the average for all occupations. Growth will be attributed to increases in demand for musical performances. Digital downloads and streaming platforms make it easier for fans to listen to recordings and view performances. Easier access to recordings gives musicians more publicity and grows interest in their work, and concertgoers may become interested in seeing them perform live. Moreover, some musicians and singers license their music for use in advertisements or for other commercial purposes, creating more exposure and revenue opportunities.

There may be some additional demand for musicians to serve as session musicians and backup artists for recordings and to go on tour. Singers may be needed to sing backup and to make recordings for commercials, films, and television. However, employment growth will likely be limited in orchestras, opera companies, and other musical groups because they can have difficulty getting funding. Some musicians and singers work for nonprofit organizations that rely on donations, government funding, and corporate sponsorships, in addition to ticket sales, to fund their work.

WCSU Music
Occupational Outlook Handbook

# Related Career Titles

The career paths listed below are only a sample of the opportunities one may consider. Detailed information regarding these areas of expertise can be found in the Bureau of Labor's Occupational Outlook Handbook and the O\*Net Online. Some career paths may require additional education and training. To gain more understanding of the different career paths, take a look at Candid Career, where you can watch testimonials of people doing exactly what you might want to pursue.



MUSICIAN
CLICK PICTURE FOR VIDEO

Music Director	Musician
Music Librarian	Music Teacher
Record Producer	Music Retailer
Acoustical Engineer	Public Relations
Composer	Music Publishing
Song Writer	Music Entertainment Attorney
Club Performer	Business Manager
Sound Technician	Music Editor
Booking Agent	Musicologist

### **RÉSUMÉ SAMPLES & HELP**

For a guide, and list of sample résumés, please visit our virtual résumé tool at <a href="https://www.wcsu.edu/careersuccess/resumes/">https://www.wcsu.edu/careersuccess/resumes/</a>. This is where you will find sample résumés, download our fillable résumés template, and find the cover letter & résumé checklist to ensure you are on the right track. Whether you are applying directly to a person, or an applicant tracking system (ATS), there are things you will need to know for your résumé to be recognized by the company's database. Use the checklist we provide and always proofread for perfection. Remember, your résumés and cover letters are the first writing samples any employer will ever see from you. You need to make sure it is perfect. Don't risk it, and come visit one of our Career Peer Leaders, who can help you. We are available Monday through Friday, either virtually or in person, anytime between 9 am to 5 pm. If you would like information, or to set an appointment, please contact the Career Success Center at careersuccess@wcsu.edu.

#### **JOB SEARCH ENGINES**

Americans for the Arts Job Bank

Arts Admin. Job Listings

Art Search (Contact Debra Manente for login instructions.)

Assoc. of Performing Arts Presenters Job Bank

Careers in Music

Chorus America Jobs Directory

Entertainment careers.net

Gig Finder

GoldPASS

Hypbot's Music Industry Jobs

**League of American Orchestras** 

MediaMatch Jobs Board

**Musician Casting** 

Music Jobs USA

Music Match

MusicalAmerica.com

MusicalChairs.info.

National Guild for Community Arts Education Job Board

New York Foundation for the Arts

OffStageJobs.com

Opera America Job Listings

Playbill.com job listings

ReverbNation

RSW Entertainment Group

### **RESEARCH RESOURCES**

<u>Academy</u>

<u>Careersinmusic.com</u>

Chron

**Digital Music News** 

**Entertainment Careers Net** 

How I "Made it" in the Music Industry

Majoring in Music

Music America

Music Industry How To

Music Research

Performing Arts Career Guide

The Balance Careers

Women in Music

## **SALARY INFORMATION**

Prepare for interviews, compare salaries and get company reviews with a free student account from Glassdoor. Simply click the link and sign up with your student email address.

Music Connection

Pay Scale

College Grad

#### WHAT YOU CAN DO NOW

The WCSU Music Department invites students to join one of the Music-specific organizations the University has. Students are also encouraged to create their own group if one does not quite fit what they are looking for. The Music Department faculty is always willing to assist student groups with events and organization. To learn more about the clubs listed below, please contact the Music Department directly.

- Jazz Club
- Ives Concert Flutists
- Keyboard Club
- National Association for Music Education (NAfME)

Join a professional society or association related to Music – See list below

#### **ASSOCIATIONS**

Professional associations are a great way for college students, recent graduates, and career changers to enhance personal and professional development while being provided endless networking opportunities. Being a member of an association also offers chances to attend conferences, learn about latest industry trends, scholarships, internship opportunities, along with attitudes and competencies expected in the industries of interest. Many associations encourage students to participate and even offer drastically reduced membership rates. Being a member of an association could be the best thing you do for your career.

American Federation of Musicians

American Guild of Musical Artists

American Music Therapy Association

Conductors Guild

Connecticut Music Educator Association

League of American Orchestras

Music and Entertainment Industry Educators Association

Music Business Association

# Music Teachers National Association

National Association for Music Education – Careers in Music

Society for Ethnomusicology