

MUSICAL THEATER

[Media Arts Profile](#)

[Sample Résumés](#)

[Research Resources](#)

[What You Can Do NOW](#)

[Related Career Paths](#)

[Job Search Engines](#)

[Salary Information](#)

[Associations](#)

MUSICAL THEATER PROFILE

According to the Bureau of Labor Statics, overall employment of those in the music business is projected to grow 6 percent from 2016 to 2026, about as fast as the average for all occupations. Growth will be attributed to increases in demand for musical performances. Digital downloads and streaming platforms make it easier for fans to listen to recordings and view performances. Easier access to recordings gives musicians more publicity and grows interest in their work, and concertgoers may become interested in seeing them perform live. Moreover, some musicians and singers license their music for use in advertisements or for other commercial purposes, creating more exposure and revenue opportunities.

There may be some additional demand for musicians to serve as session musicians and backup artists for recordings and to go on tour. Singers may be needed to sing backup and to make recordings for commercials, films, and television. However, employment growth will likely be limited in orchestras, opera companies, and other musical groups because they can have difficulty getting funding. Some musicians and singers work for nonprofit organizations that rely on donations, government funding, and corporate sponsorships, in addition to ticket sales, to fund their work.

[WCSU Music](#)

[Occupational Outlook Handbook](#)

RELATED CAREER TITLES

The career paths listed below are only a sample of the opportunities one may consider. Detailed information regarding these areas of expertise can be found in the Bureau of [Labor's Occupational Outlook Handbook](#) and the [O*Net Online](#). Some career paths may require additional education and training. To gain more understanding of the different career paths, take a look at [Candid Career](#), where you can watch testimonials of people doing exactly what you might want to pursue.



MUSICAN THEATER PROFESSOR
CLICK PICTURE FOR VIDEO

Music Director	Musician
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Music Librarian	Music Teacher
Record Producer	Music Retailer
Acoustical Engineer	Public Relations
Composer	Music Publishing
Song Writer	Music Entertainment Attorney
Club Performer	Business Manager
Sound Technician	Music Editor
Booking Agent	Musicologist

RÉSUMÉ SAMPLES & HELP

For a guide, and list of sample résumés, please visit our virtual résumé tool at <https://www.wcsu.edu/careersuccess/resumes/>. This is where you will find sample résumés, download our fillable résumés template, and find the cover letter & résumé checklist to ensure you are on the right track. Whether you are applying directly to a person, or an applicant tracking system (ATS), there are things you will need to know for your résumé to be recognized by the company's database. Use the checklist we provide and always proofread for perfection. Remember, your résumés and cover letters are the first writing samples any employer will ever see from you. You need to make sure it is perfect. Don't risk it, and come visit one of our Career Peer Leaders, who can help you. We are available Monday through Friday, either virtually or in person, anytime between 9 am to 5 pm. If you would like information, or to set an appointment, please contact the Career Success Center at careersuccess@wcsu.edu.

JOB SEARCH ENGINES

[Americans for the Arts Job Bank](#)

[Arts Admin. Job Listings](#)

[Art Search](#) (Contact Debra Manente for login instructions.)

[Assoc. of Performing Arts Presenters Job Bank](#)

[Careers in Music](#)

[Chorus America Jobs Directory](#)

[Entertainmentcareers.net](#)

[Gig Finder](#)

[GoldPASS](#)

[League of American Orchestras](#)

[MediaMatch Jobs Board](#)

[Music Jobs USA](#)

[Music Match](#)

[MusicalAmerica.com](#)

[MusicalChairs.info.](#)

[New York Foundation for the Arts](#)

[OffStageJobs.com](#)

[Opera America Job Listings](#)

[Playbill.com job listings](#)

RESEARCH RESOURCES

[Academy](#)

[Chron](#)

[Entertainment Careers Net](#)

[Music America](#)

[Performing Arts Career Guide](#)

[The Balance Careers](#)

[Women in Music](#)

SALARY INFORMATION

Prepare for interviews, compare salaries and get company reviews with a free student account from [Glassdoor](#). Simply click the link and sign up with your student email address.

[Music Connection](#)

[Pay Scale](#)

[College Grad](#)

WHAT YOU CAN DO NOW

Join a professional society or association related to Musical Theater – See list below

ASSOCIATIONS

Professional associations are a great way for college students, recent graduates, and career changers to enhance personal and professional development while being provided endless networking opportunities. Being a member of an association also offers chances to attend conferences, learn about latest industry trends, scholarships, internship opportunities, along with attitudes and competencies expected in the industries of interest. Many associations encourage students to participate and even offer drastically reduced membership rates. Being a member of an association could be the best thing you do for your career.

[American Alliance for Theatre and Education](#)

[American Association of Community Theater](#)

[American Federation of Musicians](#)

[American's for the Arts](#)

[American Guild of Musical Artists](#)

[American Society for Theatre Research \(ASTR\)](#)

[American Theatre Wing](#)

[American Theatre Works](#)

[Association for Theatre in Higher Education \(ATHE\)](#)

[Broadway League](#)

[Casting Society of America](#)

[Conductors Guild](#)

[Congress on Research in Dance \(CORD\)](#)

[Drama League](#)

[Dramatists Guild of America](#)

[Educational Theatre Association/ITS](#)

[International Association of Lighting Designers](#)

[International Theatre Institute/U.S. Center \(ITI/US\)](#)

[League of American Orchestras](#)

[League of Resident Theaters \(LORT\)](#)

[Literary Managers and Dramaturgs of the Americas \(LMDA\)](#)

[Music and Entertainment Industry Educators Association](#)

[Music Business Association](#)

[National Endowment for the Arts](#)

[National Theatre Conference](#)

[New York Foundation for the Arts](#)

[Society of American Fight Directors \(SAFD\)](#)

[Society of Dance History Scholars \(SDHS\)](#)

[Society of Stage Directors and Choreographers \(SSDC\)](#)

[The ActorSource](#)

[The Dramatists Guild of America](#)

[Theatre Communications Group \(TCG\)](#)

[Theatre Library Association \(TLA\)](#)

[United States Institute of Technology](#)

[United States Institute of Theatre Technologies - USITT](#)

UNIONS

[Actor's Equity Association \(Equity\)](#)

[International Alliance of Theatrical Stage Employees \(IATSE\)](#)

[United Scenic Artists](#)

[Stage Directors and Choreographers Society](#)