

Master of Fine Arts in Visual Arts (60 S.H.)

Name: _____ Phone: _____ Date: _____

Address: _____ E-mail: _____

Students will be admitted with a B.A. in Art plus a portfolio review, or a B.A. in another field and demonstrable competency in art, plus a portfolio review.

Date Portfolio Review completed: _____

Master of Fine Arts in: _____ (Emphasis to be chosen from Painting or Illustration or Interdisciplinary Visual Art)

Students must complete a minimum of 60 credits in the required coursework as listed:

ART 510 Art Colloquium (to be taken incrementally over 4 semesters)	4-8 S.H.	
ART 511 Graduate Studies in Art History (to be taken incrementally over first three semesters)	9 S.H.	Term _____ Term _____ Term _____
ART 512 Individual Introductory Graduate Studio (in area of emphasis)	3-6 S.H.	
ART 520 Individual Applied Studio I	3-6 S.H.	
ART 521 Individual Applied Studio II	6 S.H.	
ART 530 Advanced Individual Studio I	12-15 S.H.	
ART 531 Advanced Individual Studio II	9 S.H.	
ART 580 Practicum Internship	3-6 S.H.	
ART 581 Individual Introductory Graduate Studio in Related Area	3-6 S.H.	
ART 590 Thesis Exhibition	6 S.H.	

(In all studio courses, each course hour requires three hours of applied studio work per week)

In close advisement with the student, the faculty will encourage, whenever necessary, a consistent minimum G.P.A. standard of 3.0. With advisor's approval, independent studio courses may be taken in small increments over several semesters.

Student Signature		Date:
Advisor Signature		Date:

Notes: