



Position Announcement

**Western Connecticut State University
School of Visual, Performing, & Communication Arts
Music - Adjunct Teaching Position
Academic Year 2025-2026**

Western Connecticut State University is pleased to announce applications are being accepted for part-time adjunct teaching positions in the Music department in the discipline of Applied Audio Production within the beginning August 25, 2025. The successful candidate will teach weekly one-on-one, one-hour audio/music production lessons to 3-4 junior and senior students enrolled in the Bachelor of Music: Audio & Music Production program.

Western Connecticut State University (WCSU) is committed to enhancing our diverse university community by actively encouraging people with disabilities, members of LGBTQIA and BIPOC communities, veterans, and women to apply. We take pride in our pluralistic community and continue to seek excellence through diversity and inclusion. WCSU is honored to be awarded the federal designation as a Hispanic Serving Institution (HSI). This accomplishment marks a pivotal moment in our progress toward fostering diversity, equity, and inclusion within our campus community.

WCSU is a public university located in Danbury, Connecticut, part of the Connecticut State Colleges and Universities system. WCSU is conveniently situated approximately one hour outside of New York City, offering students and faculty easy access to a vibrant cultural and professional scene.

The School of Visual, Performing, and Communication Arts www.wcsu.edu/svpa is situated in a beautiful \$97 million visual and performing arts center. Only an hour from New York City yet located in the scenic foothills of New England's Berkshires, the school offers a professional training program in a liberal arts context at the relatively affordable cost of a public university. New York City's proximity means our students receive the benefit of a faculty of nationally recognized artists, directors, designers, performers, and scholars dedicated to teaching a highly diverse student population.

The Department of Music at WCSU is a friendly, vibrant, student-oriented community dedicated to serving as an accessible, responsive, and creative intellectual resource. The faculty and staff strive to meet the educational needs of a diverse student body through excellent instruction, performance opportunities, scholarship, and public service. The department maintains the highest standards of teaching and research at both undergraduate and graduate levels, supporting a just and inclusive society through the achievements of its graduates, faculty, and staff. Additional information about the department may be found at www.wcsu.edu/music.

WCSU's Audio & Music Production Program offers a distinctive Bachelor of Music: Audio & Music Production program, blending music artistry and technical audio engineering expertise. Students in this program learn critical listening skills, music composition, arranging, and hands-on audio production techniques. Lessons are provided by award-winning faculty members and industry professionals, utilizing our state-of-the-art recording studio and facilities.



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WCSU's Visual and Performing Arts Center (VPAC) houses the university's recording studio, featuring a 48-channel Solid State Logic Duality console, a wide selection of microphones and outboard gear, and professional capabilities for stereo, 5.1, and 7.1 surround mixing and mastering. VPAC also includes the Veronica Hagman Concert Hall, renowned for its exceptional acoustics, variable acoustic treatments, 5.1 HD recording capabilities, and two premier concert grand pianos (Steinway and Yamaha). All performance spaces are integrated via advanced fiber optic audio and video systems.

Course Description: The student will study with a teacher who is highly qualified to teach studio production, composition, and post-production techniques. Weekly one-hour lessons throughout the semester. Designed for audio & music production majors.

Required Qualifications:

- Master's Degree in Music Production, Audio Engineering, Music Technology, Composition, or closely related field. Candidates without a Master's Degree may qualify through substantial professional experience and distinguished achievements in audio/music production.
- Significant professional experience demonstrated through credits in film, television, multimedia, commercial music, or similar media.
- Proficiency in digital audio workstations (Pro Tools, Logic Pro, Ableton Live) and expertise in mixing, mastering, sound design, synthesis, scoring, or post-production.
- Successful teaching, mentoring, or instructional experience at the collegiate or professional level.
- Excellent communication skills, with the ability to engage and inspire college-level students.

Preferred Qualifications:

- Recognized professional achievements or awards (Grammy, Emmy, Clio, etc.)
- Active participation in professional music/audio production communities.

Salary & Benefits: The current minimum starting salary is \$2,026 per load credit. Applied Audio lessons are 0.75 load credits for each student lesson (\$1,519.50 per student per semester.) Additional information on benefits can be found at www.wcsu.edu/hr/benefits/. Part-time faculty at WCSU are represented by the American Association of University Professors. All employment, if offered, is contingent upon proof of citizenship or employability under the requirement of the Immigration and Control Act (IRCA) and the successful passing of a background check. WCSU is committed to providing a safe campus community. Background investigations include reference checks, and a criminal history record check.

Application Process: Interested applicants should email as attachments the items listed below to Professor Douglas O'Grady, Coordinator of Audio & Music Production, at ogradyd@wcsu.edu:

- Curriculum Vitae (CV) or Resume.
- Contact information for three (3) professional references.
- Audio/Music Production Portfolio (links or digital submissions)



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Application Deadline: Applications must be received by June 1, 2025

Western is an Affirmative Action Equal Opportunity Educator/Employer