

OFFICE OF THE EXECUTIVE DIRECTOR  
**NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC**  
11250 ROGER BACON DRIVE, SUITE 21  
**RESTON, VIRGINIA 20190-5248**

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EMAIL: [INFO@ARTS-ACCREDIT.ORG](mailto:INFO@ARTS-ACCREDIT.ORG) WEB SITE: [NASM.ARTS-ACCREDIT.ORG](http://NASM.ARTS-ACCREDIT.ORG)

July 3, 2012

Daniel Goble  
Dean, School of Visual and Performing Arts  
Western Connecticut State University  
181 White Street  
Danbury, CT 06180

Dear Dean Goble:

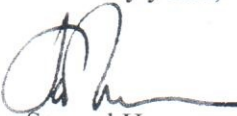
The NASM Commission on Accreditation, at its June 2012 meetings, took action regarding your institution. A Commission Action Report is enclosed describing this action in detail. If applicable, this Report will contain any further requests to your institution from the Commission. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASM policies regarding strict confidentiality.

Please contact the NASM National Office staff if you have questions or need assistance.

The Commission on Accreditation and the Association appreciate your institution's continuing efforts on behalf of music, and look forward to working with you to support advancement of the field.

With best regards, I remain

Sincerely yours,



Samuel Hope  
Executive Director

SH:ck  
Enclosure

cc: James W. Schmotter, President  
Western Connecticut State University  
Jane McBride Gates, Provost  
Western Connecticut State University

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**National Association of Schools of Music**  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248

**COMMISSION ACTION REPORT**

This document provides the official action of the Commission as indicated in the cover letter of the same date.

July 3, 2012

**WESTERN CONNECTICUT STATE UNIVERSITY**  
**Department of Music**

**Action:**

The Commission voted to grant Plan Approval for the following degree:

*Bachelor of Music with Emphasis in Audio and Music Production.*

When three transcripts are available for the major area of this degree, the institution should submit an application for Final Approval for Listing. Instructions for submitting Final Approval for Listing applications are found in *Policies and Procedures for Reviews of New Curricula*. This document may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see "Publications," "Accreditation Procedures and Documents," and beneath that "Other Procedures Related to the Accreditation Process").

The Commission requests a progress report addressing the issues cited below.

**Items for Progress Report:**

1. To complete the record associated with the present accreditation review, the Commission requests completion of the enclosed questionnaire regarding the institution's current credit and time formulas and policies (see *NASM Handbook 2011-12*, items III.A.2., 3., 4., and 6.). Information must be current at the time of the progress report irrespective of any previous information that may have been provided in the Self-Study. Please note: this questionnaire is only being sent to the primary representative from each member institution. Only one questionnaire should be returned from each school.
2. The Commission requests information documenting how the music unit is in compliance with Health and Safety Standard II.F.1.i. The text of the standard itself should be the basis for providing this information. Please note that the standard addresses two issues. First, how students are being provided with basic information regarding hearing, vocal, and musculoskeletal health and injury prevention, and the use, proper handling, and operation of potentially dangerous materials, equipment. Second, how the music unit addresses injury prevention in various aspects of its program. This Commission request is in reference to a standard approved by vote of the NASM Membership in November 2011 and now in effect. In responding to the Commission's request it is not necessary to include

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December 21, 2010

Daniel Goble  
Chair, Department of Music  
Western Connecticut State University  
181 White Street  
Danbury, CT 06180

Dear Professor Goble:

The NASM Commission on Accreditation, at its November 2010 meetings, voted to continue Western Connecticut State University in good standing. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NASM policies regarding strict confidentiality.

This action is taken upon review of Western Connecticut State University according to accreditation standards in effect in November of 2010. As a member of NASM, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in music current with NASM standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best regards, I remain

Sincerely yours,

Samuel Hope  
Executive Director

SH:sy  
Enclosure

cc: James W. Schmotter, President  
Western Connecticut State University  
Linda Rinker, Provost ✓  
Western Connecticut State University  
Carol A. Hawkes, Dean, School of Visual and Performing Arts  
Western Connecticut State University  
Don Gibson, President, NASM  
Charlotte A. Collins, Chair  
NASM Commission on Accreditation  
Sue Haug, Associate Chair  
NASM Commission on Accreditation  
Sue Haug, NASM Visitor  
Lawrence J. Wells, NASM Visitor

National Association of Schools of Music  
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## COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

December 21, 2010

WESTERN CONNECTICUT STATE UNIVERSITY  
Department of Music

**Action:**

The Commission voted to accept the response and continue the institution in good standing with the degree listing indicated below.

**NASM Degree Listing:**

Bachelor of Arts in Music.  
Bachelor of Science in Music Education.  
Bachelor of Music in Jazz Studies.  
Bachelor of Music in Performance (Instrumental, Vocal).  
Master of Science in Music Education.

**Next Full Review:**

2018-2019 Academic Year

**Commendation:**

The Commission commends the institution for its thorough and complete response.

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Samuel Hope  
Executive Director

SH:tmr