



Exhibit 1.4.c.7b

MS in Music Education Comprehensive Exam

The scoring guide for the comprehensive examination is broad, approved by NASM, and graded by three professors in each area. The exam is divided into three categories, Music Education, Music History & Literature, and Music Theory and Structure. The assessments given by the professors for each area are:

- High Pass – student exhibits a high level of ability and insight in this subject area
- Pass – student passes this portion with no deficiencies
- Low Pass – student passes this portion but should be aware of some deficiency in this subject area which may affect further study
- Fail – this portion of the graduate comprehensive examination must be taken again to qualify for graduation

Academic Year	Section	Fail	Low Pass	Pass	High Pass	Total Sections (33 students)
2010	Music Education	0	1	4	5	10
	Music History & Literature	0	2	6	2	10
	Music Structure	0	2	4	4	10
2011	Music Education	0	0	4	5	9
	Music History & Literature	0	0	4	5	9
	Music Structure	0	0	8	1	9
2012	Music Education	0	0	5	5	10
	Music History & Literature	0	1	5	4	10
	Music Structure	0	1	9	0	10
2013	Music Education	0	0	2	2	4
	Music History & Literature	0	0	2	2	4
	Music Structure	0	1	3	0	4
Four year totals		0	8	56	35	99

Percentage of sections, approx.		0% of sections were fail	8% of sections were low pass	56% of sections were pass	35% of sections were high pass	
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