2022-2023 SEASON OF EVENTS

ART

VISITING ARTIST LECTURES

Fritz Horstman
Interdisciplinary Artist
Wednesday, Sept. 14
11 AM

Ying Li
Painter
Wednesday, Sept. 28
11 AM

Eric Velasquez
Illustrator
Wednesday, Oct. 12
11 AM

Josephine Halvorson
Painter
Wednesday, Nov. 2nd
11 AM

GALLERY EXHIBITIONS

Address: Earth curated by Bibiana Huang Mateus
on view from Oct. 13 - Dec. 4
Opening Reception - Thursday, Oct. 13 at 6 PM

Artists will unite under the common theme and express their own vision artistically, without boundaries. All artistic media and styles are included: 2D, 3D, short film and video, installation, as well as short literary forms, music, and dance.

Thursday, Apr. 20 at 6 PM – Gallery Exhibition Opening Reception:

Senior Portfolio Exhibition on view through May 7
Tuesday, Jun 20 - Saturday, Jul 8 – MFA Thesis Exhibition on view at Blue Mountain Gallery, NYC

SIP & SKETCH, SCULPT, AND PAINT!

Sip & Sketch
Friday, Sept. 30 at 7 PM

Enjoy a creative and entertaining evening combining drawing from a live model with music, wine, and light refreshments. Guided by an experienced artist, this event is open to participants of all levels and backgrounds, from the seasoned to the beginner, to participate in a shared art experience in a fun and relaxed studio environment.

Check out our other events...
Sip & Sculp - Friday, Dec. 9 at 7 PM
Sip & Paint - Friday, Feb. 3 at 7 PM
Sip & Sketch - Friday, Mar. 31 at 7 PM

Please note that events are subject to change. Visit our ticketing page at wcsuvpac.eventbrite.com to see the latest updates, additions, and more.

WESTERN CONNECTICUT STATE UNIVERSITY
SCHOOL OF VISUAL AND PERFORMING ARTS

MUSIC

Oktoberfest Jazz
Saturday, Oct. 22 at 2 PM
Western highlights its outstanding large jazz ensembles in this presentation of big band classics. Featuring Frankwensau, Jazz Ensemble, and Jazz Orchestra.

Wind Ensemble & Symphonic Band - Sunday, Nov. 13 at 3 PM

Jazz Combos
Chamber Singers & University Choir
Orchestra & Concert Choir

Opera Scenes - Friday, Apr. 14 & Saturday, Apr. 15 at 7 PM
Percussion Ensemble - Sunday, Apr. 16 at 3 PM
Chamber Singers & University Choir - Sunday, Apr. 23 at 3 PM

Jazz Fest
Thursday, Apr. 27 - Saturday, Apr. 29
The 2023 Jazz Fest is a celebration of music lasting three days, featuring performances by the WCSU Jazz Ensemble, Vocal Jazz Ensemble, and Jazz Combos as well as featured guest artists to be announced.

Theatrical Ensemble - Thursday, May 4 at 3 PM
Wind Ensemble & Symphonic Band - Sunday, May 7 at 3 PM

THEATRE

Performance times are Fridays & Saturdays at 8 PM and Sundays & Saturdays at 2 PM, with the exception of the ten-minute plays.

Big Love, Blackbox Play
Friday, Oct. 7 - Sunday, Oct. 16
Fifty brides flee their fifty grooms and seek refuge in a villa on the coast of Italy in this modern re-making of one of the western world's oldest plays, The Damsels by Aeschylus. The fifty grooms catch up with the brides, and mayhem ensues. Unable to escape their forced marriages, 49 of the brides murder 49 of the grooms and one bride falls in love. About the same odds as today.

Bat Boy: The Musical, MainStage Musical
Friday, Oct. 28 - Sunday, Nov. 6
This musical comedy/horror show is about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. Bat Boy fled by the town veterinarian when he becomes a member of the family and taught to act like a "normal" boy. When he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him. Secrets soon come to light threatening everyone’s chances at happiness.

Season’s Greetings, MainStage Play
Friday, Dec. 2 - Sunday, Dec. 4
Half a dozen friends and relatives are celebrating Christmas with Neville and Belinda. Petty squabbles break out and some not so petty. The arrival of Clive, a young writer, leads to what momentarily appears to be a tragedy. Clive is shot by trigger happy Harvey who thinks he is a burglar. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that sets a fearful din among mechanical Christmas toys.

Rodgers and Hammerstein’s Allegro, MainStage Musical
Friday, Feb. 24 - Sunday, Mar. 5
This ensemble musical chronicles nearly four decades in the life of an Everyman, Joseph Taylor. Jr. Allegro follows a unique structural format traveling from Joe’s birth through his childhood, from college dorm to marriage altar, and on to his career, from the tranquility of his small Midwestern hometown to the hectic city of big city life, in a series of vignettes and musical sequences documenting in its simplicity and stunning in its impact.

FAIRVIEW, Blackbox Play
Friday, Mar. 31 - Sunday, Apr. 16
At the Fraser household, preparations for Grandma’s birthday party are underway. Beverly is holding on to her sainthood by a thread to make sure this party is perfect; but her sister can’t be bothered to help, her husband doesn’t seem to listen, her brother is IM, her daughter is a teenager, and maybe nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the inestimability of white supremacy.

Marat/Sade, MainStage Play
Friday, Apr. 21 - Sunday, Apr. 30
The infamous Marquis de Sade has been imprisoned in the asylum of Charenton, as a form of therapy, the hospital’s patients are allowed to take part in plays, and the Sade sets out to dramatize the death of the French revolutionist, Jean-Paul Marat, who was murdered in his bath. With its cast of sociopaths, schizophrenics, and necrophiliacs, Marat/Sade is a lucid and outrageous play where madness and reason seem inseparable.

For tickets, visit wcsuvpac.eventbrite.com